Mr Bourne 16 Nov. 1925

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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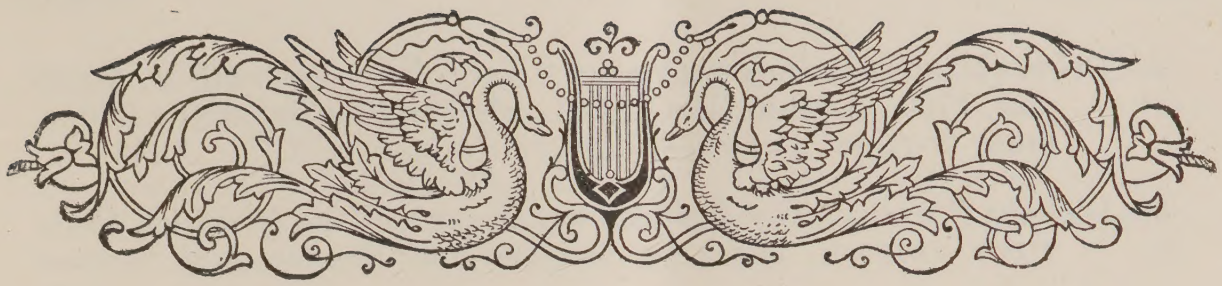

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FIRST DAY'S SALE.

Monday, November 16th, 1925.

The Property of Lieut.-Col. E. C. Packe,

of Stretton Hall, Leicester.

OCTAVO.

LOT 1.

[ATKINSON (J. A.)] Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, half leather, defective* *T. M'Lean*, [1813]

2 Boswell (James) Journal of a Tour to the Hebrides, FIRST EDITION, *calf* 1785

3 [Brathwait (Richard)] Drunken Barnaby's Four Journeys to the North of England. The Third Edition, *plates, calf gilt*, 1723—Nouvelles Amoureuses, ou la Beau Sexe Abusé, *tree calf gilt*, 1775 (2)

4 Defoe (Daniel) Robinson Crusoe, 2 vol. *plates, half calf, J. Stockdale*, 1790—Lytton (E. G. B., Lord) The Pilgrims of the Rhine, FIRST EDITION, *plates, panelled green morocco gilt, g. e.*, 1834 (3)

5 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Browne, half morocco* 1838

6 Dickens (C.) Nicholas Nickleby ; Martin Chuzzlewit, together 2 vol. FIRST EDITIONS, *plates by H. K. Browne, half morocco* 1839–44

7 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, original cloth gilt* 1840–41

8 Dickens (C.) A Christmas Carol, Third Edition, *coloured plates by J. Leech* ; The Chimes ; The Cricket on the Hearth ; The Battle of Life, FIRST EDITIONS, *illustrations by Leech and others*, together 4 vol. *original red cloth gilt, g. e.* 1843–46

9 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne (two imprints shaved), hook on Capt. Cuttle's left arm on engraved title and plate at p.* 238, *the series of twelve portraits by Browne inserted, half calf gilt* 1848

10 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, original cloth*, 1850 ; Bleak House, FIRST EDITION, *plates by H. K. Browne, half calf gilt*, 1853 (2)

11 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, original cloth* 1865

12 DONOVAN (EDWARD) Natural History of British Birds, 10 vol. in 5, 1794–1819 ; Shells, 5 vol. in 3, 1799–1803 ; Fishes, 5 vol. in 3, 1802–8 ; Insects, 16 vol. in 8, 1804–13 ; Quadrupeds, 3 vol. in 2, 1820, together 39 vol. in 21, *coloured plates, half green morocco gilt, backs emblematically tooled, g. e.* 1794–1820

13 Egan (Pierce) Boxiana, 5 vol. *plates, panelled calf gilt, inside borders, g. e. by Tout ; sold not subject to return* 1818–29

14 Egan (P.) Life in London, Second Edition, *frontispiece and* 35 *plates (all coloured)*, 3 *folding sheets of music and woodcuts, half red calf gilt* 1822

15 Jonson (Ben) Works, with notes and memoir by W. Gifford, 9 vol. *portrait and facsimile, half calf gilt* 1816

16 Moore (A. W.) The Alps in 1864. A Private Journal, 10 *maps, original green cloth*, FINE COPY *Privately printed*, 1867

17 O'Meara (B. E.) Napoleon in Exile, 2 vol. FIRST EDITION, *plates, green calf gilt* 1822

18 Paston Letters (The), edited by James Gairdner, 3 vol. LARGE PAPER COPY, *roxburghe*, 1872 ; and another (4)

19 Secrets in the Art of Dress, *illustrations, morocco gilt, inside borders, g. e.*, 1849—Simple Stories in Verse, 12 *coloured plates (some imprints cut), calf*, 1809 (2)

20 SHELLEY (P. B.) ZASTROZZI, a Romance, FIRST EDITION, *wants half title and the six leaves of advertisements at end, otherwise a good copy, half calf* 1810

21 Smollett (Tobias) The Expedition of Humphry Clinker, 3 vol. FIRST EDITION, *half calf* 1671 [i.e. 1771]

*** This copy is of interest as coming from Stretton Hall, which is referred to in vol. II of the novel in the course of an account of the former owner of the house. The references are as follows, p. 141 : "I have here met with my old acquaintance, H——t" [Hewett] ; p. 143 : "he lately flew off at a tangent to visit some trees at his country-house in England, which he had planted above twenty years ago, after the plan of the double colonnade in the piazza of St. Peter's at Rome." This avenue is still a notable feature of the grounds.

QUARTO.

22 Capparoni (Giuseppe) Raccolta degli Ordini Religiosi ; Raccolta della Gerarchia Ecclesiastica, together 2 vol. *engraved titles and* 154 *coloured plates, half green morocco* *Rome*, 1826–7

23 Catullus, Tibullus, and Propertius. Opera, *russia gilt* *Birmingham, J. Baskerville*, 1772

24 Cervantes (Miguel de) Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *portrait by Vertue, after Kent, plates by Van der Gucht, Vertue, Du Bosc, and others after Van der Bank, calf gilt, joints weak* *J. & R. Tonson*, 1738

25 Horace. Opera, *frontispiece and vignette, wants the other plates sometimes found, contemporary blue morocco gilt* *Birmingham, J. Baskerville*, 1770

26 Hort (R.) A Collection of Lithographs, Etchings, etc., of Military Subjects, 42 *engravings in all, half russia gilt, inside borders, g. e. ; sold not subject to return* 1828

27 Lucan. Pharsalia, cum notis H. Grotii et R. Bentleii, *vignette on title, panelled calf gilt* *Strawberry-Hill*, 1760

28 Petrie (George) The Ecclesiastical Architecture of Ireland, *wood-cuts, half calf* *Dublin*, 1845

29 Pope (Alexander) The Dunciad Variorum, with the Prolegomena of Scriblerus, *Ass vignette on title, for A. Dod*, 1729 ; Essay on Man, *J. Wright for L. Gilliver*, 1734 ; Cambridge (R. O.) The Scribleriad, first edition, 7 *plates*, 1751, 3 vol. in 1, *old sprinkled calf gilt*

30 Solvyns (Balthazard) The Costume of Hindostan, 60 *coloured plates, text in English and French, straight-grained morocco gilt, g. e.* 1804

31 Walton (Isaac) and Charles Cotton. The Compleat Angler, with original memoirs and notes by Sir Harris Nicolas, 2 vol. *plates and woodcuts, half red morocco gilt, t. e. g.*, 1860—The Sportsman's Dictionary, 16 *plates, calf*, 1778 (3)

FOLIO.

32 Adventure (The) of Hunch-Back and the Stories connected with it (from the Arabian Nights), *plates by W. Daniell, after R. Smirke, on india paper, half morocco* 1814

33 Costume of Naples, 40 *coloured plates by Da Vito, panelled green morocco gilt, inside borders, g. e. ; sold not subject to return*
n. d.

34 Dugdale (Sir William) The Antiquities of Warwickshire, first edition, *maps and plates by Hollar, the Fielding plate at p.* 58, *panelled red morocco gilt, inside borders, g. e.*, fine copy
T. Warren, 1656

35 Fuller (Thomas) The History of the Worthies of England, first edition, *portrait by Loggan (inlaid), margins of title and next two leaves repaired, old calf ; sold not subject to return* 1662

36 Naples and Vesuvius. [Vedute di Napoli e di Vesuvio], 16 *coloured plates*, 5 *of Naples and* 11 *of Vesuvius in eruption, by day* (2) *and by night* (9), *measuring about* 650 *by* 420*mm.*, *except the last, which belongs to a smaller set* (409 *by* 280*mm.*), *half green morocco gilt, g. e. ; sold not subject to return*
after 1830

37 Perry (George) Conchology, or the Natural History of Shells, 61 *coloured plates, green morocco gilt, g. e.* 1811

38 Pinelli (B.) Nuova Raccolta di cinquante Costumi de' Contorni di Roma, 50 *etchings, half red morocco gilt*
oblong. Rome, 1823

39 Scrap Album, containing a collection of engravings of costumes, views, buildings, pictures, statuary, etc., the record of a tour on the Continent, *487 items, many coloured, half morocco*

Other Properties.

OCTAVO ET INFRA.

40 Longus. Les Amours Pastorales de Daphnis et Chloé, *engraved title and 27 plates (only) after Coypel and Philippe d'Orleans, by Audran, old French calf; sold not subject to return, s. l.* (*Paris*), 1745

41 Morel de Vindé. Primerose, 6 *plates after Lefebvre, by Godefroy,* LARGE VELLUM PAPER, *with the plates in three states, the etchings, before all letters and with the letter, blue morocco extra, gilt leaves by Chambolle-Duru* *Paris, Didot L'aîné,* 1797

42 Forbin. Mémoires du Comte de, 2 vol. portrait of Forbin as Amiral de Siam, *contemporary red morocco, bound for the Duc de Richelieu, Maréchal of France, and his wife, Marie Elisabeth Sophie de Lorraine, with their arms impressed on the sides of both volumes (Padeloup); sold as a binding, not subject to return, fine copy* *Amsterdam, François Girardi,* 1748

43 Castiglione. Il lirbo (*sic*) del Cortegiano del Conte Baldesar Castiglione, *half calf* *Venetiis (Aloise Tortis),* 1539

44 Pacifresio (G.) Theatro della Caccia, E Trattenimento Geniale della Villa, *curious woodcuts of sporting scenes in the text, half roan* *Bologna, per Antonio Pisarri,* 1673

*** Extremely rare and unknown to Brunet. 22 pages are devoted to Falconry, and one of the very quaint cuts depicts the hooded Falcon at work. A considerable portion relates to fishing and is illustrated.

45 Postellus (Guil.) Restitutio rerum omniū conditarum, per manum Eliæ profetæ terribilis, interprete ex Hebræis eodem, 18*th Century French green morocco, with a gilt floral dentelle border on sides, pink silk end-papers, gilt leaves (Derome)* *Paris,* 1552

46 Precationvm Piarvm Enchiridion, *contemporary morocco, tooled in gold* *Antwerp, J. Bellerum,* 1565

47 Riccoboni (Mme.) Œuvres Complettes, 8 vol. 24 *plates after Gravelot and De la Tour, in proof state before letters, five before the artists' names, original calf, very fine copy* *Paris, Volland,* 1786

48 Theatre (Le) Gaillard, 2 vol. in 1, *one of* 125 *copies printed, W. E. Henley's copy, with his ex-libris, half morocco* 1880

49 Bentivoglio (Cardinal) Mémoires. Traduit en François par l'Abbé de Vayrac, 2 vol. *red morocco, with the arms of Charles Emanuel III, Duke of Savoy and King of Sardinia on the sides, gilt on marbled leaves by Derome l'Aîné, the Beckford copy (the arms differ from any of the four coats reproduced by Guigard) ; sold as a binding, not subject to return*
Paris, A. Cailleau, 1713

50 Eucologe ou Livre d'Eglise à l'usage de Paris, *contemporary mosaic binding of red morocco, with inlays of green morocco tulips, oval-shaped designs formed by small elliptical and circular mosaics, two doves ensigned by flaming hearts, beneath which the words "unisent nous," tooled in gold, in the centres, dentelle border of fleurons, scroll-work, and dots ; the third panel of the back has a diamond-shaped mosaic of green morocco, richly gilt, the bottom panel has a large similar mosaic of the same ; sold as a binding, not subject to return* *Paris, De Hansy,* 1775

51 Beaumarchais (P. A. de) Œuvres Choisies De Beaumarchais, 3 vol. PRINTED ON VELLUM *by Didot for Monsieur Bertin and the only copy so done, crushed green morocco with red morocco doublures, gilt sides, panelled back, g. e. by David,* FINE COPY
A Paris, De L'Imprimerie Et De La Fondérie Stéréotypes De P. Didot L'Ainé Et De Firmin Didot, 1813

*** Inserted is an A. L. s., from Beaumarchais to C. J. Dorat (Author of *Les Baisers*), dated Paris, 4th July, 1779.

52 MOLIÈRE (J. B. P.) Œuvres De Molière, Avec Des Remarques Grammaticales . . . Par M. Bret, 6 vol. *portrait of Molière by Mignard, and* 33 *engravings by Moreau, de Launay, Duclos, de Ghendt, Helman, Lebas, fine impressions of the plates with the starred leaves in vol.* 1, *dark green morocco, gilt backs*
Paris, Par la Compagnie des Libraires Associés, 1773

53 Ringgold (Cadwalader) A Series of Charts, with Sailing Directions, State of California, *maps and illustrations, original cloth*
large 8vo. Washington, 1852

54 CALENDARIO LUNARIO dell anno 1735, fait avec la plume par Jaque Prece, 1735, MANUSCRIPT ON VELLUM, *very neatly written in clear roman characters in black, red and blue,* 54 *leaves and* 13 *blanks, with a frontispiece, portraits of Charles III and Marie Amelie, and full-page drawing of the signs of the Zodiac for each month, original red morocco gilt, g. e., lettered on upper cover "A. S. E. D. Pasquale La Fragola da L. S."*
109 *by* 77*mm. In Napoli per Giacomo Prece,* 1735

55 Gospel (The) of St. Matthew in Lowland Scotch by H. S. Riddell, *unique thick paper copy of an issue of* 18 *only, morocco, g. e.,* 1856 ; and others of Prince Louis Lucien, Napoleon's philological works, from his own library (7) ; etc. (16)

56 Boyd (E. A.) Ireland's Literary Renaissance, *cloth*, 1916—Gabriel Harvey's Marginalia, edited by C. C. Moore Smith, *facsimile, boards, Stratford-upon-Avon*, 1913 ; and others (6)

57 Harper (C. G.) The Holyhead Road, 2 vol. 1902 ; The Old Inns of Old England, 2 vol. 1906 ; The Oxford, Gloucester and Milford Haven Road, 2 vol. 1905 ; The Manchester and Glasgow Road, 2 vol. 1907, *illustrations, cloth* (8)

58 PETRARCHA (F.) IL PETRARCA. Novissimamente revisto, e corretto da M. Lodovico Dolce. Con alcuni dottiss. avertimenti di M. Giulio Camillo, THE TEXT OF PETRARCH PRINTED ON BLUE PAPER, *contemporary brown morocco, with gilt ornaments of stars, scrolls, cherubs, etc., on sides, g. e.*
In Vinegia appresso G. Giolito de Ferrari e Fratelli, 1553

59 Old Songs. A Collection of one hundred and eighty Loyal Songs. All written since 1678. Intermixt with several new Love Songs. To which is added the Notes set by several Masters of Musick. The Fourth Edition with many additions (the earliest edition known to Lowndes), *original calf with morocco back* *London, Richard Butt*, 1694

60 TESTAMENTUM (NOVUM) Additis picturis in Acta Apost. et Apocalipsin, quibus miracula et visiones exprimuntur, 28 *curious cuts, several ornamental initials, etc., original calf, ruled in red throughout* *S. L. (Paris), Fran. Gryphius*, 1537

*** The extremely rare Editio Princeps of the New Testament printed by Francis Gryphius, the brother of Sebastien Gryphius and the earliest Bible printed by this famous family of printers. Not in the British and Foreign Bible Society's Collection. The earliest edition mentioned by Brunet is that of 1542, five years later, which he describes as "rare and the engravings now giving it a great value." The earliest quoted by Copinger (No. 286) is the 8vo of 1541. Ambroise Firmin Didot, in his "Essai sur la gravure sur bois," attributes the engravings to the printer, Francis Gryphius. No other copies appear to be recorded.

61 Catharin (Ambrose) Annotationes in Commentaria Caietani, *original calf (skilfully repaired)*, BOUND FOR SIR KENELM DIGBY *with his arms and those of his wife on the sides, and his monogram, K.D.V., for Kenelm Digby and Venetia, his wife, on the back ; sold as a binding, not subject to return*
Lugduni, Mathiam Bonhomme, 1542

62 Graffigny. Lettres d'une Péruvienne. Traduites en Italien par M. Deodati (French and Italian text), LARGE VELLUM PAPER, *portrait, after La Tour, by Gaucher, and 6 plates, after Le Barbier, by Choffard, Halbou, Patas, etc., in 2 states, before Letters and with the Letter, polished calf extra, sides and back tooled in gold and blind, à la romantique, g. e. by Thouvenin (signed)*, VERY FINE COPY *Paris, chez l'Editeur*, 1797

63 Browne (Sir Thomas) Religio Medici. With Annotations never before published. Also observations by Sir Kenelm Digby, now newly added, *frontispiece, original calf, rebacked, margins of 5 leaves damaged, not affecting text*
London, for R. Scot, etc., 1678

64 Tasse. Jérusalem Délivrée. Par P. L. M. Baour-Lormian, 3 vols. *portrait and complete set of the plates by Chasselat, Desenne and Bergeret in three states, the pure etchings, before all Letters and with the Letter, original boards,* ENTIRELY UNCUT AND PARTLY UNOPENED *Paris, Delaunay*, 1819

65 Voltaire. La Pucelle, 2 vol. *frontispiece and* 21 *vignettes by Duplessis-Bertaux, original paper wrappers and* ENTIRELY UNCUT *Londres, Paris, Cazin*, 1780

*** A remarkably fine copy.

66 Severus. Vaticinivm Severi, et Leonis Imperatorvm, in qvo videtvr finis Tvrcarum in praesenti eorum Imperatore (*Latin and Italian*), *curious plates of emblematical figures, animals, etc., each plate with an epigram, calf (repaired), bound for Count Hoym, with his arms on the sides ; sold as a binding, not subject to return* *Brescia, Pietro Maria Marchetti*, 1596

*** One of the B.M. " duplicates " turned out in 1787.

67 Childrey (J.) Histoire des singularitez Naturelles. Traduite par P. Briot, LARGE PAPER, *folding plate of Stonehenge by Le Clerc,* DEDICATION COPY *to the Prince John Frederick, Duke of Brunswick-Luneberg, with his arms on the sides of the green morocco binding, g. e. (Boyet) ; sold as a binding, not subject to return* *Paris, R. de Ninville*, 1667

68 Dumas (A.) père. Ascanio, FIRST EDITION, *with all the half titles,* 5 vol. *half calf* *Paris*, 1844

69 Morel de Vindé. Primerose, printed on VELLUM PAPER, *frontispiece and 5 plates before all Letters, half blue morocco,* UNCUT, *by Purgold* *Paris, Didot l'ainé*, 1797

70 Harvey (William) Exercitationes de Generatione Animalium, *engraved title, calf, Elzevir*, 1651—Fontanus (N.) Syntagma Medicum de Morbis Mulierum in libros IV, *vellum*, 1644 (2)

71 JOSEPHUS (FLAVIUS) HISTOIRE DES JUIFS, Traduite . . . Par Monsieur Arnauld D'Andilly, Nouvelle Edition, 5 vol. *old red morocco (Padeloup), 3-line fillet round sides, gilt panelled back, g. e.,* WITH ARMS ON SIDES OF MADAME DE POMPADOUR, FINE COPY ; *sold as a binding, not subject to return ; copperplates by F. Chauveau* *A Paris, Chez Pierre Le Petit*, 1680

*** From the Leopold Double sale, 1863.

72 New Testament. German. Das Newe Testament Verteutschet Durch Doct. Mart. Luther, PRINTED ON VELLUM, *original black morocco gilt, g. e., 2 catches and 1 clasp remain*
12*mo*. *Nurmberg, In verlegung Wolffgang Endters*, 1629

*** The present Edition, even on paper, is very rare. It is not in Darlow and Moule's Catalogue, the Bodleian, the British Museum, or Adler's Catalogue of the Lorck Collection, which now forms part of the Duke of Wurttemberg's great Bible Collection at Wolfenbuttel.

73 Office (L') de la Semaine Sainte, *contemporary black morocco, with doublures of red morocco, plain outer covers, a gold dentelle border on the doublure, g. e.; sold as a binding, not subject to return* *Paris*, 1701

74 Charles I. Eikon Basilike, *contemporary black morocco, with the Royal monogram C.R., crowned, in gold on the sides, and the initials of the recipient, A. S., beneath*
London, J. Williams, 1649

*** The smallest edition of this famous book.

75 Testamentum (Novum). Vulgatæ Editionis, 2 vol. *engraved title and vignettes, olive morocco gilt, end-papers covered with gilt stars (Derome)* *Parisiis, e typographia Regia*, 1649

*** Not in the British and Foreign Bible Society's Collection, or the Caxton Exhibition. Unknown to Brunet. De Bure calls this "A very fine edition, much sought after by Collectors on account of the clearness of the type with which it is printed; it is the finest Edition of the New Testament in Latin ever published in this format."

76 Nouvelles Etrennes Spirituelles. Dédiées à Monseigneur le Dauphin, *frontispiece and 7 cuts, scenes from the life of Christ, contemporary red morocco, with mosaics of green morocco, dentelle border, composed of flowers, scrolls, dots, and stars, built up from hand tools, at the corners four tulips in mosaics of green morocco; the centre of each cover a large mosaic pomegranate, also of green morocco; in three of the back panels are mosaics of green morocco, tooled by hand with scrolls, fleurons, etc.; sold as a binding, not subject to return* *Paris, De Hansy*, 1778

77 Nouvelles Etrennes Spirituelles, dédiées à Monseigneur le Dauphin, *frontispiece and vignettes, contemporary red morocco, rich border on sides, with centre mosaic of green morocco tooled in gold, supported by two branches at bottom, with a tie design at top, back appropriately gilt, gilt edges; sold as a binding, not subject to return* *Paris, chez de Hansy*, 1778

78 Tressan. Histoire de Gerard de Nevers, one of very few copies printed on LARGE VELLUM PAPER, 4 *plates, after Moreau, by Dupréel, Simonet, etc., original orange boards, with back label intact*, UNCUT 12*mo*. *Paris, Didot*, 1792

79 Scarron. Œuvres, 7 vol. *portrait, fleuron and 6 plates, after Dubourg, by Folkema, half red morocco,* ENTIRELY UNCUT, *a fine copy* *Amsterdam, J. Wetstein,* 1752

80 [BECON (THOMAS)] The goldē boke of christen matrimonye, moost necessary & profitable for all thē, that entend to liue quietly and godlye in the Christen state of holy wedlock newlye set forthe in English by Theodore Basille, **black letter,** *collates* A *to* I *in eights, ending with folio* 54, *and is imperfect thereafter, some margins cut into, title within woodcut border, and woodcut at folio* 1, *calf ; sold not subject to return*
[*J. Mayler,* 1542]

*** Rare. The Bibliographical Society's Handlist only cites the Bodleian copy. The present appears to have been Herbert's.

81 FIELDING (HENRY) The History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *second issue, with blank leaf at end of vol I, wants pp.* 203–6 *in vol.* IV, *old calf, gilt backs, some joints mended* *for A. Millar,* 1749

82 [DONNE (JOHN)] Poems by J. D. with Elegies on the Authors Death, *portrait by Marshall, headlines or numeration shaved on pp.* 139 *and* 142, *and just touched on pp.* 62, 70, 138, 208, and Cc.1 *verso, marginal note shaved on* A3 *recto, panelled olive morocco gilt, g. e. by Riviere* *M. F. for John Marriot,* 1635

*** Second Edition, rarer than the first, and containing 37 poems, etc. (not all by Donne), not included there.

83 WITHER (GEORGE) IVVENILIA. A Collection of those Poemes which were heretofore imprinted, and written by George wither, FIRST COLLECTED EDITION OF WITHER'S EARLY WORKS, *including "Abuses Stript and Whipt," "Scourge and Epigrams," "Prince Henries obsequies," "A Satyre," "Epithalamia," "The Shepheards Hunting," and "Fidelia," engraved title by Elstracke, the two leaves "To the Reader upon these Poemes" (the first with sig.* ¶), *are found at the end after* Qq6 *in spite of the binder's instruction on the last of them "Place these last four pages after the brasse Frontispiece" (they actually form the last two leaves of gathering* Qq), *a rust-hole in* B5, *one letter on* Bb8 *verso just touched, marginal note on* Ff5 *verso shaved, otherwise in very good condition*
London printed for John Budge . . . 1622

(*Bound with*)

WITHER (G.) Faire-Virtve, the Mistresse of Phil'arete, FIRST EDITION *London printed for Iohn Grismand . .* 1622

WITHER (G.) The Hymnes and Songs of the Church (A–D8, E4), *with musical settings by Orlando Gibbons*
London, Printed by the Assignes of George Wither, 1623
bound in 1 vol. *contemporary calf, loose in binding and back defective*

The Property of Miss Florence Ford.

OCTAVO.

84 [Bullinger (Henry)] A most necessary ꝛ frutefull Dialogue, betweene ye seditious Libertin or rebel Anabaptist, ꝛ the true obedient christiā, wherin, as in a mirrour or glasse ye shal se ye excellencie and worthynesse of a christiā magistrate . . . translated out of Latyn into Englyshe by Jhō Veron Senonoys (*A–F*4 *in eights*), **black letter,** *title within woodcut border, F*1 *torn in printing, slight water-stains, otherwise a good copy*

[Colophon] *Imprynted the third daye of Aprill. Anno. Do.* 1551. ¶ *At Worceter in ye hygh strete, by Jhon Oswen.* ¶ *They be also to sell at Shrewesbury.*

bound in old stamped calf with

[Brasier (Richard)] ¶ A godly will and confession of the Christian faythe, made by Rychard Brasier, late Auditour to the kinges maiesti in Ireland, whiche he dydde most constantly cleaue vnto during the time that he lyued, worthy to be read of all Christians (A8, B4), **black letter,** *title within fine woodcut border, woodcut I on A*2 *verso, smaller woodcut H on A*2 *recto, slight stains*

[Colophon] ¶ *Imprinted at London by Jhon Day: dwelling ouer Aldersgate beneth S. Martins* [c. 1550]

*** Two exceedingly rare tracts, not in Sayle or the B.M. Catalogue, 1885. Of the first, an edition by Oswen, in 1549, is quoted by Lowndes from Herbert, but no copy seems to be known. An issue from the same press in 1551, entitled "Three Dialogues," etc., is also quoted by Lowndes from Herbert, and a copy is said to be in the Bodleian. Of the present issue (which contains four Dialogues) an imperfect copy was sold in the Britwell Court sale in 1920. The only record of the second tract seems to be a quotation by Lowndes and Herbert from Maunsell; it is not included in the Bibliographical Society's Handlist. The will is dated 5 June, 1550.

The Property of Sir Timothy Eden, Bt.

QUARTO.

85 Fulgosus (Baptista) Contramovrs. L'Antéros, ov Contramovr de Messire Baptiste Fulgose, iadis dvc de Gennes. Le Dialogve de Baptiste Platine, gentilhomme de Cremonne, contres les folles amours. Paradoxe, contre l'amour [par

LOT 85—*continued.*

Thomas Sibilet], *ruled in red throughout,* ORIGINAL RED MOROCCO GILT, BY CLOVIS EVE, *elaborate design of palm branches, spiral sprays, and small azured tools on sides, arms of Henri III in centre, royal arms of France on back, a skull above and the motto "Spes mea deus" below, g. e.; sold as a binding, not subject to return* *Paris, Gilles Beys,* 1581

*** At some time subsequent to the binding of the book, the covers have been lined with red morocco with a broad gilt border. This does not detract from the appearance of the binding, which is a FINE EXAMPLE OF EVE'S WORK.

Other Properties.

86 BONASONE (JULIO) Amori Sdegni et Gielosie di Giunone, 22 *plates cut round and loosely mounted, small collector's stamp "R. B." in corner of each plate, old red morocco, 3-line fillet round sides, in the centre the arms of* LOUIS XV *n. d.* (15—)

87 Macchiavelli. Opere, 2 vols. LARGE PAPER, *ruled in red throughout, contemporary red morocco extra, by Macé Ruette with arms of Valentin Conrart in the centres and device (two C's and two V's interlaced) at the corners* *Florence,* 1550

*** Conrart, Poet and Author, was the first Secrétaire perpetuel and one of the "Founders" of the Académie Française.

88 NOSTRADAMUS (M. DE) La Première Face du Janus François, contenant les Troubles, guerres civiles et autres choses memorables advenües en la France et ailleurs dés l'an de salut 1534 jusques à l'an 1589, *original calf, fine copy,* VERY RARE *Lyon, Hèritiers de Pierre Roussin,* 1594

*** The Editio Princeps of the "Prophecies" of Nostradamus. At p. 76 is the quatrain upon Francis II's death, presaging discord between the two Queens—of England and Scotland. Numerous other references to Mary Queen of Scots occur throughout.

Nostradamus, the famous necromancer, was councillor and doctor to Francis II, husband of Mary Queen of Scots.

89 Valentini. Della Congrua Porzione, *an elaborate contemporary embroidered binding, in green satin and silver purl, prepared for a Cardinal, with his arms embroidered in the centres, enclosed in a green morocco case; sold as a binding, not subject to return* 1768

90 VIRGIL. THE XIII. BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL TRANSLATET OUT OF LATYNE VERSES INTO SCOTTISH METIR, BI THE REUEREND FATHER IN GOD, MAYSTER GAWIN DOUGLAS, Bishop of Dunkel and unkil to the Erle of Angus. Euery buke hauing hys perticular Prologe, FIRST EDITION, **black letter,** *title within a fine woodcut border, several headlines (and in a few cases the foliation) cut into, a few catchwords cut (in 2 or 3 cases removed), a few ll. slightly water-stained, the inner margin of a few ll. towards the end of the book slightly wormed at foot, in 1 or 2 cases just touching the text,* OTHERWISE IN GOOD CONDITION *with the extra leaf in sheet X and the leaf at end, "Ane exclamacion aganis detractouris and uncurtase," modern blind tooled calf*

¶ *Imprinted at Londō [by William Copland],* 1553

91 DRAYTON (MICHAELL) THE OWLE, FIRST EDITION, *woodcut on title-page, wanting blank leaf to complete sign.* A, *"The" on title very slightly shaved, and blank upper corner of margin a little defective, the stitching affects two or three letters on recto of* A4, *six head-lines and six side-notes slightly cut into, tiny worm-holes at foot of four leaves touching several letters, and a small stain on two last leaves, old boards*

(6¾*in. by* 4¾*in.*) *E. A. for E. Whit and N. Ling* . . . 1604

92 CHARLES I. The King and Qveenes Entertainement at Richmond. After their Departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12, 1636, FIRST EDITION, *title within border, 2 or 3 letters defective, some ll. stained, bookplate of "Charles Barlow, Esq., of Emanuel College, Cambridge," on the back of title, calf, g. e.*

sm. 4*to. Oxford,* 1636

*** VERY RARE. See Huth sale catalogue, No. 4806, for a note on the Wiltshire dialect used, etc.

93 [O'Brien (J.) Irish-English Dictionary, *old calf, Paris,* 1768—Various old treatises on Italian Baths, in 1 vol. *vellum* (2)

FOLIO.

94 VIRGIL. OPERA CUM COMMENTARIO SERVII, *roman letter, 282 leaves, wants first and last (both blank), text surrounded by commentary, rubricated, old MS. notes, strip cut from margin of fol.* 270, *vellum* [*Copinger,* 6043; *Proctor,* *4238]

Venice, Jacques Le Rouge, 1475

*** According to the B.M. Cat. the last letter of the date should be a cut-down Y; in this copy, however, a V has been used. This is the first edition of Virgil with the commentary of Servius.

95 HORTUS SANITATIS, *in German* [*Hain-Copinger*, *8953 ; *Proctor*, 1770], **gothic letter,** *woodcut frontispiece and numerous woodcuts, all coloured by an early hand, wanting the three leaves between* a1 *and* a2 *mentioned by Copinger, also* f2 *and one leaf in sig.* H ; F3 *torn in two,* a2 *and several other leaves slightly defective, contemporary blind-stamped vellum over wooden boards, a fine panel of Justice on lower cover, that on the upper indistinct ; sold not subject to return*
sm. folio. Augsburg, Johann Schönsperger, 15 *Dec.,* 1488

96 BOOKE (THE) OF COMMON PRAYER [The Psalter . . . after the Translation of the Great Bible], **black letter,** *title and preliminaries in red and black, contemporary binding of brown morocco gilt, panelled sides, in the corners of the panels corner-pieces of arabesque ornament on an azured ground, arms of Charles I in centre, with initials "C. R.," g. e. ; sold as a binding, not subject to return* *Bonham Norton & John Bill,* 1625

97 Biblia. Veteris ac Novi Testamenti, tùm uerò in primis S. Pagnini ac Fr. Vatabli opera, *annotated throughout in a* 17*th Century hand, contemporary brown morocco over oaken boards, the sides tooled in gold and blind, brass corner-pieces, on the upper cover are the initials T. P. D., and the date,* 1599, *and on the under cover I. M. H. and V. M. G. ; sold not subject to return*
Basle, Thomas Guarini, 1564

*** Not in the British and Foreign Bible Society or the Caxton Exhibition.

The only Latin Bible printed by the printer of the First Spanish Bible—"the only two Bibles Guarini printed."

98 Galleria Riccardiana Dipinta da Luca Giordano, DEDICATION COPY TO MARIA ISABELLA, QUEEN OF NAPLES, *in a magnificent mosaic binding for presentation to the Queen, dark red morocco, inlaid with mosaics of green, bright red, brown and blue morocco, and most elaborately tooled in gold and blind, in the centre of the upper cover are the initials "M. I." surmounted by the Royal crown, in gilt metal, enclosed in its original slip-in case ; sold as a binding, not subject to return* *Florence, G. Piatti,* 1822

99 BACH (J. S.) CLAVIER UBUNG bestehend in einer Aria mit verschieden-en Verænderungen vors Clavicimbal mit 2 Manualen, FIRST EDITION, *engraved throughout, brown morocco gilt, g. e., by Zaehnsdorf* *Nurnberg, Balthasar Schmids,* [1742]

*** VERY RARE. One of the few of his works published in Bach's lifetime.

100 Grant of Nobility to Don Parraga Palomino y Manrique [in Spanish], MANUSCRIPT ON VELLUM, 73 *ll., the first five pages finely illuminated in gold and colours, the first containing the Virgin and Child with Don Parraga Palomino, his wife and family kneeling before them, sheep, hares, blue hills, etc., in the background, surrounded by a decorative border of flowers, etc.,*

LOT 100—*continued.*

the second, two full-length portraits of cavaliers, the third, the family arms, and 2 pages with gold letters on a red and blue ground, numerous large capitals in red, gold, and silver, one enclosing a portrait of King Philip IV of Spain, contemporary red velvet, g. e. with seal *dated at end* 1630

101 JOSEPHUS (F.) Les Sept Livres De La Guerre et Captivité de Juifs. Traduits . . . par N. de Herberay, *woodcuts by Jean Consin, contemporary calf, line tooling in blind on sides, with gilt ornament at corners, bound for Gilbert Kennedy, third Earl of Cassillis (appointed Lord High Treasurer of Scotland in* 1555), *whose name is stamped in the centre of the binding, "Gilbert Erle of Cassillis," and his signature "Cassillis" is on the title-page, back slightly defective and very neatly repaired, in a crushed blue morocco slip case by Riviere ; sold as a binding and not subject to return*

Paris, par Estienne Groulleau, 1557

102 BULLAS Y BREVES, **gothic letter** (*a–e*6, *f*4, *g*10, *first and last leaf blanks*), *original Spanish binding of dark brown sheepskin, somewhat worn and back slightly defective* (*Toledo ?*), 1520

*** EXTREMELY RARE and apparently unrecorded. The volume contains a Collection of Papal and Episcopal Bulls, Mandates and Rescripts, relating to the Cistercian Order in Spain, and, especially, to the Monastery of St. Marie de Monte Sion at Toledo. The *verso* of the First leaf and *recto* of the Second leaf are filled with a long Manuscript Declaration of Johannes Delgado concerning information given by Nicolaus de Aillo, Abbot of the Monastery of Monte Sion. The foot of the last printed page and the *verso* is filled with an Official Document addressed to all the Cistercian Monasteries, Abbeys, Convents and all Religious persons, and, in especial, the Monastery of Monte Sion. In another handwriting it is noted that it is especially signed and sealed in the said Monastery in 1540 in the Pontificale of Pope Paul III (1534–1549). This is signed by Johannes Delgado and, officially, by Garcias del Sueldo, Clericus Toletanus. On the *recto* of the last blank leaf is written a Bull of Boniface VIII.

As there is not a title-page, and the First leaf and *recto* of the Second leaf are left blank, they were presumably intended for certain Cistercian Monasteries, and to have special Manuscript additions placed at beginning and end, as in the present copy.

103 HEBREW ROLL. The Scroll of the Law, containing the whole Pentateuch in 226 cols., 51 ll. to a col., in a large square Oriental hand, probably of the 17th Century. The scroll is furnished throughout with Taggin, and was used for reading in a Synagogue, *sheepskin* (*about* 130*ft. by* 25½*in.*)

FINE ILLUMINATIONS

FROM THE COLLECTION

OF THE LATE

JOHN, LORD NORTHWICK.

The Property of a Gentleman.

The Miniatures and Illuminated Capitals from early Manuscripts here offered for sale were brought together in the first half of last Century and form one of several well-known collections made about the same time. One of them, made by Samuel Rogers, the poet, was sold in 1856, *and a famous scrap-book belonging to it is now in the British Museum and known as "the Rogers' Book." Another was formed by W. Y. Ottley, Keeper of Prints in the British Museum, and was sold in* 1838. *The fact that these collectors evidently preferred the miniatures rather than the Manuscripts themselves must be accounted for by the cumbersome and unwieldy size of the books from which they were generally taken. The present collection in particular, which includes many magnificent examples, consists mainly of paintings from the large Italian Choir Books of the late XV and early XVI Centuries, which contained much of the best work of the Italian miniaturists of the period.*

104 ADORATION OF THE SHEPHERDS. AN EXTREMELY FINE PAINTING OF THE SHEPHERDS AT BETHLEHEM, depicting the Virgin and Joseph showing to the Shepherds the infant Saviour lying in a crib. In the background are peasants and part of a ruined temple. Above are two cherubs bearing a scroll, "Gloria in excelsis." A BEAUTIFULLY PAINTED AND DELICATELY COLOURED MINIATURE, IN STIPPLED STYLE, IN VERY FINE CONDITION (362 *by* 203*mm.*) ITALIAN, XVII CENT.

105 ANNA AND JOACHIM. A VERY FINE INITIAL N (170 *by* 170*mm.*) in pale violet with green foliate ornament and blue masks on a background of burnished gold, ENCLOSING A BEAUTIFULLY PAINTED MINIATURE OF JOACHIM EMBRACING ANNA. Behind them is a ragged man carrying a sheep and in the background trees and hills, in the sky is seen a cloudlike angel—A BEAUTIFULLY DESIGNED INITIAL V (165 *by* 175*mm.*) painted in green with masks and foliate ornament, ENCLOSING A FINE PAINTING OF THE TRANSFIGURATION. The gold leaf background is slightly defective, OTHERWISE BOTH ARE IN VERY GOOD CONDITION (2) ITALIAN, *c.* 1500

*** Other cuttings from this book are at Dorchester House.

106 Annunciation. A very fine Initial M on background of burnished gold with a beautiful Miniature of the Annunciation (105 *by* 105*mm.*)—A fine Initial S, with a miniature of Pope Martin seen through prison bars (60 *by* 60*mm.*)—A fine Initial M with a miniature of S. Barbara (58 *by* 60*mm.*), all in extremely good condition (3)

Italian, late xv cent.

107 Bonfratellis (Apollonius de) Descent from the Cross, A magnificent Miniature (336 *by* 244*mm.*). The dead Christ is lifted from the cross by two men on ladders while a third clasps the feet. Mary Magdalene kneels at the foot of the cross, and on the right Joseph of Arimathæa stands with arms uplifted to receive the body. On the left are grouped the Virgin Mary, two women and a disciple : in the background mourning women and centurions, in the sky the heavenly choir of angels. Below the ladder to the right is the signature AP. F. The Miniature is within a beautifully painted border in colours and liquid gold, containing exquisitely painted little miniatures in monochrome illustrating the life of Christ, sentences from scripture within frames between cartouches, naked boys, etc. Round the miniature, but separated from it, are arranged borders in a similar style by the same artist containing portraits of the twelve apostles in monochrome on coloured grounds, and sentences from scripture texts. (These borders are not included in the measurements given above.) On four separate pieces the name of the artist and date are given, "Apollonius de Bonfratellis de Capranica Capellae et Sacristiae Apostolicae Miniator Fecit. Sedente Pio V. Pontif. Opm. Max. Ghislerio Alexandrino." 1571

*** An exceedingly fine Miniature in extremely good condition. Two very fine Miniatures of the Crucifixion and Entombment by the same artist, remarkably similar in style and treatment, are preserved in the British Museum in the "Rogers Book," Add. MSS. 21,412, Ff42–43 ; while similar borders, also by Apollonius de Bonfratellis, are to be found in the same collection, F36 (*dated* 1564) and F38 (*dated* 1561).

[*See* Illustration.]

108 Bonfratellis (Apollonius de) Crucifixion. A magnificent Miniature (350 *by* 251*mm.*). A companion picture to the preceding. Mary Magdalene kneels at the foot of the cross, while a disciple on one side and the Virgin Mary between two women on the other stand in attitudes of grief and adoration. On the right Joseph of Arimathæa is preparing to raise a ladder, and in the darkened background are figures with ladder, a centurion, etc. In the sky the heavenly choir of angels. It is signed in the lower corners "MDLXXII. APOLLONIVS. F." This miniature also is within a beautifully

LOT 108—*continued.*

painted border with exquisite little miniatures within ovals. Arranged around it in the manner described above are separate borders (which have not been included in the measurements given) by the same artist, whose name occurs as before, "Apollonius de Bonfratellis de Capranica Capellae et Sacristiae Apostolicae Miniator fecit. Sedente Sum. Pontifice Pio V. Anno Domini MDLXXII." 1572

109 BORDERS. A COMPOSITE PICTURE (245 *by* 182*mm.*) MADE UP OF THREE MAGNIFICENT BORDERS of flowers, sprays, acanthus leaves and jewels on a background of liquid gold. In the centre a circular miniature of two naked boys riding on fish, one blowing a trumpet. Round the design thus formed are arranged other borders from the same manuscript, the bottom one containing THE ARMS OF CARDINAL PALLAVICINI and the inscription on separate pieces, "ANTON. PALLAVICINUS CARD. S. PRAXEDIS CREAT. AB INNOC. VIII AN. MCCCCLXXXIX," and the top one a medallion portrait with the initials "A. P." IN VERY GOOD CONDITION ITALIAN, XV CENT.

110 BORDERS. A COMPOSITE PICTURE (245 *by* 190*mm.*) made up of similar borders. In the centre on a separate piece A BEAUTIFUL CIRCULAR MINIATURE of a stag and deer in a park. Other borders are arranged round the central picture as in the preceding, one containing the name ANTONIOTTUS PALLAVICINVS as before, and two others a climbing monkey. IN VERY GOOD CONDITION ITALIAN, XV CENT.

111 BORDERS. A COMPOSITE PICTURE made up of similar borders (270 *by* 245*mm.*) containing two circular miniatures, one of a saint, an old man, half-length, holding a sword and book, the other of an old man blessing a monk, who kneels at his feet. IN VERY GOOD CONDITION ITALIAN, XV CENT.

112 CECILIA (S.) Initial O in lake and blue with white scroll-work and green foliated ornaments on a background of burnished gold. In the centre S. Cecilia, three-quarter length, in a red dress and green under-bodice, holding in her left hand an organ, in her right a book (72 *by* 72*mm.*)—A large Initial O of similar design on a background of burnished gold. In the centre a gold tower-shaped monstrance radiating light on an altar with a diapered red forecloth. On a scroll above and below are the words "Vsque Qvo." (155 *by* 165*mm.*). BOTH IN FINE CONDITION ITALIAN, LATE XV CENT. (2)

113 CHRIST BEFORE CAIAPHAS. A FINE AND VERY LARGE INITIAL N (260 *by* 225*mm.*) of columnar design with fluted and foliate ornamental work, masks, cartouches, etc., painted in lake and green on a background of gold, and enclosing A BEAUTIFUL

LOT 113—*continued.*

MINIATURE OF CHRIST BEFORE CAIAPHAS. The High Priest richly robed is seated, while an elder behind leans forward in argument. Before Caiaphas stands Christ with bound hands, guarded by a soldier. IN FINE CONDITION

ITALIAN, EARLY XVI CENT.

114 CHRIST IN THE PALACE OF CAIAPHAS. The figures are represented standing, Christ to the left, to the right Caiaphas in a fur-lined red robe, his hand raised in argument with a group of richly clad elders (70 *by* 63*mm.*)—S. John outrunning S. Peter on their way to the Sepulchre. S. John is shown leaning over the edge of a raised well-shaped sepulchre, with the aged S. Peter running behind him. Landscape background with grass and trees (70 *by* 70*mm.*)—Christ ascending holding a crucifix. In the foreground to the left are soldiers reposing on the ground in attitudes of amazement. To the right, seen through a doorway, are two angels robed in white (73 *by* 66*mm.*). THESE THREE BEAUTIFUL LITTLE MINIATURES ARE ALL IN FINE CONDITION

NETHERLANDISH OR GERMAN SCHOOL, XVI CENT.

£40 Sutton

115 CLEMENT VII (POPE) A VERY FINE COMPOSITE PICTURE (325 *by* 255*mm.*) CONSISTING OF A BEAUTIFULLY PAINTED MINIATURE OF THE MARTYRDOM OF POPE CLEMENT I, within an architectural frame of liquid gold and separate borders of grotesques and arabesques in liquid gold on coloured grounds. S. Clement, fourth Bishop of Rome, is shown bound with an anchor tied round his neck on the point of being hurled into the sea from a crowded boat which flies the Crescent flag. The crowd of onlookers in the boat and on the shore are depicted in attitudes of horror at the spectacle. At the corners of the borders are half-length figures within ovals. In the lower border are the arms of Clement VII, and in the upper the motto "Suave" with a ring and three ostrich plumes, the same motto on an interlacing scroll being repeated at either side, and the names of Leo X and Clement VII within circles. Round the picture are arranged similar borders, in the lower one on two separate pieces the inscription "CLEMENS VII. PONTIF. OPT. MAX. JULIUS DE MEDICIS FLORENTINUS LEONIS X. FRATER PATRUELIS ELECTUS SUM PONT. ANNO DOMINI MDXXIII." IN VERY GOOD CONDITION ITALIAN, *c.* 1523

£160 Sutton

*** Two companion pictures with the same architectural frames (probably from the same book), also with the arms of Clement VII, are in the British Museum, add. MSS. 35, 254, L. and M. Similar borders are to be found in the "Rogers' Book," Add. MSS. 21, 412, F. 29.

[*See* ILLUSTRATION.]

116 Clement VII (Pope) Martyrdom of S. Catherine. A very fine companion Picture to the preceding (330 *by* 253*mm.*) containing a beautifully painted miniature of the martyrdom of S. Catherine by the same artist, within a similar architectural frame in liquid gold. Similar borders are arranged round it containing figures of patriarchs and saints at the corners. The separate borders contain the arms of Clement VII with inscription as before. In very good condition Italian, *c.* 1523

117 Clement VII (Pope) A beautiful Initial S (83 *by* 86*mm.*) on a gold ground with bearded human heads in profile, grotesques and birds' heads enclosing in the upper portion the Holy Dove, in the lower a landscape with mountains, decorated with flowers and sprays—A very fine illuminated border enclosing a page, the centre portion cut away (outside measurement, 345 *by* 240*mm.*), decorated with flowers and fruit in natural colours, grotesques, jewels, etc. on a background of liquid gold, with the arms of Clement VII in the lower border and inscription on a separate panel, "Julius de Medicis Card. Electus sum Pont. (Clemens VII) An. Dom. mdxxiii."

Italian, *c.* 1523

118 Confession of Nuns, Initial L in lake red and burnished gold, enclosing a fine miniature of the Confession of Nuns (112 *by* 114*mm.*). The scene depicts the exterior of a church, through the open door of which is partly seen the figure of a priest confessing a nun kneeling at his feet. A group of nuns (one of whom is a saint) await their turn for confession. To the left is the entrance to the nunnery. A dark blue sky with a semis of four dots—Another Initial L enclosing a fine miniature by the same artist (101 *by* 90*mm.*) showing the half-length figure of a saint. He is depicted as a young man outside a wood, wearing a red cap and a green fur-lined robe, red sleeves. In his left hand he holds a box of colours. A dark blue sky with a semis of four dots as in the preceding miniature Italian, xv cent. (2)

119 Coronation of a King. An exquisite Miniature of a Coronation (162 *by* 58*mm.*). The King kneeling receives the sword from the officiating cardinal, whose right hand is raised in benediction. His red robe lies on a table behind him. To the right is a group of ecclesiastics, and to the left an acolyte and attendant nobles. Behind the King kneels a boy bearing the royal crown. At the sides on a background of liquid gold are two butterflies, ladybirds and grotesque masks, A beautifully painted and richly coloured miniature, in very fine condition Italian, first half xvi cent.

120 Crucifixion. On either side the crucified Christ stand the two Maries, one in a red dress under a blue robe and a light brown head-covering, the other in a pale green dress under a red robe. The figures are delicately painted with great care. The gate and wall of Jerusalem enclosing the city are depicted in the background, with hills in the distance. In good condition 100 *by* 83*mm.* Probably Flemish, late xvi cent.

121 David (King). Initial C in blue with white tracery work, the corners filled in in brick-red, with spiral and feathery ornamental work in white. In the centre King David, robed in blue lined with ermine seated on a throne. He is crowned and playing a zither, on his left a harp, foreground in green, background in gold. Enclosed within a broad gold fillet between two black lines. Fine
106 *by* 105*mm.* French, early xv cent.

122 David (King). A fine Initial O in lake, green and blue, enclosing a miniature of King David (160 *by* 130mm.)—An extremely fine Initial B in lake and green, on a background of burnished gold, enclosing a beautifully painted miniature of a bishop blessing an abbot and a monk (163 *by* 173*mm.*). In very fine condition (2)
Italian, late xv cent.

123 Dominic (S.). A very fine Initial E in lake, on a background of burnished gold, containing a half-length figure of S. Dominic with star on his breast and cross in his hand (92 *by* 107*mm.*)—A very fine Initial A in lake with white scrolls on a background of burnished gold containing two three-quarter length figures of saints, both portrayed as fair-haired young men in brilliantly coloured clothes. The one carries in his left hand a palm-branch, and his right hand rests on his sword-hilt; the other carries in his right hand three wands (113 *by* 115*mm.*). Both in very good condition (2)
Italian, late xv cent.

124 Ducale. Frontispiece from a Commissio from the Doge Pietro Lando, beginning "Nos Petrus Lando Dei gratia Dvx Venetiar., etc." Broad gold intersecting fillet forming irregular geometrical compartments. At top a beautiful miniature of the Virgin and Child, with landscape background, and the lion of S. Mark in liquid gold below. At sides within oval compartments three-quarter length figures of a saint and an angel. At foot in a rocky landscape a coat-of-arms, per fess sable and azure a lozenge counter-changed. The rest of the background filled in with leafy and flowery scrolls on coloured grounds in compartments. The space below the opening sentence is blocked out by 2 small superimposed miniatures of the Holy Lamb. In very good condition 226 *by* 150*mm.* Venice, 1539

125 English Miniature. A leaf from a book of Canon Law (344 *by* 183*mm.*) written in Italy and decorated in England, containing a beautifully painted miniature of an ecclesiastic giving a judgment (80 *by* 80*mm.*). Two disputants stand before him, while two others walking away are still in argument. The miniature is on a diaper background of lozenges of diaper work and burnished gold beneath triple cusped arches with turreted buildings above. Below the miniature is a fine little Initial O containing a grotesque man playing an organ ; the left-hand half of the page, which is partly blank, is decorated with bar ornamental work and 2 grotesques. In fine condition

English, early xiv cent.

[*See* Illustration.]

126 English Miniature. A Leaf from the same Manuscript, with a beautiful Miniature illustrating a similar subject (80 *by* 75*mm.*) on a background of diaper and burnished gold, decorated with a delicate feather design. Below is a fine Initial O in brilliant colours and burnished gold. The blank left-hand portion of the page decorated with bar ornamental work and two fine grotesques, one playing a hand-organ, and another carrying two wheels. In fine condition English, early xiv cent.

127 English Miniature. A Leaf from the same Manuscript, with a beautiful Miniature depicting a Judgment (82 *by* 80*mm.*) on a diapered background beneath three cusped arches. Below is a historiated Initial of a monk reading a book. The blank space decorated with a bar ornament terminating in a grotesque, with helmet, sword and shield (per pale gules and sable). In fine condition

English, early xiv cent.

128 English Miniature. A Leaf from the same Manuscript, with a beautiful Miniature illustrating a similar subject (84 *by* 80*mm.*). An ecclesiastic with hand upraised in argument is seated before a Judge who gives a decision. On either side of him stand a man and woman, apparently disputants in the case. The background is diaper work and burnished gold. Below is a fine historiated Initial of a wolf biting the head of an armed man, who has run his body through with a sword. Bar ornament and grotesque on left. In fine condition English, early xiv cent.

129 Evangelists (The), SS. Matthew (2), Luke and John, four beautifully painted Miniatures in delicate colours (School of Giulio Clovio). Each about 80 *by* 80*mm.* The first miniature of S. Matthew is slightly larger, and is within an ornamental frame border. In very good condition

Italian, xvi cent.

130 F. (B.) The Presentation in the Temple. Very fine, signed B. F. (165 *by* 170*mm.*)—A very fine Miniature of Christ and a Disciple (? S. Peter) within an Initial O (163 *by* 170*mm.*). The painting probably represents the calling of Peter, who is shown kneeling before Christ seated beneath some steep overhanging rocks covered with verdure. In the distance is seen the sea, with mountain peaks on the mainland beyond. The gold background is slightly defective, otherwise in very good condition (162 *by* 170*mm.*) Italian, *c.* 1500

131 F. (B.) The Empty Sepulchre. A very fine Initial N (263 *by* 224*mm.*) on a background of liquid gold. On the left of the initial is a jewelled medallion of a classical head, and the right-hand upright is formed by renaissance ornament of vase and acanthus design, with jewels and cherubs. The angel in a blue star-spangled cloak over a white robe shows the empty sepulchre to the two Maries. To the left are steep rocks in brown, and in the background a woody landscape, with turreted castles and blue mountains in the distance. On the lid of the tomb are the initials of the artist, "B. F." Italian, about 1500

*** A beautifully painted Initial in very fine condition. A very fine Miniature of the Ascension, undoubtedly by the same artist, but unsigned, is in the British Museum, Ad. MSS. 17864 C. It is probably from the same book as the present miniature. Other cuttings signed B. F. are to be found at Dorchester House.

[*See* Frontispiece.]

132 F. (B.) Two extremely fine Miniatures, one signed B. F. within an initial L (160 *by* 165*mm.*) representing a half-length portrait of an elder (? an apostle), bearded and with turban, his hand resting on an open book on which are the initials F. B., to the left and right are steep rocky cliffs covered with verdure, in the sky are cloudlike stags and other animals and figures. In very fine condition—The second Miniature is of Saint John in Patmos (162 *by* 155*mm.*) within an initial G. The evangelist is represented as a young man, his right hand resting on the edge of an open book. Woody hills and the towers of a castle are seen in the distance on the mainland. The gold leaf background is slightly defective, otherwise the painting is in fine condition

North Italian, late xv cent.

[*See* Illustration.]

133 Garzoni (Giovanna). The Infant Christ and Saint John. A beautiful little Miniature painted in a delicate "stippled" style and signed "Giouanna Garzoni F." A small hole has been repaired, otherwise in very good condition (95 *by* 75*mm.*) Italian, xvii cent.

134 Illuminated Initials. A large and very fine Initial P (164 *by* 171*mm.*) in green lake and brown with foliated ornament on a background of burnished gold ; the interior of the initial, with a background of dark blue, is decorated with a satyr's head from which issue 4 vase ornaments containing flowers, surrounded by 4 cherubs' heads and flowering arabesques—Two Initials of similar workmanship (about 85 *by* 90*mm.*)—Three others (*about* 82 *by* 85*mm.*), one of which contains a miniature of the Birth of Christ (6)
Italian, about 1500

135 Illuminated Initials. A similar collection. A large and finely designed Initial I (160 *by* 162*mm.*) in blue lake and green, on a background of dark green with leafy arabesques, and decorated with cherubs' heads, jewels and burnished gold. On the top of the initial a cherub is seated playing music—Five other Initials of similar design (*about* 82 *by* 85*mm.*)
Italian, about 1500

136 Illuminated Initials. A similar collection. A very finely designed Initial M (169 *by* 165*mm.*) ; and five others (6)
Italian, about 1500

137 Illuminated Initials. A similar collection. A very finely designed E (162 *by* 165*mm.*) ; and 5 others, one containing a half-length figure of a bearded man in a red robe with white collar and red hat lined with white (6) Italian, about 1500

138 Illuminated Initials. A similar collection. A very fine S (164 *by* 161*mm.*) ; and five others (6) Italian, about 1500

139 Illuminated Initials. A similar collection. A very fine Initial D (154 *by* 154*mm.*) ; and five others (6)
Italian, about 1500

140 Illuminated Initials. A similar collection. A very fine Initial R, in blue, carmine and brown, on a background of deep blue and burnished gold, and decorated with heads of satyrs and cherubs, a quarter-length figure of a boy bearing a scroll, and leafy arabesques terminating in flowers (162 *by* 160*mm.*) ; and five others (6) Italian, about 1500

141 Illuminated Initials. A similar collection. A very fine D (162 *by* 162*mm.*) and five others, including an Initial O (102 *by* 109*mm.*) containing a miniature of Christ as a child bearing an orb (6) Italian, about 1500

142 Illuminated Initials. Four Initials (*about* 80 *by* 80*mm.*) ; and a portion of a finely designed renaissance border (305 *by* 65*mm.*) (5)

143 Image of Pity. The Virgin in a blue robe lined with green supports the body of the dead Christ; on the right Mary Magdalene, kneeling, kisses his feet. Landscape background with rocks, woody hills and turreted castles. A finely painted miniature, in good condition
82 *by* 86*mm*. German or North Italian, xvi cent.

144 Initial with Miniature. A fine and very large Initial A (220 *by* 220*mm*.), painted in lake with cartouche decoration and foliate ornaments at the corners on a background of burnished gold enclosing a miniature of a saint, holding in one hand an olive branch, and in the other a book. In the near background are blue rocks and green hills in the distance. In very good condition Italian, late xv cent.

145 Initials. A collection of twelve Initials, painted in brilliant colours to a variety of foliate designs, with scroll arabesques, on coloured grounds (*about* 70 *by* 70*mm*.) xvi or xvii cent.

146 Initials with Miniatures. Three very fine Initials painted in colours with delicate scroll-work in white on backgrounds of burnished gold, containing miniatures of S. Dominic (100 *by* 95*mm*.), Christ with a disciple (80 *by* 90*mm*.), and the Ascension (80 *by* 80*mm*.). All in very fine condition (3) Italian, late xv cent.

147 Laurence (S.) An extremely fine Miniature of S. Laurence within an Initial O in red, blue and green, with white scroll-work on a background of burnished gold (150 *by* 125*mm*.). The saint is beautifully painted half-length in a brilliant background of burnished gold wearing a green cope with blue hood embroidered in gold. In his hand he holds a gridiron, Italian, early xv cent.—A very fine Miniature of the Presentation in the Temple beautifully painted in an Initial S on a background of burnished gold (197 *by* 194*mm*.), Italian late xv cent. Both in very fine condition (2)

148 Leaf from a choir book, with music, Italian xv cent.—Four fragments of decoration from borders, one with the initials L. X. P. M. (Leo X), Italian, early xxi cent. (5)

149 Maurice (Saint). A very fine Initial A with a beautifully painted Miniature of S. Maurice and Companions, all in armour (144 *by* 144*mm*.)—A very fine Initial V, with beautiful Miniature of an Empress Saint and Companions (140 *by* 145*mm*.). In very good condition (2)
Italian, second half of xv cent.

150 North Italy. Two very fine Miniatures, one of S. John writing his gospel within a beautifully designed Initial L (164 *by* 164*mm*.)—The other of a man seated in a

LOT 150—*continued.*

rocky landscape (? an apostle or patriarch), behind him a town and harbour, with hilly country in the distance, within an Initial V in green and blue on a background of burnished gold (170 *by* 165*mm.*). BOTH IN VERY FINE CONDITION (2)
NORTH ITALIAN, LATE XV CENT.

*** The artist of the miniature of S. John is without doubt the same as of the unnamed apostle signed B. F. in this collection. *See* Lot 132.

151 NORTH ITALY. TWO EXCEEDINGLY FINE MINIATURES, CONTAINING HALF-LENGTH FIGURES PROBABLY REPRESENTING APOSTLES. AN INITIAL P of foliate design in lake, green, brown, on a background of burnished gold (161 *by* 161*mm.*) enclosing on a dark blue ground the figure of a saint in a red robe lined with white. In his right hand he holds a scroll, and with his left he points to a book which lies before him—AN INITIAL G of foliate work in red, green and brown, the lower curve terminating in an eagle's head, on a background of burnished gold (160 *by* 157*mm.*). The saint is painted nearly three-quarter length in a light-coloured robe with deep green collar. Over his left arm is a green cloak lined with red, and his hand holds a scroll which unwinds itself behind him. BOTH MINIATURES ARE IN EXTREMELY GOOD CONDITION
NORTH ITALIAN, LATE XV CENT.

152 NORTH ITALY. TWO EXCEEDINGLY FINE MINIATURES OF APOSTLES OR SAINTS. A MAGNIFICENT INITIAL R (165 *by* 165*mm.*), decorated with jewels, medallions, etc., on a jewelled background of burnished gold, enclosing a beautifully painted three-quarter length figure on a dark blue ground—A BEAUTIFUL INITIAL G (165 *by* 157*mm.*), enclosing a seated figure, with landscape to right of trees, mountains, deer; etc. BOTH IN VERY FINE CONDITION (2) NORTH ITALIAN, LATE XV CENT.

153 NORTH ITALY. TWO EXCEEDINGLY FINE MINIATURES OF APOSTLES OR SAINTS, painted three-quarter length on a dark blue background, each within an Initial O in lake and green (*each about* 150 *by* 150*mm.*). BOTH IN VERY FINE CONDITION
NORTH ITALIAN, LATE XV CENT.

154 PAUL V (POPE). A FINE MINIATURE within an architectural frame of liquid gold, enclosing a red tasselled curtain decorated with the arms of Pope Paul V, tiaras, etc., faintly outlined in gold (83 *by* 73*mm.*). From the top of the curtain issues a cloud enfolding the figure of the Almighty with arms outstretched in benediction. On the top of the frame on a label the inscription "P. V. P. M."—A BEAUTIFULLY PAINTED LITTLE MINIATURE (77 by 67*mm.*) of the Almighty surrounded by the Saints (2) ITALIAN, LATE XVI AND EARLY XVII CENT.

155 Pentecost. A beautifully painted Miniature of the Descent of the Holy Spirit (115 *by* 115*mm.*). The Virgin is in the midst of the Twelve Apostles seated in a circle around her. The Almighty resting on a cloud, sending down the Holy Spirit, is seen above encircled by a very finely painted scaly dragon in red, blue and green. The background is of burnished gold with coloured arabesques—A fine Initial B (83 *by* 92*mm.*) in purple and lake, on a background of burnished gold, decorated with leafy sprays, enclosing a half-length figure of the Almighty with right hand uplifted in benediction. Both in fine condition (2) Italian, xv cent.

156 Pentecost. A very fine Initial D in lake, blue and green with foliate and scale-pattern decoration, on a background of burnished gold, enclosing a beautiful Miniature of the Descent of the Holy Spirit (175 *by* 172*mm.*). In fine condition Italian, early xvi cent.

157 Siena. A magnificent Initial B (313 *by* 315*mm.*), painted by a Sienese artist in blue, red, green, lake and yellow, on a background of burnished gold. The initial is decorated with foliated ornaments and delicate scroll-work in white. The upper portion of the B contains a beautifully painted miniature of Christ in glory supported by cherubs with kneeling angels on either side; the lower has another of S. Michael slaying the dragon Sienese, early xv cent.

*** A splendid example of Sienese work, in very fine condition. A magnificent Initial R, probably from the same book, is in the British Museum (Add. MSS. 35254. C.).

[*See* Illustration.]

158 Siena. A magnificent Initial N (290 *by* 305*mm.*), on a background of burnished gold. A Companion Initial to the preceding, and probably from the same book. The left-hand upright of the initial is formed of a pillar with floreated ornament, the rest of the letter consisting of an enormous green dragon with speckled skin and diapered wings. The foliated scrolls at the four corners end in monks' heads. The centre of the initial is occupied by beautifully painted full-length figures of SS. Peter and Paul. A small and trifling brown stain, otherwise in extremely fine condition Sienese, early xv cent.

159 Stephen (St.) Two very fine Miniatures of the Stoning of Stephen. The first (165 *by* 163*mm.*) is enclosed by an Initial O formed of two grotesque dolphin-like fish in lake and blue, on a background of burnished gold. The saint is depicted as a young monk habited in a red cloak over a blue and blue robe, kneeling and facing to the right while his persecutors

LOT 159—*continued.*

stone him from behind. In the background is a river and the buildings of a town, with hills in the distance. A winged monster and semi-human faces are discernible as clouds in the sky—THE SECOND INITIAL (160 *by* 156*mm.*) ENCLOSES ANOTHER BEAUTIFULLY DRAWN AND PAINTED MINIATURE OF THE SAME SUBJECT. In this the saint faces to the left and rays of light are shining on him from above. Stags, and horses of cloud-like appearance, are represented in the sky

NORTH ITALIAN, ABOUT 1500

*** The remarkable cloud-like animals and figures in the sky are an unusual characteristic of these two very fine miniatures and of several others which are found in this collection.

[*See* ILLUSTRATION.]

160 STONING OF CHRIST IN THE TEMPLE. A VERY FINE RENAISSANCE INITIAL L (173 *by* 170*mm.*), on a ground of burnished gold, ENCLOSING A BEAUTIFUL MINIATURE OF THE JEWS STONING CHRIST IN SOLOMON'S PORCH IN THE TEMPLE, ITALIAN, *c.* 1500 —An Initial G in lake, with white scroll-work and foliated ornament in green, on a background of liquid gold, decorated with arabesques and flowers, ENCLOSING A MAGNIFICENT THREE-QUARTER LENGTH FIGURE OF A SAINT, on a dark blue ground (157 *by* 168*mm.*), NORTH ITALIAN, LATE XV CENT. BOTH IN VERY FINE CONDITION (2)

161 TRANSFIGURATION. A VERY FINE INITIAL N in purple and green, with foliate decoration, enclosing a painting of the Transfiguration (158 *by* 172*mm.*)—A VERY FINE INITIAL I in purple and lake, on a background of liquid gold, decorated with leafy scroll-work in black. The central upright of the initial is composed of the full-length figure of a saint in a red robe over a green dress, holding in the right hand a chalice and in the left a book (172 *by* 91*mm.*). IN VERY GOOD CONDITION (2)

ITALIAN, EARLY XV CENT.

162 VIRGIN AND CHILD (162 *by* 170*mm.*) AND CHRIST WITH THE THREE SLEEPING DISCIPLES IN THE GARDEN OF GETHSEMANE (145 *by* 165*mm.*)—TWO VERY FINE INITIALS, WITH BEAUTIFULLY PAINTED MINIATURES IN BRILLIANT CONDITION (2)

ITALIAN, LATE XV CENT.

Other Properties.

OCTAVO.

163 PSALTERIUM DAVIDIS CUM CALENDARIO. [Cantica, Litania, etc.], MANUSCRIPT ON VELLUM, *clearly written in bold* gothic *characters, long lines,* 20 *to a page,* 200 *leaves,* SEVEN LARGE INITIALS VERY FINELY PAINTED IN GOLD AND COLOURS, *all*

LOT 163—*continued.*

with full borders, the first of flower and leaf design, the others being bar borders with marginal pen-work decoration of arabesque design and ivy-leaves in gold, old calf gilt, metal catches and clasps (one clasp missing)

$7\frac{5}{8}$in. by $5\frac{1}{4}$in. ANGLO-FRENCH, LATE XIV–EARLY XV CENT.

*** On the second leaf of the Calendar is the following interesting inscription in a 15th Century hand: "M^d that this Sawter was gevyn by Beterice Carneburgh vnto Dame Grace Centurio to haue it to her for terme of her lyfe and after her discesse to Remayne vnto what syster of the meneres that it shall plese the same grace to gyf it nev[er] to be gevyn away solde nor lent but onely to the meneres, they to pray p[er]petually for the sowles named in the present Sawter." The "Meneries" or Minories was a house of Nuns of the Franciscan order called the Abbey of St. Clare. The first of the order were brought to England by Blanche of Navarre, wife of Edmund, Earl of Lancaster ("Crouchback"). The Earl, in 1293, obtained leave of his brother, Edward I, to build an abbey for them on the east side of the street leading from the Tower of London to Aldgate-without. The Nuns were called Poor Clares or Minoresses, whence the name "Minories" of the present day. The last abbess, Dame Elizabeth Salvage, surrendered the abbey to Henry VIII in 1539. The saints in the Calendar point to an English origin. Among those in red are Wulstan, Agnes, Vincent, Agatha, King Edward, Cuthbert, Ambrose, George, Vitalis, Erconwald, Margaret, Edith, Wulfran, King Edmund, Clement, Lucy, Thomas à Becket.

164 Horæ, B. M. V., cum calendario, MS. on 210 ll. of vellum, in red and **black letter**, *text measuring $1\frac{7}{8}$in. by $1\frac{1}{2}$in., 4 pp. with small miniatures and full illuminated borders, many initials throughout in gold and colours, some with delicate terminals, old red morocco, g. e.* FRENCH, XV CENT. £30 Quar

165 HEURES A L'USAGE D'ANGERS, avec Calendrier, MANUSCRIPT ON VELLUM, *clearly written in* **gothic** *characters,* 13 *lines to a page,* 198 *ll.,* 19 LARGE MINIATURES PAINTED IN GOLD AND COLOURS, *with borders of flowers, fruits, birds, animals, etc., and sometimes also grotesques, numerous large and small initials in gold and colours, with side borders of flowers, etc., old russia gilt, g. e.* ($5\frac{1}{2}$*in. by* 4*in.*) FRENCH, XV CENT. £90 Thorp

FOLIO.

166 DUCALE. A VERY FINE FRONTISPIECE FROM A DUCALE. The Virgin and Child in the clouds, a senator adoring attended by a saint bearing a cross, and in the background a third figure, apparently a Patriarch of Venice with his crozier. Under- £31 Quar

LOT 166—*continued.*

neath two Cupids controlling lions. Attributed to ALESSANDRO VAROTARI "*Paduanino*" (1590–1650), student of Titian and P. Veronese. In an Italian XVI Century ebonized frame, with plaques of mother-of-pearl of sacred figures and emblems, flowers, etc. From the Ashburnham Collection 225 *by* 158*mm.* VENETIAN, XVII CENT.

*** For an account of Venetian "Ducali" and some of the famous artists who executed them *see* Bibliographica, part VII, pp. 257–275.

167 DUCALE. A FINE FRONTISPIECE FROM A COMMISSION from the Doge Marco Antonio Trevisano, to Bernardino Venerio, depicting the commissioner kneeling before his patron saint (S. Bernardin), who points to a miraculous crucifix in the sky. At the side of the saint is a cherub bearing his emblem, a radiant I. H. S. At foot are the commissioner's arms, barry of six, sable and argent. *In wood and copper frame* 227 *by* 154*mm.* VENETIAN, 1553–54

£14 Bigham

168 Miniature. Leaf from a choir-book (249 *by* 220*mm.*) with a miniature of the Virgin Mary within an initial N (72 *by* 70*mm.*), painted in yellowy brown on a light green ground, the upright left-hand portion of the initial decorated in scroll-work. The figure of the saint is drawn in outline three-quarter length on a pink ground. *Framed and glazed* ENGLISH, XIII–XIV CENT.

£42 Fenburg

168A PRESENTATION IN THE TEMPLE. LEAF FROM A CHOIR-BOOK, MANUSCRIPT ON VELLUM (460 *by* 305*mm.*), *decorated with an Initial S* (59 *by* 43*mm.*) *with miniature of the Presentation in the Temple. The Virgin bears in her arms the Infant Christ who holds up two fingers in blessing. On the right stands Simeon with arms outstretched and on the left Joseph carrying a basket of birds. Marginal decoration in gold and colours with a grotesque monster in the lower margin. The face of Simeon and the Infant Christ somewhat rubbed, otherwise in good condition, framed and glazed* NORTHERN FRANCE, XIV CENT.

£20 Quar

The Property of a Nobleman.

OCTAVO.

168B HORÆ B.V.M. Hore beate marie virginis scd̃m usum Romanū sine require [with Calendar], PRINTED ON VELLUM, **lettres batardes**, 96 *ll.* (*apparently wanting* 4 *ll.*, *D*6–8, *and H*2), 28 *lines to the page, device, anatomical man,* 12 *full-page and* 30 *smaller cuts, all painted and illuminated, every page of text within borders in compartments depicting scriptural subjects, the Dance of Death, etc., contemporary calf over wooden boards, blind-stamped border round sides comprising a series of reef knots enclosing* 6 *narrow vertical panels of similar knots and small flower-heads, joints broken and clasps missing* [$8\frac{3}{4}$*in. by* $5\frac{3}{4}$*in.*], *in a blue morocco slip-case*

Paris, Anthoine Verard [*almanac,* 1503–1520]

£41 Thorp

168C HORAE B.V.M., WITH CALENDAR [the Use of Rouen], ILLUMINATED MANUSCRIPT ON VELLUM, French, XV Century, 115 *ll.*, 16 *lines to the page, written in bold* **gothic** *characters,* 12 *large miniatures within borders on a gold ground, each border containing* 2 *subsidiary miniatures, birds, animals, fruit and flowers, grotesques, etc.,* 24 *small miniatures in the calendar of scriptural subjects and occupations of the months, all finely painted and illuminated, every page with a side border of fruit and flowers, numerous initials, line endings, etc.* (*slightly imperfect at the beginning of the Services, probably wanting* 1 *leaf*), *modern purple velvet over old oak boards, in blue morocco slip-case*

[$7\frac{3}{16}$*in. by* 5*in.*]

£100 / 1190

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of J. S. O. Robertson-Luxford, Esq.,

Higham House, Robertsbridge.

NELSON (ADMIRAL VISCOUNT).

A fine Series of Letters addressed to Thomas Pollard, a Merchant of Leghorn.

169 A. L. s. 1 p. 8vo, 3 *p.m.*, *Friday*, *Jan.* 31, 1794 :

We are now at Sea but call on Capt. Wolseley and tell him your offer, and if not sold before his arrival have no objection to take your money, pledging myself for nothing but supposing the Invoice to be right

Your most oblig'd

1400 Cheques — Horatio Nelson.
700 Sterling

90/ Higham

170 A. L. s. 1 p. 4to, *Camp*, *April* 17*th*, 1794 [at Bastia, where Nelson landed in command of the seamen, and under his supervision the batteries were built, armed and manned] :

. . . We want many good things, some Porter, either a cask or bottled. I hope soon to have the pleasure of writing you from Bastia [surrendered May 21]. You will be sorry for poor Clarke, but I have hopes he will live.

90/ "

171 A. L. s. 1 p. 4to, *Agamemnon*, *Bastia*, *June* 13*th*, 1794 :

I will thank you to send me with the other articles ordered before but not sent 2 lb. black pepper, 3 lb. mustard, ¼ cwt. salt, and a few good pickels, 1 lb. ginger.

Newspapers are to us poor fellows the greatest treat you can send us, we seldom see one.

70/- "

172 A. L. s. 2 pp. 4to, *Camp near Calvi*, *June* 27*th*, 1794, dealing with Prize money

£15 - Nare

173 A. L. s. 1½ pp. 4to, *Oct.* 15*th*, 1794 :

I have to request you will get me and keep it by you till my arrival 12 doz^n^. of good London Porter, the last I had of you is now sour, and never was good, I also want 12 doz^n^. of good Port wine, if they are not good I had rather be without them, also some good Tea, what I have got from you is very bad not fit to drink . . . these orders do not look like home to which place I have no thoughts of steering.

90/ Dobson

174 A. L. s. 2 pp. 4to, *Agamemnon*, *Feb.* 6, 1795 :

We shall never get out of this damn'd place. I had rather remain at Sea for ever than return here where nothing is to be had for love or money. . . .

Reports are current with everybody that we return to Leghorn after a short Cruize. I sincerely hope it.

In some letter I wrote you in January I desired you to give my female friend 10£ in addition to my note left with her and paying her house rent if the letter is not rec^d^. please to pay it.

£9/10/ Edwards

175 A. L. s. 1½ pp. 4to, *May* 22, 1795 :

. . . We are waiting of Minorque doing nothing waiting for Lord Hood and with continued foul winds for his Lordship from the day of our sailing from Leghorn, the moment he arrives we shall be off for Toulon and only have to hope we shall fall in with the Enemies fleet before they do any harm for I must believe they are at sea.

We chace nothing although we see many vessels who may be French for ought we can tell. . . .

6/16/ Haddad

176 A. L. s. 1 p. 4to, *May* 29, 1795 :

. . . the Argo joined yesterday but none of us, except the Admiral has any communication with her therefore we are ignorant if she has any letters for us, etc.

70/ "

177 A. L. s. 1 p. 4to, *Sept.* 29, 1795 :

I send the paper you gave me yesterday and in it two papers which dropt out of the Role de Combat—that it was exact I have sworn to. . . .

85/ Moor

178 A. L. s. 3 pp. 4to, *Agamemnon*, *Vado Bay*, *Nov.* 12, 1795, to Pollard and others :

You will herewith receive depositions relative to the taking a Ship laden with corn bound to the place occupied by the Armies of France or to France, if it is necessary. You will send these papers to England, but really I see by little a Court of Admiralty has to decide upon, the confiscation of the cargo does not depend on proving it the property of our Enemies, but by a mutual agreement between the Genoese Government the English Minister at Genoa And the Austrian General. . . .

A LONG AND IMPORTANT LETTER.

£13 Edwards

179 A. L. s. 1 p. 4to, *Leghorn*, *Feb.* 17*th*, 1796 :

Please to send by my cockswain 10 Tuscan Crowns for Mr. Bolton which place to my Acct., pray send our people on board from the Prizes I hope they have pratique if not get it for them directly the ship is unmoored and only waiting for our people who must have pratiques.

90/- Dobson

180 A. L. s. 1 p. 4to, *San Fiorenzo*, *June* 4, 1796 :

Pray send Hoste by the Tartar or Diadem the first ship or he may possibly loose his passage to England. I shall write you fully when it is settled whether Agamemnon goes or *not*.

90/ Haddad

181 A. L. s. 2½ pp. 4to, *La Minerve, Jany.* 25, 1795, to Madame Pollard :

. . . I freely forgive [Mr. Pollard] his strong language to Cockburn about me as my heart tells me I am perfectly innocent of the charge he has against me.

I am glad to hear Naples agrees with you. . . . As far as ten or twelve pounds you will buy for Mrs. Nelson some silk shawls, particular large handkerchiefs of silk and such other pretty things as a most elegant woman may like, etc.

182 A. L. s. 1 p. 4to, *Merton, Surrey, Jan.* 21, 1803 (written with his left hand) :

. . . I will trouble you to send me two cases of Florence wine, not sweet wine but that which is known in this Country as *florence* wine. I think you judge quite right to see how Tuscany is situa^d^. before you get into much business.

Sir Willm. and Lady Hamilton join me in every good and kind wish.

---

183 Nelson (Admiral Viscount) L. s. 1 p. 4to, *Agamemnon at Leghorn,* 16 *August,* 1794, to the Navy Office, drawing £25 for the sick and hurt of his ship ; two subscriptions and signatures from letters ; Memorial of Mrs. Ann Pollard, widow of Thos. Pollard, 2½ pp. 4to (4)

184 Nelson (Admiral Viscount) A. L. s. 1 p. 4to, *n. d.,* to Captain Knight, concerning the grading of captured prize ships ; portion of A. L. s. of 4 pp. 4to (*the top half of 2nd page missing, and a corner with date from the first*), concerning prize ships (2)

185 Keith (Admiral Lord) Two A. L. s., 1801, to Mrs. Pollard ; Admiral Sir George Cockburn [conveyed Napoleon to St. Helena], A. L. s. 1 p. 4to, 1794 ; Sir Benjamin Hallowell, A. L. s. ; Rear-Admiral Sir Thomas Troubridge, three A. L. s., *H.M.S. Culloden, March–June,* 1756, to Thomas Pollard ; Captain Wm. Hoste, served under Nelson in actions off Toulon, 1795 ; four A. L. s. to Pollard ; and ten others of Naval interest (20)

The Property of Mrs. J. M. Seymour (deceased)

Widow of the late M. F. Knighton Seymour, Esq.,

Sold by Order of her Executor.

---

186 Nelson (Admiral Viscount) Autograph Memoranda s. 1 p. 4to, *Agamemnon, Feb. 7th,* 1794 :

Disposition of the ships under my orders off Calvi, after this Campaign the reduction of Corsica was complete.

7. 187 NELSON (Admiral Viscount) A. L. s. "Nelson," 2½ pp. 4to, *March* 21, 1799, to the Hon. W. Wyndham, Envoy at Florence :

Since I wrote you last but little has occured worth your notice. Capt. Troutbridge arrived here from Alexandria on the 17th without having been able to burn the French Ships there. He has left 3 Sail of the line to continue the Blockade, and as the French army has the plague amongst them I hope God Almighty will soon finish that hoard [sic] of Thieves.

An English Squadron sails in two days for the Bay of Naples, and I have to press it very hard for provisions, at all events it will prevent the French from detaching any Troops into the Provences where the Count tells us all is going on well, etc.

£9 Mitchell

188 NAVAL, LITERARY, ETC., A LARGE AND FINE COLLECTION, including Admiral Sir Wm. Penn, L. s., Admiral Benbow, Sir C. Shovell, Admiral Boscawen, commanded fleet at Louisbourg, 1758, A. L. s., 1755 ; Admiral Viscount Keppel, L. s., 1778, Lords Rodney, Exmouth, Keith, St. Vincent and Howe ; Sir Wm. Cornwallis, 1803 ; Sir Sidney Smith, Rear-Admiral Thos. Louis ; A. L. s. to Nelson, *August*, 1805 :

This instant all your old Squadron Signals have been made to join the Prince of Wales, wou'd to God you were with us, believe me the loss of you has been much felt but we have still the hopes of having you as *our head*. . . . My best wishes to Lady Hamilton, etc.

Official document concerning the Court-Martial on Thos. Smith for mutiny in the Navy, *Jan.* 1652, 2 pp. folio ; Sir John Franklin ; W. Wordsworth ; R. Southey, a fine letter, 1822, referring to his book on the Peninsular War ; Theodore Hook ; Leigh Hunt ; R. B. Sheridan ; three A. L. s., George Colman ; two A. L. s. Charles Kean, Fanny Kemble, George Sand, Washington Irving ; Francis I, King of the Two Sicilies, A. L. s. 2 pp. 4to to Nelson ; George IV, three A. L. s. ; Queen Charlotte, A. L. s. to her son, 1811 ; Frederick Duke of York, A. L. s. ; Duchess of Kent, C. J. Fox, Spencer Perceval, Marquis Wellesley, Prince Hoare, Sir T. Lawrence ; and many others

£22 Spencer

*** This remarkable collection was commenced by Lady Michael Seymour, as Miss Knighton (daughter of Sir Wm. Knighton, Privy Purse to George IV), and given by her to her son, Michael F. K. Seymour.

in a folio album

189 CROMWELL (Oliver) Doc. s. "Oliver P." 1 p. folio, *Whitehall*, 22 *Jany.*, 1654, to the Commissioners for Ordering and Managing ye Affairs of the Admiralty and Navy, concerning the sailing of the Fleet for Barbadoes

£ 15/- Vickers

190 PEPYS (Samuel) and Charles II, Doc. s. 1 p. folio, 13 *July*, 1674, appointing a boatswain to H.M.S. *Falcon*,
slightly trimmed on left margin

£6 Mgo

191 JACKSON (Thomas Jefferson) "Stonewall Jackson," American Confederate General, A FINE A. L. s. 1 p. 4to, *Head-Quarters Bunker Hill, Oct. 23rd*, 1862, to GENERAL ROBERT E. LEE :

. . . I respectfully recommend that General W. E. Jones be assigned to the Cavalry. Genl. Stuart told me that he strongly objected to such assignment. When I first recommended Col. Jones for promotion Robertson's Brigade was not under Genl. Stuart ; but was with me at Gordonsville. I am of the opinion that the interest of the Service will be most promoted by the assignment to Cavalry. Recommendations for filling all the vacancies among the Genl. Officers of my Corps have been made.

Were it not from a conviction that Genl. J. should be in the Cavalry, I would be glad to have him with me as I have a high opinion of him.

I am General yr. obdt. Servt.,
T. J. Jackson,
Maj.-Genl.

£13 Halliday

192 BLAKE (Admiral Robert) L. s. 1½ pp. folio, *From Aboard the Tryumph, Feby. 7th*, 1652, concerning dissatisfaction with several Commanders and other officers in the States Shipps, some of which have been dismissed, says there are :

. . . about 40 saile of the Fleete with us in sight ; wee hope this day will prove more calme and better weather and wee shall endeavour to Improve it what wee may for the Advantage of the Service.

Also signed by Admiral Robert Deane and George Monck Duke of Albermarle

6 of Edwards

193 BLAKE (Admiral R.) L. s. 1 p. 4to, *Quinborough Water*, 23 *Jan.*, 1652, advising a speedy examination of the ships as their old enemy is at work again

4 of Atkinson

194 NAVAL. Sir Clowdisley Shovell, Admiral of the Fleet, L. s. 1 p. 4to, *Queen in Torbay, 28th May*, 1696, to George St. Loe, Commander of the Navy at Plymouth, on Naval matters—ADMIRAL SIR GEORGE ROOKE, two L. s. each 1 p. 4to, *Britannia at Sea, July*, 1697, and *Royal Katherine in Torbay, Jany.*, 1703, on Naval matters—REAR-ADMIRAL RICHARD KEMPENFELT went down with the *Royal George*, 1782, A. L. s. 1 p. 4to, *Victory, Torbay, July 10th*, 1779, requiring stores for the "Victory"—THOMAS EARL OF PEMBROKE, Lord High Admiral, Doc. s. 1 p. folio, 1702 (5)

4 of Ludlow

195 RUPERT (Prince) Doc. s. 1 p. 4to, *Derby House, March 16th*, 167¾, authorizing payment of the wages due unto the Masters of the First, Second and Third Rate ships ; also signed by Latimer and Cateret

8 of Meadle

196 PEPYS (Samuel) and James II, Doc. s. 1 p. 4to, *June*, 1686, authorizing payment of wages to the crew of the "Mermaide"

5 of Mage

197 Post Office, Instructions for the sending of an express packet to the Postmasters on the Plymouth Road, *dated G.P.O., Jany. 10th*, 1707, ½ *past eight at night*, and received at Plymouth *13th Jany.*, 1707, *at 2 o'clock in the morning*, with the receipts and signatures of 12 postmasters on the road, 2 pp. folio, with printed heading

5 of Halliday

198 Byng (George) Admiral, afterwards Viscount Torrington, A. L. s. 1 p. 4to, *Mary in Torbay*, 1 *Jan.*, 1709, concerning H.M.S. *Chatham*, whose sails were so faulty that they stretch beyond measure

199 Benbow (John) Admiral, fine L. s. 1 p. sm. 4to, [H.M.S.] *Lenox*, *May* 26, 1697, mentioning the fleet from Virginia :

I am ordered to cruise wth ye Ships . . . from ten to an hundred Leagues W. from Scilley for securing our homeward bound Virginia ffleete, etc.

200 Jenner (Dr. Edward) A. L. s. 1 p. 4to, *Cheltenham*, *Oct.* 1, 1798 :

May I presume to present to your Royal Highness with a Publication on the Variole Vaccine ? A Disease, the introduction of which in the room of the Small Pox, the author humbly conceives may be attended with consequences highly beneficial to the world in general, and to this nation in particular.

201 Dickens (Charles) A very fine and early A. L. s. 1 p. 8vo, *Furnivals Inn*, *Saturday* [1836] [to Mr. Hall of Chapman & Hall] :

D. Sirs

When you have quite done counting the soverigns, received for Pickwick, I should be much obliged to you, to send me up a few.

I have lamed myself, and am a Prisoner, or I should have looked in myself. I hope Mr. Chapman is better.

I see honorable mention of myself, and Mr. Pickwick's politics, in Fraser this month. They consider Mr. P. a decided Whig.

I suppose you know that a second edition of " Boz " is advertised.

202 Scott (Sir Walter) A. L. s. 1 p. 4to, *n. d.*, to Sir Wm. Knighton, Bart. :

. . . if you wish such information as I can give respecting Scotland I will have great pleasure in writing you a letter or two (for it will draw to some length) in which I will endeavour as candidly as is in my power to show you how this country now stands in its various political relations. It is scare necessary to add that such a communication must be strictly confidential and used only for your own private regulations, etc.

203 Albemarle (George Monck, Duke), Parliamentary General and Admiral, a fine L. s. 1 p. folio, *Dalkeith*, *24 April*, 1655, to the Commissioners for the Admiralty and Navy. He thinks the vessel *Satisfaction* is at Liverpool by this time, goes on to detail the victualling of the ships in Scottish waters

204 Stuart (General The Hon. Charles) A. L. s. 1 p. 4to, *Calvi*, 14 *August*, 1794, to Nelson, after the surrender of Calvi in Corsica, saying he has directed Capt. Stephens to deliver 255 barrels of powder to Nelson

205 Paoli (Pascal de) Corsican General and Patriot, A. L. s. 3 pp. folio, *Murati*, 7 *Feby.*, 1794, to Admiral Lord Hood :

. . . my respectful compliments and duty to a commander of a Fleet of his Britannical Majesty who is chosen by so generous a monarch to afford us assistance and protection against a cruel and impious enemy, etc.

206 Louis XVIII, A. L. s. 1 p. 4to, *Hartwell*, 31 *May*, 1811, to the Prince Regent referring to the misfortunes of his Country

Other Properties.

207 RICHARDSON (Vaughan) Auto. MS. Music, signed, 22 pp. folio, "God standeth in ye congregation of princes"

208 RIDER (Sir W.) A. L. s. 1 p. folio, *London*, 21 *Febr.*, 1666, to the Hon. Peter Pett, Esqre, Commissioner of his Ma^y. Navy referring to the arrival of a consignment of hemp, with order signed by Pett regarding it

209 WESLEY (Samuel) Auto. MS. Music, signed, 21 pp. 4to, "Full Anthem for five Voices"

210 WILLIAMSON (Sir Joseph) Statesman and Diplomatist, A. L. s. 3 pp. sm. 4to, *Whitehall*, *Jan.* 16, 166⅘, to Sir Andrew King

211 CARDONNEL (Adam de) Secretary to the Duke of Marlborough, A. L. s. 2 pp. 4to, 28 *Aug.*, 1697

212 GODOLPHIN (Henry) Provost of Eton, A. L. s. 2 pp. 4to, *London*, *5th*, 1717, to Rev. Mr. Hill at Richmond

213 BELASYSE (John, Baron) First Lord Commissioner of the Treasury, L. s. 1 p. folio, *8th November*, 1687, to Sir R. Howard, authorizing the payment of £1,697 for Secret Service to H. Guy

214 LOWNDES (William) Secretary to the Treasury, six A. L. s. each 1 p. 4to, *Astwoodbury*, *28th July*, 1724, etc.; with others of Richard Lowndes, Roger Bourchier, etc., addressed to Richard Hill (17)

215 COWPER (William) Auto. MSS. of his: (*a*) Translations of Greek Verses; (*b*) Translations from Vincent Bourne; (*c*) Translation on the Ice Islands; (*d*) Translation from Virgil; (*e*) Translations from the Fables of Gay; (*f*) Montes Glaciales; (*g*) 3 UNPUBLISHED POEMS, in all 35 pp. 8vo, 55 poems, 30 having erasures and corrections by the poet. (In some instances whole lines are rewritten)

The *Unpublished Poems* are:

1. "The Grief of an Heir."
   The Rich man's Heir, his father's spirit fled, etc.
   Dated Apr. 20 (1799), 20 lines.
2. "Philosophus et Phasiani."
   Diluculo surgit Sapiens et per juga nigra, etc., 44 lines.
3. A Latin Poem beginning:
   Totum velabat nox obscurissima coelum, etc., 66 lines.

Many of the Poems are dated in Cowper's hand. There are many differences between the Manuscript and the printed version (*Oxford University Press*, 1907). The dates given

LOT 215—*continued.*

in the printed version present slight variations. Cowper's punctuation in the Manuscript is ignored in the printing.

The Greek Translations comprise 37 poems, all but three of the total printed; the three Translations of the Fables of Gay comprise all that have appeared in print. The Translations from Vincent Bourne comprise nine of the twenty-three published.

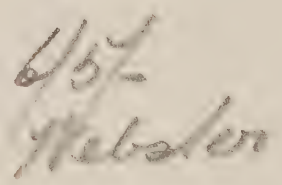
This Collection is the well-known "Norfolk MS." and is so inscribed in a neat hand of the 18th or early 19th Century upon the upper cover of the wrapper. A statement inside the front cover is to the effect that these Poems were written at Dereham in Norfolk, and were formerly the property of William Hayley the Poet, and friend of Cowper and William Blake, and afterwards the property of Joseph Mayer of Liverpool.

216 WESLEY (John) A. L. s. 1 p. sm. 4to, *London, Oct.* 23, 1790, to C. McDonald, written only a year before his death:

You have good reason to praise God for his glorious work at and near Newry . . .

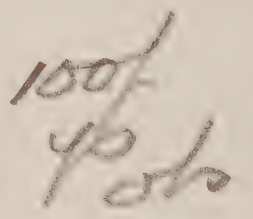
Exhort all our Brethren steadily to rest upon God, in the appointed means of Prayer and Fighting. The latter of wch. has been almost universally neglected by the Methodists both of England and Ireland . . . etc.

mounted on linen and framed



217 FOX (George) and FELL (Margaret) SERIES OF FOUR MSS. (195 quarto pages), three signed by GEORGE FOX (the Founder of the Quakers), and a pamphlet, 5 vol. 4to, *dark green morocco, with "Swarthmoor Manuscript" and "Swarthmoor Collection" stamped in gold on the sides.*

These manuscripts formed part of the well-known collection of Quaker MSS. and Books belonging to the late Sir James Whitehead, Bt., and were originally in the library of Swarthmoor Hall, near Dalton-in-Furness, the home of Margaret Fell (who became the wife of George Fox), and the meeting-place of the pioneer Quakers of the 17th Century.



(1) FELL (Henry) Auto. MS. (UNPUBLISHED) of "The Standard of the Lord Lifted up against the Beast . . . or an Answer to a Booke entitled a Looking-glasse for George Foxe," etc., 35 pages, 4to, 1653 (the first mention of Fell in the D.N.B. is in the year 1656), with numerous autograph corrections throughout. The initials "M.ff" (Margaret Fell) in the handwriting of George Fox, are on the title-page. At the end is the following inscription, also in Fox's hand: "j taler thomas actsesin & m. ff. ther booke" (i.e., J. Taylor, Thomas Atkinson & Margaret Fell)

(2) FELL (Margaret) Auto. MSS., "A Second Call unto the Seed of Israel and the righteous Law of God justified,"

LOT 217—*continued.*

30 pp. 4to, 1659 (UNPUBLISHED), neatly written and signed at the end "1659 MARGARET FELL." On the first fly-leaf is the signature of John Abraham (a descendant of Thomas and Margaret Fell): "Jon. Abraham Book 1711." Rachel, daughter of Thomas and Margaret Fell, married Daniel Abraham in 1682. They left one child, John, and from him the living representatives of Thomas and Margaret Fell are descended.

(3) FARNWORTH (Richard) Auto. MS. signed, "The Burninge Lampe set upp before the Throne," 60 pp. 4to, 1653 (UNPUBLISHED). On the verso of the last folio but one is the autograph signature and date of the author "R. F. 1653." Upon the first page is the name of the author in George Fox's hand "r. farnesworth." Sewel says Farnesworth was "a man of notable gifts and was certainly one of the most eloquent, patient and successful of the early Quaker ministers." He was also the author of a number of tracts, which enjoyed a wide popularity.

(4) FELL (Margaret) The Auto. MS. of her: "Answer to A. Smallwood a Priest of Grastock in Cumberland," 70 pp. 4to, 1668. Upon the title-page are the initials "M.ff." in the hand of George Fox. The end of the preface is signed "M.F." Towards the end of the year 1664 Margaret Fell was tried a second time at Lancaster. After remaining in prison for twenty months she was permitted to spend some time at home, but was not finally released until June, 1668. During her imprisonment Margaret wrote several pamphlets. It is more than probable that the present tract was written in prison, for the latter half (33 pages) is in very rough handwriting.

(5) "The Cry of the Innocent & Oppressed for Justice: or, a brief Relation of the late Proceedings against the Prisoners called Quakers in London," 4to. *Printed at London in the year* 1664. *An extremely rare pamphlet.*

218 WASHINGTON (George) A. L. s. 2 pp. 4to, *Fort Loudoun, 23rd April,* 1758, relative to the campaign against the French in Canada:

I should have been greatly puzzled to have found an excuse for my silence if I had ever received any of those many favours Captn. Stewart tells me you were kind enough to intend for me. I assure you, Sir, no pleasure would greatly have exceeded that arising from the receipt of your letters but I never had the satisfaction of getting more than one and that just containd an account of your Reception and resolution of entering a Volunteer in the 44th Regiment upon which I had determined to write to Colo. Gage in your favour when I heard you had purchasd in Brags, I never got a line from Captn. Stewart during his absence tho he several times wrote to me such villainous usage does [*sic*] Letters meet with from People who are impertinently inquisitive.

This Colony have voted 2000 Men for the Expedition to be commanded by General Forbes besides Militia to protect their Frontiers. Already

LOT 218—*continued.*

have 700 Indians march'd to this place, and other Parties of them daily expected ; so that without some signal Interposition of Providence against us, we have I think, no great Reason to despair of Success.

I hope, Sir, if it should ever lye in my power to serve you here, or elsewhere in any shape whatever, you will freely command me ; for be assurd I don't offer my Services as an unmeaning compliment only, I am sincerly disposd to do you every kindness that may lye in my power being very truly [yours].

Captn. Stewart informing me that you had not met with regular remittances from Colo. Carlyle (which I suppose may be attributed to miscarriage of Letters) I have taken the liberty of sending you by Mr. Chew, and to the care of Beverley Robinson Esqr. a small sum to clear Quarters with, knowing the impossibility of your living upon your Pay. I beg, that you will put yourself to no kind of Enconvenience to return the money, to have it seven years hence will suit my purposes as well as the present time.

A FINE AND EARLY LETTER

[*See* ILLUSTRATION.]

5 219 FRANKLIN (Benjamin) VERY FINE A. L. s. 4 pp. 4to, to J. Whitehurst (F.R.S.), *New York, June* 27, 1763. 3x

UNPUBLISHED, written between his first (1757–62) and second (1764, to oppose the Stamp Act) visits to England on behalf of the Assembly of Pennsylvania. The Doctor refers therein to Historical, Scientific, and Personal subjects, besides mentioning Defoe's "Robinson Crusoe."

£220 1 Mg

Your new Theory of the Earth is very sensible, and in most particulars quite Satisfactory. I cannot now give you my Sentiments fully upon it, this ship just sailing ; but shall write you at large from Boston, where I expect to be some time.

I am ashamed to read here the Clamour of your political Scribblers against the Peace. Never did England make a Peace more truly and substantially advantageous to herself, as a few Years will evince to everybody ; for here in America she has laid a broad & strong foundation on which to erect the most beneficial & certain Commerce, with the Greatness & Stability of Her Empire. The Glory of Britain was never higher than at present, and I think you never had a better Prince : Why then is he not universally rever'd & belov'd ? I can give but one Answer. The King of the Universe, good as he is, is not cordially belov'd & faithfully serv'd by all his Subjects. I wish I could say that half Mankind, as much as they are oblig'd to him for his continual favours, were among the truly Loyal. Tis a shame that the very Goodness of a Prince, should be an Encouragement to Affronts. An answer now occurs to me for that Question of Robinson Crusoe's Man Friday, which I once thought unanswerable : Why God no kill the Devil ? It is to be found in the Scottish Proverb : Ye'd do little for God an the Deel were Dead.

I believe I desired you in a former letter to deliver the Thermometer you was to make for me, well pack'd, to Mrs. Stevenson, who will pay you for it. The Derby China was so well pack'd that not even the thinnest part of the Foliage was Damag'd. It is much admir'd here. I am, with Sincerest Esteem, Dear Sir,

Yout most obedient
humble Servant.
B. FRANKLIN.

The Peace referred to was the Treaty of Paris, which terminated the Seven Years' War and was signed on 10th

LOT 219—*continued.*

February, 1763—four months before the date of the present letter.

The Mrs. Stevenson mentioned in the last paragraph was Mrs. Margaret Stevenson with whom Franklin lodged whenever he visited London, at 7 Craven Street, Strand.

John Whitehurst, the addressee, was a clockmaker. He made the clock for the Town Hall, Derby, and constructed thermometers and other philosophical instruments. At the recommendation of the Duke of Newcastle, he was appointed money-stamper upon the passing of the Act in 1775 for the better regulation of the gold coinage. His house in Bolt Court, Fleet Street, was the resort of men of science of every nation and rank.

In 1778 he published his "Inquiry into the Original State and Formation of the Earth." This is evidently the book containing the "theory" mentioned by Franklin in the present letter, for it was begun while Whitehurst was living in Derby. His original design was to facilitate the discovery of valuable minerals beneath the earth's surface. Whitehurst became a F.R.S. in 1779.

[*See* ILLUSTRATION.]

220 ADAMS (John) President of the United States of America, and BENJAMIN FRANKLIN, Doc. 1½ pp. 4to, "To the Honourable the Council, and the Honourable the House of Representatives of the State of Massachusetts Bay," concerning a claim of Mr. Joseph Parker of London, that he had property in a certain vessel, statement and recommendation of his claim. The first page is in the hand of Adams, with the exception of the last four lines, and these and the concluding portions are in the hand of Dr. Franklin, with a note in Parker's hand, saying this paper was received from them at *Passy, May* 22, 1778, with A. L. s. (3rd person) of A. J. R. Turgot, French Statesman, wishing bon voyage to Mr. Parker, *May*, 1778 (2)

221 WESLEY (John) A. L. s. 1 p. 4to, *London, Aug.* 10*th*, 1770, to the Countess of Huntingdon, saying that he has full employment for every hour of his life

The signature has been cut away, but replaced

222 An album containing an important collection of A. Ll. s., including Sir Joseph Banks, James Sowerby, John Rennie, *engineer of Waterloo Bridge*; J. S. Cotman, Sir Astley Cooper, *mentioning his lectures on surgery*; Charles Darwin, Military Pass signed in Cromwell's name, Sir Wm. Curtis, Lord Mayor of London; Coke, first Earl of Leicester; Henry Beaufoy, Admiral St. Vincent, Capell Lofft the elder, Countess of Huntingdon, P. Doddridge; and many others, *in a* 4*to album, cloth*

223 Rooke (Sir George) Admiral, A. L. s. 1 p. 4to, *Jerman Streete, Octob. ye 23th* [16]99, to Denny Syddall of the Navy Office

224 Lloyd (W.) Bp. of Peterborough, A. L. s. 1 p. folio, *Acton ye 20th of 9bre* [16]84, to "Sir Robert Southwell Knt. at Kings Weston neere Bristoll. Leave this with ye postmaster at Bristoll to be sent p. Bristoll bagg"

225 Hosier (Francis) Clerk of the cheque at Gravesend and Surveyor of Accounts at Dover, two A. L. s. 4 pp. folio, *Lond ye 25th 7ber* 1667, to Samuel Pepys complaining of Mr. Wivell's "misbehaviour in ye King service and unfaithfulnesse to Mr. Gauden his master"

226 Turenne (Vicomte de) Maréchal, Doc. s. 1 p. 4to, *Oct.* 20, 1674, *with seal*—Bayard (Nicholas) Capitaine, Petition s. 2½ pp. folio, *Candie ce* 27 *Jan.*, 1660 (2)

227 Ireland. Doc. s. 4 pp. folio, *April* 10, 1663, by the Earl of Cork, the Earl of Ossory, Lord Mount Alexander, the Archbishop of Dublin, etc., granting part of the forfeited lands of Philip Barry Oge, and James Molliphant, to Robert Southwell

228 Nottingham (Arabella, Countess of) Receipt for £25, dated *March*, 1647, signed "Arabella Nottingham"

229 Leslie (Lady Margaret) daughter of John, Earl of Rothes, fl. 1680, A. L. s. 2 pp. 4to, *Wemyss*, 15 *June, n. y.*

230 Charles I. A Collection of 24 Receipts, signed by Officials of K. Charles I's Household or their deputies, including John Southwoorth, Keeper of his Majestie House at Theobalds; Richard Onions, Falconer to the King; Thomas Pitt, Tailor, etc., folio and 4to, 1646–1648 10/ Ludlow

231 Smith (Thomas) Receipt for £150 signed, 2 pp. folio, *Dec.* 9, 1648, for gardening work in the Gardens at Hampton Court, also with signature of Thomas Fauconberg, Receiver General 10/ Court R.

232 Montagu (Edward) Son of Lord Montagu of Boughton, A. L. s. 3 pp. 4to, *London, Aprill ye* 19, *n. y.*, written, though not addressed, to Sir R. Fanshawe, Ambassador to Portugal 10/ Dover

233 Frederick, Duke of York. Important "Secret and Confidential" Correspondence (as Commander-in-Chief) with Henry Dundas (Viscount Melville), Secretary for War, 1794–1801. *Inlaid to small folio and bound in red morocco extra.* In all thirty-four A. L. s. 67 pp. 4to and folio, written from the Horse Guards, Oatlands, Swindley Lodge, York House, Bath, Schagen Bruck Helder, etc., between and including £20 Pension

LOT 233—*continued.*

the years 1795–1803; three of the letters are from Lord Grenville (A. L. s.), Colonel Brownrigg, the Duke's Secretary (A. L. s.), and Sir Alexander Douglas (A. L. s.)

Nearly the whole of this remarkable Correspondence is marked "Private," "Secret," and "Confidential." The Duke refers to such subjects as the Treaty of Peace between France and Spain (in which the Commander-in-Chief considers Spain's conduct shameful), the peparations for the attack on the West Indies by Sir Ralph Abercromby, the Cape of Good Hope, East India, the French Fleet's failure to land in England, the Prince of Orange and negotiations with Berlin. Suggests advising the King of Prussia to come forward again and retake Holland, a very essential object since the death of the Empress (Catherine the Great) of Russia. (Lord Grenville's, the Prime Minister, letter to Dundas upon this subject accompanies the Duke's.) Mentions Pitt, the Premier, in connection with General Morris' promotion to the Governorship of Quebec, vacant by the death of General Johnstone. The letter of 12 August, 1798, is *interesting* from its reference to Admiral Nelson's victory of the Nile which had just been fought (1 August):

I feel more impatient than I can express for some accounts from Admiral Nelson, as for their being good I have not the least doubt of it, as by the French Papers it appears certain that the Directory have long received intelligence which they have not thought fit to publish to the World.

Refers to the return of troops from America. Probability of disturbances in the country owing to the exorbitant price of provisions. Plans for the 1800 campaign. Dutch troops to be employed in Portugal under the Prince of Orange, who desires power to enlist foreigners of all nations except French.

234 PITT (William) the Younger, 32 unpublished A. Ll. to Lord Melville, together with Pitt's Autograph Copy of his Letter to the King (George III), requesting His Majesty to permit the operations for the attack on Ferrol (preliminary to the proposed capture of Brest) to go forward, and a copy in Lord Melville's hand of Pitt's letter to George III relative to the passing over of the Secretary of State in filling a vacancy in the Charter House, in all 153 pp. 4to, 1*st October*, 1792, to 5*th May*, 1805, from various addresses, viz.: *Walmer Castle, Downing Street, Hollwood, Bromley Hill,* and *York Place, green morocco gilt, in the style of Roger Payne*

£100 Pearson

*** A MOST VALUABLE AND INTERESTING SERIES, IN WHICH THE WRITER DEALS CONFIDENTIALLY WITH THE FOREIGN POLICY OF THIS IMPORTANT PERIOD (the addressee was Secretary of State for War from 1794 to 1801, First Lord of the Admiralty 1804–5, and the intimate friend and political colleague of Pitt).

LOT 234—*continued.*

The chief relate to: (*a*) the French Revolution and Pitt's measure for supporting the Royalists; (*b*) the King's (George III) madness; (*c*) Trinidad, Ceylon, Cochin-China, the Cape of Good Hope, Teneriffe; (*d*) the Treaty of Hamburg and Holland; (*e*) the raising of an army for France, the affairs in Ireland; etc.:

. . . I think we shall neither have honorable Peace or vigorous war, if we suffer any thing to break off the negotiation, without coming to particulars on Terms; and offensive as the Conduct and Language is of the Directory, there is opening enough given on this head to leave us without Excuse here if We Decline it, etc.

Orders are to be sent to officers in the Mediterranean to disregard any Convention for suffering the French to return from Egypt and to Act accordingly:

We determine to prevent the Turks from getting rid of troublesome visitors, we are bound to make some effort for enabling the Turkish Force to act against them with effect.

Refers to a proposed expedition from India up the Red Sea which has much to recommend it if practical and adequate:

"Monsieur" (afterwards Louis XVII) professes the utmost eagerness to join the Royalists, but Pitt is satisfied that to send him before a regular army is formed "to secure him some place of safety," would only sacrifice him and spoil the cause. Does not purpose, however, to risk our troops in such an undertaking unless they could occupy a port where they could easily re-embark. The Royalists ask for 15,000 men. Of these 3,000 should be French Troops, now in Portugal, the remainder British. Pitt likes the scheme, but has only promised consideration.

"To-day has brought us the Overture from the Consul (Bonaparte), in the shape of a letter to the King . . . it is . . . very civil in its terms, and seems by the phrase which describes the two countries as being both more powerful than their security requires, to point out at their being willing to give up at least a part of the French Conquests, if we do the same as to ours."

Must decline all negotiations at present on the ground that France does not yet hold out any solid security by negotiation, but expressing strongly the opinion that we should embrace any opening for general Peace with eagerness. This may convey to France that the shortest road to Peace is by the Restoration of Royalty.

The "Overture" from Bonaparte is mentioned by Pitt's biographer in the D.N.B.

The letter from *York Place*, 16*th February*, 1804, is marked "Secret," and refers in detail to the King's madness and the policy in regard to a Regency.

A COLLECTION OF REMARKABLE HISTORICAL INTEREST.

235 ROLAND (Madame) (beheaded 1793) AN INTERESTING SERIES OF AUTO. MSS.:

(1) "Reveries Philosophiques, ou Folles, comme l'ou voudra." Complete, 20 pp. 4to, *Jan.*, 1777.

(2) "Pensées Détachées," 6 pp. 4to. Complete.

(3) Lettres à Madame D . . . the Original Drafts, 18 pp. 4to. Complete.

£38 ?

LOT 235—*continued.*

(4) A fine A. L. s., " Phlipon," from Mme. Roland to Monsieur de Boismorel, dated *Paris*, 16 *Fevrier*, 1776, 3 pp. 4to :

I ask you to send me the continuation of the " History of France " and of " De Thou," of which I have returned two volumes to Madame, your sister. If you desire to add one or two volumes of the " Memoirs of the Academicians " that would be diverting and render the fête complete. . . . I have still your " Bayle " and " L'Art de Penser," etc.

Signed A. L's. are very rare. Only three appear to have come into the market. This letter is referred to in the " Chroniques et Légendes des rues de Paris," p. 207 (*see note with letter*).

Unsigned letters are not uncommon. Mme. Roland signed her letters but rarely. Before her marriage her usual signature was " Phlipon " ; after her marriage the only form of her signature is " PH.D.L."

(5) Lettre à M. Neret fils, 25 *October*, 1782, by Roland, the husband of Mme. Roland, 12 pp. 4to, with a note of seven lines in Madame Roland's hand and numerous corrections throughout also in her hand, 59 pp. in all, 4to, *red morocco extra.*

UNPUBLISHED. These appear to be the only Autograph Manuscripts outside the Bibliothèque Nationale known, and were purchased from the great-granddaughter of Mme. Roland—Mme. Marion. Accompanying the Manuscripts are notes in the hand of M. Cl. Perroud, Director of the Faculty of Toulouse, to whom the family of Mme. Roland confided the manuscripts and who published a book on her.

236 CHARLES II IN EXILE. FOUR EXTREMELY FINE A. Ll., signed with his private device, to Henry Jermyn, Earl of St. Albans, *dating from 20th October*, 1655, to *3rd April*, 1660, 6 pp. 4to.

The first letter, from *Bruges*, *20th October* (no year, ? 1655), states :

I have receaved yours of the 13 and am so farre from being unsatisfied with the Cardinals (Mazarin) retrenching my pention that I am sure I have tould you before, if he had inclined to continue it, I would absolutely have refused it. I pray therfore send me worde to what time they have pay'd it, and so how much I have receaved from them that I may be able as well to say, how much they have failed of making good what they promised, as to have acknowledge what I have receaved : You say the Cardinall preserves one equality towards me, that is, if there be any thing *attempted upon England*, he shall complayne of nothing that is done and yett whilst he hath much more reason to beleeve that will be the case, then the contrary, he complaynes more then would become him, whatever the case shall be, and in all companyes talkes of *establishing Cromwell* and uses other expressions then I expected from his discretion, when I gave over expecting any thing from his kindnesse, I wish you should tell him, that a man who hath thought a necessity of his owne making warrant enough for such proceedings against me, as no necessity could in truth excuse, should allowe a reall visible necessity, wch. he cannot but decerne a good justification of my doeing what all the world would laugh at me if I should not do, and you shall do well to putt him in minde that I am not yet so low, but that I may returne both the courtisyes and the injuryes I have receaved.

240 Smith

LOT 236—*continued.*

The second letter (*Bruges*, 21 *July*, *circa* 1656) refers to a mistake in a bill sent by Jermyn to Charles :

I hope you have before this time receaved an order for the six months that are due, wch. I pray returne with all possible speede to me for I want it very much, though the ratification be come to me from Spayne as fully as I could expect of wch. I hope to receave frute very shortly, to wch. purpose I intende to send to brusselles within few dayes there greate worke of Valancienes being as you know well over, I shall be very glad that a treaty betweene the two Crownes may follow.

In the third letter (*Brussels*, 2 *August*, *circa* 1659) the exiled King is very sorry to hear that :

. . . "the Queene had forbiden Dr. Cozins the exercise of our Religion," and conjures Jermyn to use his "utmost endeavours that her Majesty would withdraw her commandes and permit the deane to officiat."

The fourth letter (3*rd April*, 1660) is perhaps the last which the exiled monarch wrote from Brussels. On the following day he crossed the frontier to Breda (the Declaration of Breda was drawn up on 4*th April*). The King writes that he has :

Little to say the post being not yett arrived from England, which comes very unseasonably for we did expect by these letters some thing of consequence, and the winde continues so full east, as no ships can stirre from thence, there is reports heere that come from Calais as if they should have past a vote in the house for king lords and commons, the truth of which you know by this time, pray hasten all you can my comming to you, for besides the passion I have to wayte on the Queene, I thinke it the properest place for my publique concernes, etc.

Henry Jermyn "remained at Paris with the Queen (Henrietta Maria) after Charles II left France for the Netherlands. At the Queen's desire he was created Earl of St. Albans (27 April, 1660), and, at Mazarin's request, despatched by the Queen in April, 1660, to Breda to invite Charles II to return to France and treat with the Parliament thence."

237 MARAT (Jean Paul) Auto. MS. of his romance: "Les Aventures du jeune Comte Potowski," 442 pp. 4to, *blue morocco by Niedrée*

The most extensive manuscript extant entirely in the handwriting of Marat, and the only romance of his ever published. It is in the form of a correspondence, a favourite mode of French novel-writing at the period (cp. "Les Liaisons Dangereuses"). This romance was published by Paul Lacroix in 1848. Monsieur Chevremont describes it fully in his book on Marat. Formerly in the library of M. Aimé Martin, the friend and disciple of Saint Pierre (author of "Paul et Virginie"), whose widow he married.

Inserted at the beginning of the Manuscript is an A. L. s., "Marat, l'ami du peuple," to Captain Regnier, *Paris*, 13*th October*, 1790.

238 LEKAIN (Henri Louis Cain, *called*) *French Tragedian*, *Garrick's Contemporary*. A Collection comprising the Auto. MS. of "Zulica," three A. L. s. and fifteen Contemporary Por-

LOT 238—*continued.*

traits, chiefly of Lekain in character, folio, *red morocco extra.*

The MS. of "Zulica, Quatrième rôle" is complete, 17 pp. folio, in Lekain's beautifully neat handwriting, with two erasures by him. No other autograph manuscript of Lekain appears to have come into the market. The Bibliothèque Nationale possesses the only other known to exist—the "Journal Manuscrit des représentations de Lekain."

The three letters are interesting. The first covers 3 pp. 8vo, dated *Marseilles*, 6 *August*, 1771, referring to the divine Moliere, Georges Dandin, to Corneille's tragedy "Cinna," and to a variety of entertaining theatrical and political topics. The contemporary portraits display the great actor in the characters of Orosmane, with Mlle. Dumenil in Semiramis, coloured; Lekain, after Dantan's statue; etc.

239 BEAUMARCHAIS (Caron de) (*author of the "Marriage of Figaro" and "The Barber of Seville"*). AN IMPORTANT COLLECTION OF AUTOGRAPH LETTERS, MANUSCRIPTS, ETC., relating to the affair of the rifles purchased by Beaumarchais in Holland for the use of the French Republic, and written during Beaumarchais' banishment from France. UNPUBLISHED. *Inlaid and bound in red morocco extra. Folio*

The Collection comprises:

(1) Seven A. Ll. of Beaumarchais; five signed (two with cipher, one "Caron Beaumarchais," and two "Beaumarchais"), 10 pp. folio, 4to and 8vo, dated 1792 to 1797, addressed to his friend and banker the Comte Perregaux.

(2) One L. s. "Caron Beaumarchais," with autograph superscription and corrections—four lines, to Du Portail.

In the letter of 8 *Oct.*, 1795, he writes:

Permettes-moi deux mots sur la reflexion judicieuse que vous me faites, *sur le choix desirable qu'il eut etre avantageux pour moi de faire d'une maison* AMERICAINE, si je l'avais pû. Mais outre que rien ne pouvait m'assurer qu'aucune de ces maisons eut voulu se prêter a servir, cette fiction, dont il aurait falu l'instruira; je me serais donné de nouveaus confidens d'un Secret aussi dangereux, et je m'en ai deja que trop!

In his efforts to secure the arms Beaumarchais had to pass them through the hands of three fictitious purchasers, and ultimately to pretend to sell them to an United States merchant, with the intention of sending them if necessary to America and bringing them back to France.

(3) Fourteen interesting letters and documents, official, legal and others, relating to various aspects of the transaction.

The most complete Collection available relating to this interesting historical episode. Beaumarchais' biographer in the "Nouvelle Biographie Générale" refers to this Gun-running as follows: "His last legal process was, like all business, an affair of money. It was a question of 15,000

LOT 239—*continued.*

(this correspondence gives the number as 60,000), rifles purchased in Holland for the Republic of France and retained by Holland in default of Payment. Beaumarchais was accused of desiring to sell the rifles to the enemies of the French Republic. No longer the indefatigable writer, Beaumarchais became the modest pleader, reserved, respectful before his judge."

240 NAPOLEON I. THE COLONEL MARK WILKS COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, MANUSCRIPTS, ETC., *old red morocco, the sides covered with a semis of Napoleonic Bees and the Imperial Eagle in the centres.* This highly important Collection comprises :—

(1) THE MANUSCRIPT SIGNAL BOOK USED AT S. HELENA DURING NAPOLEON'S CAPTIVITY, oblong 4to, *original boards,* dated *Sept.*, 1815. A MOST INTERESTING RELIC.

(2) Two L. s. "Buonaparte" (the earliest form of signature), 2 pp. folio, 1793–6 ; one Appointing citizen Pinchinate *Garde-Magazin* to the Moulins Battery, the other requests citizen Rondelet to place all the maps of the plan of Paris with C. Gerbert, Commander of the Engineers.

(3) 3 Doc. s. "Bonaparte," as First Consul, *on vellum* (i) 8*th March*, 1803, appointing Mollien President of the Second Electoral College ; (ii) 15*th March*, 1804, a Captain's brevet for citizen Labbé, with an account of the citizen's past service ; (iii) 15*th March*, 1804, appointing citizen Ducrest, *chef de Bataillon* with an account of Ducrest's past service and bravery.

£290 ?

(4) The Marriage Contract of a lieutenant of Napoleon's grenadiers, signed "Bonaparte," 15 pp. folio ; also signed by twenty-six other signatories.

(5) L. s. "Nap." After signing this letter the Emperor put his pen through the signature.

(6) Three Special Licences, signed "Napol," "Napoleon," and "N," respectively : (1) 4 *May*, 1812, authority for the ship "Le Soleil Levant" to leave Bremen with silks for an English port, to return with sugar, coffee, cotton, indigo, etc. ; (2) 7 *Aug.*, 1812, authority for the ship "Juno" to leave Amsterdam with butter, cheeses, etc., for an English port, and to return with rice, gold and silver in money or bars ; (3) 10 *April*, 1813, relative to the ship "Minerve."

(7) Napoleon's Copy of Anquetil's Histoire de France, vol. I, *bound for the Emperor, with his arms on the sides and crowned monogram on the back.* An autograph annotation by Napoleon occurs at page 23.

LOT 240—*continued.*

(8) The Beauharnais Family Manuscript, *on vellum*, 8 pp. folio, relative to the Family Estate, used by Professor Masson for his last edition of the "Life" of the Empress Josephine.

(9) MARIE LOUISE. A. L. s. 2 pp. 8vo, *Parma* (no year).

(10) NAPOLEON II. Auto. MS., 35 pp. 4to. A fine and unusually extensive manuscript.

(11) BUONAPARTE (Charles) (father of Napoleon). Auto. MS., 7 pp. folio, "Notes on the Culture and Multiplication of various Trees."

(12) COLLINGWOOD (Admiral). A. L. s. 3 pp. 4to, *Nov.* 3, 1807, to Scott (Lord Nelson's secretary):

. . . I am always at sea Scott—looking for those mischievous Devils the Frenchmen—but they are very shy and very cunning—lately I have been among the Turks—but they have taken a lesson out of Bonaparte's book—and learnt how to take care of themselves.

(13) WATERLOO. MS. relative to the Armies engaged at the Battle of Waterloo, 19 pp. folio, 1815.

(14) A. L. from "the Commander of the Regicides" to the Emperor of Austria:

. . . Napoleon . . . attained perhaps a kind of respect from the French for crowned heads; but Louis XVIII . . . can never hope to reign in France.

1 p. 4to, 1815.

(15) DUMAS (A.) *Père.* The Auto. MS. (signed) of Alexandre Dumas' "Life" of Horace Vernet, the painter of Napoleon's Battle Pictures, 5 pp. 4to.

(16) Miniature Painting of Napoleon, by Parent.

(17) NAPOLEON. Five medals. In silver. Commemorating (1) His accession as Emperor; (2) the marriage of Napoleon with Marie Louise, 1 *April*, 1810; (3) The replacing of his statue on the Column of the Grande Armée by Louis-Philippe King of the French, 28 *July*, 1855, in bronze, commemorating (4) The replacing of his Statue, as number three but differing in detail; (5) Napoleon's abdication in favour of his only son—Napoleon II.

(18) WATERLOO. Medal commemorating the Charge of the Light Brigade at Waterloo led by the Marquess of Anglesey.

(19) Miniature Painting of the Empress Josephine, signed by the artist, C. Gaillot.

(20) ST. HELENA. The complete series of Coloured Views of the Island, after Captain Tobin, by Clark and Dubourg, *in the original blue paper wrapper, with the original label on the upper cover and entirely uncut*, FINE COPY.

The fifty-nine other items comprise: a coloured Baxter portrait of Napoleon, 8vo; Napoleon's raft for the invasion of Britain, coloured,

LOT 240—*continued.*

folio, 1798 ; a brilliantly coloured equestrian portrait by G. Baxter of Napoleon crossing the Alps, 8vo ; Napoleon reviewing his Grenadiers before Waterloo, coloured, by Baxter, 8vo ; Napoleon's good-bye to his Grenadiers before leaving for Elba, coloured, by Baxter, 4to ; Napoleon reviewing the position of a town, coloured, folio, by Deinert ; open letter, proof portrait, 4to ; Equestrian portrait, stipple, before the artist's names ; Napoleon's portrait in coronation robes, after Gérard, on india paper ; Marie Louise, portrait by Delpech ; Napoleon II, open-letter proof; Charles Buonapatre, open-letter proof. Autographs : Lucien Bonaparte, Napoleon's brother, A. L. s. 4to, *Canino*, 9 *Nov.* 1832, to a cardinal ; Caroline Bonaparte, Napoleon's youngest sister, L. s. 2 pp. 8vo, *Florence*, 5 *Nov.* 1834, referring to Letizia and Louise who is *grosse* ; Zenaïde Bonaparte, niece of Napoleon, A. L. s. ; Fanny de Beauharnais, A. L. s. ; Denina, letter written and signed by him for Napoleon demanding a contribution from the Milanese ; Baron Wackerbarth, A. L. s. to Napoleon ; Caprera (Cardinal), *crowned Napoleon*, A. L. s. folio, *Milan*, 5 *June*, 1805, relative to the medals, commemorating Napoleon's coronation, Comte de Lacepede, D. s. 1813, naming Chaise, a gunner, a Chevalier de la Légion d'Honneur ; Lorencez (General) A. L. s. 2 pp. folio, 1810, relative to Napoleon's marriage with Marie Louise ; Darn (Comte) 31 *Mar.* 1912 ; Maret (Hugues) D. s. fixing the annual income of Louis Bonaparte, (Napoleon's brother) ; A. L. s. of the same, to Napoleon, Wasowa, 27 *Nov.* 1822, RELATIVE TO THE RETREAT FROM MOSCOW ; Rovigo (Duc de) Napoleon's Chief of Police, L. s. 2 pp. folio, 5 *May*, 1812, To the Grand Master of Paris University, relative to the opposition to Napoleon of the clergy in Finisterre ; The "Waterloo" issue of *The Times*, 22 *June*, 1815 ; Assignat for 1,000 francs (1795) ; Horace Vernet, A. L. s. referring to his Napoleonic picture, the "Pont d'Arcole." The series of six aquatint views of St. Helena, after S. Davis, by W. Daniell, 1815 ; the series of four line engravings by Marchetti after Zeitz, Wittmer, Agueni and Gavardini, of Napoleon's Coronation, Audacity, Grenadiers dispersing the Five Hundred, and Napoleon confiding Marie Louise and his son to the National Guard ; the series of twelve views and two plans of Waterloo and vicinity, by Vallnet, Dalms, Lauters and Armand.

oblong, 4to, *half morocco*, 1820

[*See* ILLUSTRATION.]

241 NAPOLEON I. A lock of his hair, set in a gold ring mounted with pearls, inscribed "The hair of Napoleon Buonaparte." The hair was given by Napoleon to Dr. Elliott, his medical attendant at St. Helena ; Elliott left it to his cousin, Mr. Rollo of Bannockburn House ; the latter's son left it to his wife, who bequeathed it to her brother, the Rev. R. T. Pollexfen, husband of the present owner

18/10/ Spencer

242 TERRAI (L'Abbé), *Louis XV's Controller of Finances.* Important Collection of 30 L. s, with 9 of Antoine Jean Terray ; 41 letters and documents in all, dated from 1752 to 1790. Addressed to The King (Louis XVI), the Procureur du Roi, Monsieur Philippe, "L'Intendant de M. le Marquis de Caraman," Messieurs De Gars, Le Clerc, Deschamps (Treasurer-General), de Boynes, De la Coze, L'Intendant de Nancy, St. Laurent, Nigon, La Lourcey, and Colin

Relative to the King's declarations of December, 1751 and 8 September, 1752, on the Finances of France. As Chief of

25/ Sadler

LOT 242—*continued.*

the Prince de Condé's Council, Terray sends an Autog. Mémoire on behalf of the Prince ; refers to the King and his troops, together with a Mémoire relative to the Navigation of the Saône, from a financier " de la diligence par eau." The King's desire to subscribe for the following books has been attended to, and therefore the " Fables de La Fontaine," the " Bibliothèque Historique de la France," Danville's " Géographique Ancienne," " Ducange's " Dictionnaire," Racine's " Oeuvres " and Carpentier's " Glossaire Latine " have been entered to His Majesty. M. Deschamps must pay 3000 livres 10 sols for the riot of his guards. Refers to the entry of the salts and other privileges obtaining at the ports of Caen, which the *fermiers-généraux* oppose.

The letters of Antoine Jean Terray refer to a captaincy of fusiliers (offered by the King to Monsieur Fourgons) ; the " Situation des routes de la Généralité de Moulins," etc. ; the construction of roads (to the coal mines) ; the work necessary on the Paris to Lyon road ; the " taille des arbres " ; the " débâcle " of the 14th January, 1789 ; the elections of Villefranche, Roanne, etc.

Abbé Terray's letters are exceedingly rare, and another such series is unknown outside the French National Archives.

Together with " Mémoires de l'Abbé Terrai, contenant sa Vie, son Administration and sa Chute," 2 vol. in 1, small 8vo, *original calf gilt, A la Chancellerie,* 1776

243 FREZIER (Amédée François, the engineer and sailor, and author of books on navigation and astronomy). " Essai d'un traité des bois usuels que produit naturellement l'Isle de Saint-Domingue dans la partie qu'occupe la colonie française," par M. Frezier, MS. on paper, 79 pp. 4to, *original boards* XVIII CENT.

244 JOHNSON (Dr. Samuel) A FINE SERIES OF UNPUBLISHED A. L. S. by, and referring to Dr. Johnson, comprising FINE A. L. s. 2 pp. 4to, *London, 24th August,* 1777 (1779), to his step-daughter, Miss Lucy Porter of Lichfield :

I suppose you are all frightened at Lichfield, and indeed the terror has been very general, but I am still of the opinion that there is not yet any danger of invasion. The French Fleet were within sight of Plymouth, but no gun was, I believe, fired on either side. I had a note from Mr. Thamier [the Under-Secretary of State] yesterday, that tells me. The combined Fleet [of French and Spaniards] are not in sight of land. They are supposed to be driven out of the channel by the easterly wind. The English Fleet under Hardy is much inferior to that of the enemy in number of vessels, but our Ships are said to have greater guns and to be better manned. The Battle, whenever it happens, will probably be of greater consequence than any battle in our time. If the French get the better we shall perhaps be invaded, and must fight for ourselves on our own ground, if Hardy prevails, all danger of that kind is at an end. If we are invaded the King is said to have resolved that he will head his own army. Do not pay any regard to the newspapers ; you will only distract yourself, when there is anything worth telling you, I design to let you

LOT 244—*continued.*

know it. At present, it is the general opinion that the first action of consequence will be a great naval battle, and till that is over, all other designs, whatever they are, will be suspended.

*** From the Collection of Dean Beeching, who has written a full quarto page of autograph notes, giving Sir John Knox Laughton's version of the naval events of July and August, 1779. The letter is mis-dated 1777 for 1779. In August, 1777, Dr. Johnson was at Lichfield, but the letter is dated from London. The Doctor was in London in August, 1779. Eight days before Johnson wrote this letter the French Fleet was off Plymouth.

CHAMBERS (Sir Robert) Autograph Manuscript of his Notes from Boswell's Johnson, 7 pp. small 8vo.

A. L. s. 2 pp. 4to, *London*, 3*rd August*, 1773, to his mother :

. . . On Friday or Saturday morning I shall set out for Newcastle in Company with my Friend Dr. Johnson, who is going to Scotland to pay a visit to Boswell. We shall I hope, get to Newcastle on Monday night, or on Tuesday before dinner, and I must beg that you will endeavour to accomodate my Friend with a bed, during the two or three days that he may probably stay with us, etc.

Boswell refers to his journey to Newcastle in company with Dr. Johnson in vol. V of the "Life." Three days later Johnston started. On August 5 he wrote to Dr. Taylor :

I have long promised a visit to Scotland and shall set out to-morrow on the journey. I have Mr. Chambers' company as far as Newcastle.

From Newcastle to Edinburgh the future Lord Stowell was his companion (*vide* letter of Lord Stowell, *infra*). The outcome of this visit to Scotland was Johnson's "Tour to the Hebrides."

A. L. s. 4to, 30*th September*, 1755, to Mr. Cock, written upon the fly-leaf of a letter from his mother addressed to "Mr. Chambers at Mrs. Ogle's" (the friend of Dr. Johnson, *vide* Hill's Boswell, vol. I, pp. 88–9).

CHAMBERS (Ann), *Mother of Sir Robert*, A. L. s. 2 pp. 4to, *Kewe*, 31*st March*, 1767, referring to Mrs. Ogle.

CHAMBERS (Lady), *Wife of Sir Robert*. Autograph Draft of a letter to the Archbishop of Canterbury, 2 pp. 4to, 18*th September*, 1819. Quotes Johnson :

Dr. Saml. Johnson observes that : "To improve the golden moment of opportunity & to catch the good that is within our reach is the *great art of life*," etc.

CHAMBERS (Lady). Contemporary copy of a letter, 2 pp. 4to, 21*st September* (no year), to the Rev. W. Parker. Mentions Johnson ; "Dr. Johnson also quotes Lesley."

STOWELL (William Scott, Lord), *Advocate-General and Judge of the High Court of Admiralty*, A. L. s. 14 pp. 4to, to Sir Robert Chambers :

. . . Of our other Friends Dr. Johnson is at present in an alarming state of health. I think he can't hold it long. He often speaks of you with

LOT 244—*continued.*

great kindness, tho' he complains of hearing so little from you. You have doubtless seen his later Productions which have been well received, etc.

Lord Stowell was Johnson's companion from Newcastle to Edinburgh in 1773. The portrait of Dr. Johnson in the Common Room of University College has the inscription: "Samuel Johnson, LL.D. in hac camera communi frequens conviva. *D.D. Gulielmus Scott* nuper socius."

WESTON (Peter) A. L. s. 4to, *5th May*, 1767, to Sir Robert Chambers:

Have me kindly and respectfully mentioned to Mr. Johnson.

WESTON (Peter) A. L. s. 2 pp. 4to, to Sir Robert Chambers, *7th May*, 1767:

Have me very respectfully and gratefully remembered to Mr. Johnson, & tell him, we wish much to see him in the Library, etc.

STRAHAN (Rev. George), *Pupil of the Doctor, Vicar of Islington, witnessed Dr. Johnson's will and attended his last moments*, A. L. s. 3 pp. 4to, *Islington, 2nd July*, 1782, to Sir Robert Chambers:

. . . Our friend Dr. Johnson has lately been much afflicted with his old Disorder of the Stomach, but is now, to the great joy of us all, recovered, etc.

EDWARDS (Rev. Dr. Edward), *Dr. Johnson's "convivial friend,"* A. L. s. 4 full pp. folio, *2nd February*, 1782, to Sir Robert Chambers:

. . . Dr. Saml. Johnson is very much out of order, as Mr. Baretti told me this day at Mr. Wilton's. I saw him tolerably well on Tuesday last. I shall wait on the old Gentleman again on Monday. To-morrow I am engaged at Whitehall. I have put Xenophon into the Oxford Press, agst. Dr. S. J.'s [Johnson] opinion & my own, urged on—by the importunate solicitation of my thoughts—without having the collation of the Parisian MSS. which I am every day in the hopes of receiving.

Dr. Edwards was Vice-Principal of Jesus College, Oxford. In June this year (1782) he gave up his own rooms to Dr. Johnson at Oxford (*see* "Letters," vol. 2, p. 257).

BARETTI (Joseph) Miniature in water-colours of his Portrait after R. Cosway by R. Horne, painted for Lady Chambers. The Collection is *inlaid to a uniform small folio size, and bound in red morocco extra.*

The Property of a Gentleman.

SAMUEL RICHARDSON, 1689–1761.

(Author of "Pamela," "Clarissa Harlowe," and "Sir Charles Grandison.")

Twenty-six letters to Lady Echlin. Only nine of these letters—lots 246, 249, 250, 254, 255, 256, 257, 263, 264—have been published by Mrs. Barbauld ("The Correspondence of Samuel Richardson," 1804), the remainder are believed to be unpublished.

245 Two L. s. 10 pp. 4to, *Nov.* 24, 1753, and *Jan.* 30, 1754, about the Pirating of "Sir Charles Grandison," by Dublin booksellers; with printed pamphlet, 3 pp. folio on the same subject, "The Case of Samuel Richardson of London, Printer, with regard to the invasion of his Property in The History of Sir Charles Grandison, before Publication, by certain booksellers in Dublin," *London, Sep.* 14, 1753

246 A. L. s. 2¼ pp. 4to, *March* 19, 1754:

By this time I hope your ladyship has honoured me with the acceptance of a complete set of the history of Sir Charles Grandison, in octavo, from Mr. Main, who has orders to that purpose, as soon as they can be handsomely bound. You must not, Madam, refuse them. I hope you will not. . . .

By what I have heard of the gaiety and luxury of the Dublin ladies, they go beyond our English ladies in both, if possible. Yet your Ladyship to be such a Phoenix in the midst of such Dissipation!—How I admire you! Not understand Whist; not play any one Game at Cards, and avoid Routs, Drums: wedded to your own Apartment and seldom engaged abroad!—No wonder that many Ladies older than yourself, think you tasteless. But how much must you, Madam, despise these Gadflies of a Summer's Day! Or, rather of a Winter's Day: for their Summer is probably passed.

247 A. L. s. 2 pp. 4to, *May* 17, 1754:

"Your Ladiship has often lamented that I did not reform Lovelace." Not after his last outrage on the honour of Clarissa I dare say. All that could have been obtained, as to Instruction by Ye Reformation of a Rake, is obtained by that of the once libertine, Belford, who had not sinned up to the other's size of Enormity. Your dear Sister too [Lady Bradshaigh], would have been glad, once, that Lovelace (reformed) had been the Husband of Clarissa. What an example! So to reward a Rake *so* atrocious! How had the moral of my Work, in that case, been destroyed.

Goes on to answer their criticisms on Grandison and Clarissa. AN INTERESTING LETTER.

248 A. L. s. 2½ pp. 4to, *July* 24, 1754:

. . . You blame Sir Charles [Grandison] and Harriet, as having overacted the friendly part towards Clementina. You say "that such high and mighty Professions of affectionate Friendship, have the Appearance of Affectation in Lady Grandison"—But, Madam, her whole conduct is

LOT 248—*continued.*

uniform. She pitied Clementina early. She thought she had a prior claim, as a first Love. I wanted to give an Example, against Cavillers at Female Friendships, of a purely disinterested one ; and could I give a higher ? Poets have made ungovernable Passion, Jealousy, Rage, Fury, to be the Consequences of a Rivalship in a Woman's Bosom. I wanted to shew that Meekness, Patience, Magnanimity might have Place there, and govern the whole Conduct of a Woman ardently in Love, even when she had no Hopes of succeeding. And when a contrary Turn took Effect, was it so *extraordinary* a matter, for a Woman actually married to the Man of her Choice, who doubted not the inviolable Love of her Husband, as well from Principle as Affection, to be a warm and pitying friend of the Lady whose Character she before was an Admirer of : and who, from uncommon Circumstances in her Situation, had refused the Man she loved, and by her Perseverance in her Refusal, *gave* her, as I may say, the Husband so deservedly beloved.

Goes on to deal with the lady's remarks on other characters, and to speak of mutual friends

249 A. L. s. 3 pp. 4to, *Sep.* 12, 1754, an amusing letter, on widows and old maids, and Lady Echlin's sister, Lady Bradshaigh :

What a delightful Spirit has she ! What a charming Vein of Humour ! Dearly do I love her. Greatly do I admire her. There is a Grace inimitable in whatever she says or does. Who can think not quite *right* things, wrong in Lady B ?

She has threatened me, on our Correspondence. And I have taken the Liberty to threaten her. She says she knows how to get us together by the Ears, and perhaps will do it. I have boldly returned her Menaces. And if she attempts to do so, I will be as mischievous as I can, etc.

250 A. L. s. 2 pp. 4to, *Oct.* 10, 1754, with address, discusses criticisms of Sir Charles Grandison, and speaks of the light they throw on the characters of the critics :

I have often sat by in company, and been silently pleased with the opportunity given me, by different arguers, of looking into the hearts of some of them, through windows that at other times have been close shut up. This is an advantage that will always be given by familiar writing, and by characters drawn from common life.

Goes on to discuss Lady Echlin's sister, Lady Bradshaigh, and her friendship with a certain Miss Do :

Let us join forces, Madam, against this Miss Do. There is not a better lady on earth than your sister, when Miss Do is out of the way. Strange ! that so excellent a Lady as Lady B. should be misled by such a flirt as Miss Do. Yet not so very strange neither : for I know not how it is, but I myself, though I could sometimes beat Miss Do, see something to be pleased with in that lively girl.

251 A. L. s. 1 p. 4to, *Dec.* 7, 1754, again refers to Lady B and Miss Do, says that the writer has a bad cold, and ends :

My Wife and Daughter think themselves greatly favoured by your Ladiship's kind Notice of them. They make their most respectful Compliments in Return ; and desired me to express the Pleasure they should have, were they ever to be so happy as to receive a Visit from Lady E the beloved Sister of their admired Lady B. O Madam ! Pray love Lady B. with all her Miss Do-ishness ; and if ever she and I have a Battle, lift on her Side.

252 A. L. s. 4 pp. 4to, *Feb.* 14, 1755, an interesting letter, criticizing his correspondent's proposed termination of Clarissa, which the writer had been perusing in his little rural retirement at Parson's Green ; all the characters, apparently, were to be reformed and then die suddenly. Richardson makes various alternative suggestions :

Lovelace, by his own Interest, and that of his Uncle, might have been made a Governor of one of our American Colonies ; and there shone, as a Man you had reformed, by giving an Example of Piety, and enacting, or causing to be enacted, Laws promotive of Religion and good Manners. One would not, methinks, for the Sake of Example, have *only* reformed him, to die. . . . And to die of a consuming Illness and broken Heart. But I think your Ladiship has not quite ended him. You leave him preparing, tho' extremely ill, to make a visit to Dr. Christian at Hamstead, etc.

253 A. L. s. 1¼ pp. 4to, *April* 19, 1755, speaks of Lady Echlin's version of Clarissa, and proceeds :

You do but Justice, Madam, in what you say of the excellent Bp. of O. It is one of the principal Pleasures of my Life, that I am honoured sometimes with the Notice of that most worthy Prelate ; and that of the admirable Ladies with him, Mrs. and Miss Talbot.

And here let me ask, Did not your pious Heart leap, when you first heard, that our good Mr. Hildesley, another of the best Men of the Cloth, was named to succeed to the Bishoprick of Man ?—The only Clergyman I know, who is likely to continue and improve upon ye pious Labours of the late Good Man, and make the People of his Diocese happy.

254 A. L. s. 2 pp. 4to, *May* 28, 1755, the last paragraph of the letter was omitted by Mrs. Barbauld :

I am glad Mr. Main sent you the little Trifle of the single Volume before he broke. That *wicked Man*, as he calls himself, kept in his Hands 81 Pounds, 18 Shillings which he actually received for me ; and had a large Profit allowed him besides. He gave me a note for that sum dated Dublin, March 13, 1755 payable six months after Date, which is joined in by one Daniel Fetter. Will it not be too bold, to wish your Ladiship would be so good as to direct one of your Servants to enquire at his Opportunity into the Character and Responsibleness of this Daniel Fetter ? I am ashamed to give your Ladiship this Trouble : but have been so cruelly used in Ireland, that I know not among the Men of Trade there who to trust.

255 A. L. s. 1½ pp. 4to, *July* 7, 1755, as published by Mrs. Barbauld ; this lacks the first paragraph, which also refers to Main, the bookseller who " broke " :

I am afraid, if Lady B. writes short Letters to a Sister she so dearly loves, she will not write long ones to anybody. Soon after I had your Favour before me, I received a very short one from her Ladiship. But we have worn out our Subjects of Disputation. Cannot your Ladiship set us into an innocent Quarrel ? Write something to her agt. me, that I may see if she is as good to me as she used to be, and will offer anything in my Vindication. What a strange Request ! Excuse me, Madam, for making it. Methinks it looks presumptuous ; as if I depended too much on the Favour of two Sisters so excellent ; when it would give me real Grief, had I done anything intentionally to disoblige either.

256 A. L. s., $1\frac{1}{4}$ pp. 4to, *Sep.* 22, 1755 :

I had the honour of a Letter from our dear Lady B. dated at Knowsley. I am very sorry that her Ladiship has any Reason to complain with regard to her Health ; and that the waters of Knowsley Park had not had the desired Effect in restoring it perfectly. What a Pleasure would it have been to her, as well as to the noble owners, had she received the wished-for Benefit from Springs arising in their Domains ! . . .

Goes on to express a hope that the new Bishop may put down smuggling in the Isle of Man, and asks :

Who is proof against Temptation strengthened by Situation ? Are not the Inhabitants on the Coasts throughout Great Britain and Ireland the worst of Plunderers—Plunderers of Wrecks ? And make they not seldom Wrecks of Ships, that put in, in Distress, and which might otherwise, not seldom, be got off ?

257 A. L. s. $1\frac{3}{4}$ pp. 4to, *Dec.* 15, 1755 :

Will it be sufficient to plead for my long Silence to the last Favour of my dear and good Lady Echlin, that I have been wholly engaged by Builders ? The House I live in, in Salisbury Court, has been adjudged to have stood near its time : And my very great Printing Weights at the Top of it, have made it too hazardous for me to renew an expiring Lease. I have taken a Building Lease of a Court of Houses, eight in Number, which were ready to fall : Have pulled them down, and on new Foundations, have built a most commodious Printing-Office ; and fitted up an adjoining House which I before used as a warehouse of the Dwelling House. —An impolitic Step at my advanced time of Life, had I a more advantageous View for my Family, than that of having my Business carried on after my Demise, for its Benefit.

Goes on to speak of mutual friends, and to mention the earthquake at Lisbon.

258 A. L. s. 2 pp. 4to, *Feb.* 20, 1756, an interesting letter congratulating his correspondent on a grotto she had made, and suggesting inscriptions for it :

Suppose, respecting *Situation, Building, Prospect*

Tho' in this little Cell the Body seems confind,
Nor Earth, nor Seas, nor Skies can bound th' outsoaring Mind.

Suppose regarding the Use and Design of the Hermitage, as promotive of Contemplation ; and which may connect with the above Lines, or not, as you please

Sacred to Meditation be this humble Grot !
My Heavenly Hope enlarged ; My Earthly Cares forgot !

If your own Love of Solitude be regarded, suppose these Lines from ye Night-Thoughts

O lost to Virtue, lost to manly Thought !
Lost to the noble Sallies of the Soul,
Who think it Solitude to be alone !

Forgive, Madam, these little Essays. Your Subject stands not in need of Apologies. It will bear to be dwelt upon, etc.

259 A. L. s. 1 p. 4to, *May* 4, 1756 :

I am of opinion, with your Ladiship, that Travelling is an admirable Relief in Nervous Disorders, and Lowness of Spirits, in general ; that is to say, where ye Nerves are not too much unbraced, to be assisted by strong Exercise and Fatigue. But mine are so much relaxed, that a Journey or 15 or 20 Miles, has sometimes, in our London Roads, made it difficult for me to keep my Seat, when I have alighted, unless supported by a chair on each hand. How is it possible then for me to bear a Journey

LOT 259—*continued.*

into North Wales ?—But may I not hope the Favour of the Lines describing that rugged, that rocky, Country ? Is there anything in the Piece as terribly descriptive (or if not in the Piece, in the Country) as Shakespeare's Dover-Cliff, and his Man gathering Samphire on the Mid-Rock ? Be pleased to know, that I cannot read that famous Description, without being giddy and in Terror. How much then should I want the Direction you mention for the taking ye best Road, were I to undertake a Journey to North-Wales.

260 A. L. s. 2 pp. 4to, *June* 22, 1756, suggesting that Lady Echlin and her sister should come and stay at Parson's Green :

. . . It is but a little way from Town ; not 3 Miles from Hyde-Park Corner . . . the Air is soft and balmy.

Alludes to one of the Sheridan family :

I am glad of the Favour Mr. Sheridan is in with your Ladiship. I think him equally ingenious, learned, and worthy. Know you, Madam, his Wife ? I think her for Patience, Equanimity, good Sense, an excellent Woman.

261 A. L. s. 1¼ pp. 4to, *June* 22, 1756 :

You have given Employment to my Imagination, in giving me Leave " to fancy I see you at Rock-Savage, on a bright Summer-day, admiring a Variety of beautiful Prospects, and busily employ'd in placing your curious Shells, climbing Rocks " [but here do I tremble for your Safety !] " or, seated on a wooden Stool " [My Imagination has made out more than one ; and who does your Ladiship think I have presumed to place by you ?] " in your humble Cell, at Breakfast."—I am charmed with ye Account your Ladiship gives me, of the Amusement, as well as Contemplation, the tempting window, affords you in this sweet Recess. . . . What weather have we ! I hope you have better. What a *situation* are we in, as to our Public Affairs, etc.

262 A. L. s. 1 p. 4to, *Nov.* 9, 1759, quotes a letter from Lady Bradshaigh, at Bath, saying that she is much benefited by the treatment of Dr. Randolph, and proceeds :

I am the more pleased with this hopeful Account, as I can acquaint your Ladiship, that Miss Do was at my Lady B's elbow all the time she wrote. Naughty Miss Do !—*Such* Severity has she dictated to Lady B's Pen, occasionally, against Old Maids—If I thought my Lady would not be angry, *such* a Rap on ye Knuckles would I give her Favourite—But I must forbear, I believe, because the lively Spirits of that Girl cannot but divert my Lady : But were the one as well, as the other is *sarcastic* on a class of Persons I love and honour—I know what I know—I have a good Mind to give you the Paragraph suggested by this Miss Do—No but I won't—It is so very bad !—

263 A. L. s., 1¼ pp. 4to, *Aug.* 12, 1757, a letter of condolence, apparently on the death of the lady's husband ; it is published in part only, the following paragraph, with other passages, being omitted :

Sir Robert's Wisdom and Justice could not be made more apparent, than by constituting his Lady sole Executrix, and Guardian of his only Nephew. And this Act of his Affection and Confidence, must be ye more pleasing to his excellent Relict, as it gives her the Power to do that Good, in every Part of the Trust, which her worthy Heart must needs be inclined to do ;—May all the Blessings he wished for attend his deserved confidence ! and your laudable Endeavours !

264 A. L. s. 1½ pp. 4to, *Dec.* 3, 1757, speaks at some length of Lady Echlin's rock hermitage, often alluded to, and asks for a sketch of it "in Indian-ink or black Lead on vellum." In an unpublished paragraph he observes :

I had always Reason to apologize for very indifferent Handwriting. But now more than ever, from my disorders so heavily increas'd. I hope however (for this is now my very best) that it is legible. It would do me good to be employ'd by your Ladiship, in any way that would do you Service or give you Pleasure.

But the handwriting, though shaky, is clear, and every letter is carefully and distinctly formed

265 A. L. s., 1½ pp. 4to, *Jan.* 24, 1758, about an investment ; he has consulted Mr. Francis Gosling, Alderman of London, and copies his opinion :

I advise her Ladiship to invest her Money either in the Bank 3 per cents or South Sea 3 per cents 1751 : in either of which her £1000 will purchase near £1100 stock. If she determines on the former, a Letter of Attorney must be sent to enable either You or Us to accept the Stock and receive the Dividends. But if the latter, the Stock may be bought, and invested in her Name ; and on her Arrival in England, she may accept it herself, etc.

266 A. L. s. 1 p. 4to, *June* 23, 1758, in reply to a published letter from Lady Echlin, of *April* 6, 1758, in which she says she has sent the sketch and will not hear of any return, not even a book ; to which Richardson rather obscurely replies :

"Books !" Dear Lady E.—Give me a Lift—"If your Ladiship *will* insist upon my submitting to your Will and Pleasure," give me an *ample* Lift ; that I may obey with the better Grace ; and then with double Delight shall I "see Rock-Hermit's Portrait placed at Parson's Green."

267 A. L. s. (twice) 1¼ pp. 4to, *Sep.* 11, 1758, about drawings Lady Echlin was sending him and his wish to make a return :

Two Pictures, instead of one ! What Trouble have I put you to ! I am ashamed of myself. "Lady E. you own, is somewhat *arbitrary* : She does, indeed, she says, insist upon my Submission." Dear Lady, allow me to keep myself in Countenance on this Occasion. "Talk no more of Books, says your Ladiship. I shall be provoked to call you a very proud Man, if you mention any thing of this nature again." If it is a fault to be ARBITRARY ; and our Laws will not allow a King to be so : Why may I not own, that I am *indeed a proud Man* ; and that I shall never be easy till you have had the Generosity to allow me to remunerate the Artist, as I first requested . . . let me repeat my Prayer, that I may prevail on your *generosity* not to suffer the *proud Requester* of the Favour done him, to appear selfish in his own eyes, etc.

268 A. L. s., 1¼ pp. 4to, *Feb.* 29, 1759 :

On Saturday last was safely brought me from the Inn, the well-contrived case containing the two fine Pictures of your admirable Rock-Hermitage. . . . I will not say all I think of this sweet, yet awful spot, for fear it should not be (as once you hinted, it would not) *all* to you, that it *was*. . . . One word, however, let me add, that the Sight of the Reading Lady in the Piece made me wish an humble Admirer of hers, wandering behind her, not to interrupt her Meditations, and in Representation, enjoying in silent Wonder, the delightful Prospect and venerable Ruin, etc.

269 A. L. s. 2¼ pp. 4to, *May* 20, 1759, chiefly about the pictures of Lady Echlin's hermitage, referred to in the last two letters :

What a kind, a condescendingly kind Assurance is that your Ladiship gives me that the Reading Lady [you, Madam, know all her Heart !] " would not, in her most pensive Moments, have thought it a disagreeable Interruption had I tapp'd her on the Shoulder [I humbly bow to the honour'd Indulgence, in the sweetly fancied expression !] " and desired her to take a Walk round the Rock."

You are displeased that I forbore saying all I thought of the Hermitage in which you take such deserved Delight. It is a sweet place. Greatly do I admire it in both Pieces ; the inviting, the Contemplating-promoting Calm, the awful, the Heart-affecting Storm, etc.

Goes on to express his hopes of seeing her at his house, and mentions various friends

270 A. L. s. 1 p. 4to, *Aug.* 2, 1759, written after Lady Echlin's arrival in England, pressing her to stay at his house at Parson's Green :

I was very desirous that you would avoid hurrying yourself into an House to be taken for you by Friends before you arrived, that might be less convenient to you, than one chosen by yourself. I know, thought I, that my little Place cannot be worthy of Lady E. But a ready-aired, and constantly inhabited House, within an Hour and half's Drive to Town, till her Ladiship determines for herself . . . may possibly afford counterbalancing Conveniences. . . . We are a family without Secrets. Lovers of Privacy ; a genteel Neighbourhood about us ; their whole Complaint ag^t. us, that we visit less often than we are wished to do, etc.

271 A. L. s., 1 p. 4to, *Apr.*, 1761, a comparatively short note, written in a trembling hand, which concludes :

I owe you, dear Madam, a much longer Letter. But my staggering Fingers—you see how it is with me ! etc.

272 Richardson (S.) A portion of the manuscript of Clarissa Harlowe, in a secretary's hand, and a letter to him from three young ladies protesting against

An Expression he allows his Sr Charles Grandison to use : It is, his making mention of the name of God as a meer Expletive, etc.

SECOND DAY'S SALE.

Tuesday, November 17th, 1925.

The Property of a Gentleman.

OCTAVO.

Lot 273.

AINSWORTH (W. HARRISON), Rookwood, *first illustrated edition, portrait, and plates by G. Cruikshank, no advertisement leaf*, 1836 ; Jack Sheppard, *first octavo edition, portrait, and plates by G. Cruikshank*, 1840 ; Windsor Castle, *portrait, and plates by G. Cruikshank and T. Johannot, etc.*, 1844 ; Old Saint Paul's, *frontispiece (margined), and plates by J. Franklin and H. K. Browne*, 1847 ; The Miser's Daughter, *portrait, and plates by G. Cruikshank*, 1848 ; Guy Fawkes, *plates by G. Cruikshank*, 1857, *half brown morocco, g. e., uniform* (6)

274 AINSWORTH (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait, and plates by G. Cruikshank*, 1839 ; Old Saint Paul's, FIRST EDITION, 3 vol. *plates by J. Franklin*, 1841 ; The Miser's Daughter, FIRST EDITION, 3 vol. *plates by G. Cruikshank*, 1842 ; Windsor Castle, *first octavo edition, portrait, and plates by G. Cruikshank and T. Johannot*, 1843, *half dark red morocco, g. t., cloth covers preserved, a previous owner's initials written in ink on some of the plates* (10)

275 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, half morocco, g. t.* 1840

276 Ainsworth (W. H.) Saint James's, FIRST EDITION, 3 vol. *plates by G. Cruikshank, red calf, g. t., cloth covers preserved* 1846

277 Ainsworth (W. H.) James the Second, FIRST EDITION, *frontispieces by Buss, blue calf, g. t.* 1848

278 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, 1857; Crichton, 1849, *plates by H. K. Browne, half brown morocco, g. t., uniform* (2)

279 Ainsworth (W. H.) The Star-Chamber, FIRST EDITION, *plates by Phiz, mottled calf, g. t., cloth covers preserved* 1857

280 Ainsworth (W. H.) Mervyn Clitheroe, FIRST EDITION, *plates by H. K. Browne, blue morocco, g. t., cloth covers preserved* 1858

281 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *plates by H. K. Browne, red morocco, g. e., cloth covers preserved* 1860

282 Ainsworth (W. H.) The Goldsmith's Wife, FIRST EDITION, 3 vol. *original cloth*, 1875—Arthur O'Leary, *plates by G. Cruikshank, original cloth (worn)*, 1845 (4)

283 Almack's, a Novel, 3 vol. *second edition, with the rare series of Heath's Illustrations*, 13 *coloured plates, the frontispiece preserved in black and gold frame, polished calf, g. t.*, 1826 (4)

284 [Apperley (C. J.)] The Chace, the Rod, and the Turf, *portrait, and plates by H. Alken, half morocco, g. t.*, 1837; Hunting Reminiscences, *plates by Wildrake, Henderson, and Alken, original cloth*, 1843 (2)

285 Carlyle (T.) History of Friedrich II of Prussia, called Frederick the Great, 6 vol. *library edition, plates, half blue calf, g. t.* 1859–65

286 [Combe (W.)] Life of Napoleon, *coloured plates by G. Cruikshank, writing on title, polished calf, g. e.* 1817

287 [Combe (W.)] The Three Tours of Doctor Syntax, vol. 1 *fourth edition* (1813), vol. 2 and 3 FIRST EDITIONS, 1820–1, *coloured plates by Rowlandson, some imprints cropped, polished red calf, g. e.* 1820–1

288 Cruikshank (G.) Comic Almanacks, 1835 to 1853, FIRST EDITIONS, bound in 4 vol. *illustrations, some ll. in the last vol. pasted together, red morocco, g. t.*; George Cruikshank's Fairy Library, *plates, original cloth (worn), n. d.*; *lot sold not subject to return* (5)

289 Delany (Mrs., *Mary Glanville*) Autobiography and Correspondence, FIRST EDITION, *the two series*, 6 vol. *portraits, etc., smooth calf, m. e.* 1861–2

290 DICKENS (C.) Nicholas Nickleby, bound in 2 vol. *plates by Phiz*, 1839; Dombey and Son, bound in 2 vol. *plates by Phiz*, 1848; David Copperfield, bound in 2 vol. *plates by Phiz*, 1850; Our Mutual Friend, 2 vol. *plates by M. Stone*, 1865, FIRST EDITIONS, *polished calf, g. t., most of the wrappers and advertisements preserved* (8)

291 DICKENS (C.) Pickwick Papers, FIRST EDITION, "*Veller*" *title, plates by Seymour and Phiz, and 2 by Buss, no half-title, green levant morocco, g. t., uncut, specimen wrapper preserved, by Zaehnsdorf* 1837

292 Dickens (C.) The Pic Nic Papers. By various hands. Edited by C. Dickens, FIRST EDITION, 3 vol. *plates by G. Cruikshank, Phiz, etc., stained calf, g. t., advertisement ll. and cloth covers preserved* 1841

293 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, stained calf, g. t., cloth covers preserved* 1844

294 Dickens (C.) Oliver Twist, *plates by G. Cruikshank, stained calf, g. t., advertisements (dated* 1860), *and cloth covers preserved* 1846

295 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, stained calf, g. t., advertisements, and cloth covers preserved* 1853

296 Dickens (C.) Little Dorrit, FIRST EDITION, bound in 2 vol. *plates by H. K. Browne, mottled calf, g. t., wrappers and advertisements preserved* 1857

297 [DODGSON (C. L., *Lewis Carroll*)] Alice's Adventures in Wonderland, FIRST PUBLISHED EDITION, 1866 ; Through the Looking-Glass, FIRST EDITION, *name on title,* 1872, *illustrations by Tenniel, half blue morocco, g. e.* (2)

298 Dumas (A.) The Count of Monte-Christo, 2 vol. 20 *illustrations by M. Valentin, mottled calf, g. t.* 1846

299 Floral Magazine, vol. 1 to 5 only, *coloured plates, green calf extra, sides panelled in gold, g. e.* 1861–6

300 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Milman, Guizot, and Smith, 8 vol. *portrait and maps, polished calf, g. e.* 1862

301 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *portrait and vignette titles, polished tree calf, m. e.* 1854

302 Hawker (Lieut.-Col. P.) Instructions to Young Sportsmen, *plates, extra-illustrated by* 19 *plates, half morocco, g. t.* 1844

303 Hissey (J. J.) An Old-Fashioned Journey, 1884 ; On the Box Seat, 1886 ; A Holiday on the Road, 1887 ; A Tour in a Phaeton, 1889 ; Across England in a Dog-Cart, 1891 ; The Brighton Road, 1892 ; From Paddington to Penzance, 1893 ; Through Ten English Counties, 1894 ; On Southern English Roads, 1896, FIRST EDITIONS, *illustrations, half morocco, g. t., uniform* (9)

304 James (R. N.) Painters and their Works, 3 vol. *illustrations, original cloth* 1896–7

305 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth, g. t.* 1898

306 Knight (C.) Popular History of England, 8 vol. *illustrations, polished calf, m. e.* 1856–62

307 LEVER (CHARLES) Harry Lorrequer, *Dublin* [1839]; Charles O'Malley, 2 vol. [1841]; Jack Hinton [1842]; Tom Burke of "Ours," 2 vol. [1843]; St. Patrick's Eve, 1845; The O'Donoghue, 1845; Roland Cashel, 2 vol. 1851; The Knight of Gwynne, 2 vol. 1851, FIRST EDITIONS, *plates by Phiz, mottled calf, uniform, by Tout* (12)

308 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. *plates, half morocco, g. e.* 1823–34

309 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *library edition, portrait, tree calf, m. e.* 1866

310 Morris (F. O.) A History of British Birds, FIRST EDITION, 6 vol. *coloured plates, a few foxed, red calf, g. e.* 1851–7

311 Plato. Dialogues, translated by B. Jowett, 4 vol. *cloth* *Oxford*, 1871

312 Prescott (W. H.) Historical Works, and Life by G. Ticknor, 12 vol. *portraits, smooth calf, m. e.* 1848–64

313 REAL LIFE IN LONDON; or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, the Hon. Tom Dashall, through the Metropolis, 2 vol. FIRST EDITION, 32 *coloured plates as given in contents (including the frontispieces and engraved titles) and one unmentioned plate, by Alken, Rowlandson and others, the titles of two or three plates sewn in to the binding, frontispiece of vol. II and imprint of plate at p.* 100 *shaved, half polished calf gilt, g. e. by Tout* 1821–2

314 Roscoe (T.) Wanderings in North and South Wales, 2 vol. *mottled calf, g. e., n. d.*—Barber's Picturesque Illustrations of the Isle of Wight, *mottled calf, g. t., n. d., steel engravings* (3)

315 Russell (Rev. John) Memoir of, *plates by H. B. Young, polished calf, g. t.*, 1878—Mayhew (A.) Paved with Gold, *plates by H. K. Browne, half calf*, 1858—[Lytton (Lord)] Eugene Aram, 3 vol. *half-title written on, half calf*, 1832, FIRST EDITIONS (5)

316 SCOTT (SIR W.) Waverley Novels, 25 vol. *library edition, plates and vignettes, green morocco extra, g. e.* *Edinb.*, 1854–7

317 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. B. Sharpe, *portrait, cloth* *Sheffield*, 1896

318 Smedley (F. E.) Lewis Arundel, *plates by Phiz*, 1855 ; Frank Fairlegh, *plates by G. Cruikshank*, 1863 ; Harry Coverdale's Courtship, *plates by Phiz*, 1864, *half morocco*—Lover (S.) Handy Andy, FIRST EDITION, *half green morocco, g. t.*, 1842 (4)

319 Sterne (L.) Tristram Shandy, 2 vol. *portrait, and plates by G. Cruikshank, stained calf, g. t.* *Roscoe's Novelist's Library*, 1832

320 Stowe (Mrs. H. B.) Uncle Tom's Cabin, *illustrations by G. Cruikshank, blue calf, g. t., uncut, wrappers preserved* 1852

321 Strickland (Agnes) Lives of the Queens of England, FIRST EDITION, 12 vol. *portraits, etc., polished calf, g. t.* 1840–8

322 Strickland (A.) Lives of the Queens of Scotland, FIRST EDITION, 8 vol. *portraits, etc., polished calf, g. t.* 1850–9

323 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth* 1860

324 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath, and Jellicoe, original cloth* 1888

325 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, and woodcuts, polished calf, g. t., cloth covers preserved* 1846

326 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *woodcuts, name on title, polished calf, g. e.* 1848

327 Thackeray (W. M.) "Our Street," FIRST EDITION, *with the advertisement leaf*, 1848 ; The Kickleburys on the Rhine, *second edition, with the advertisement leaf*, 1851, *illustrations by the author, blue polished calf, g. t., wrappers preserved* (2)

328 Thackeray (W. M.) Doctor Birch and his Young Friends, *illustrations by the author*, 1849 ; Rebecca and Rowena, *illustrations by R. Boyle*, 1850, FIRST EDITIONS, *polished calf, g. t., each with advertisement leaf and wrappers preserved* (2)

329 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. *plates by the author, red levant morocco, g. t., wrappers and advertisements preserved* 1849–50

330 Thackeray (W. M.) The Newcomes, 2 vol. *plates by R. Doyle*, 1854–5 ; The Virginians, 2 vol. *plates by the author*, 1858–9, FIRST EDITIONS, *polished calf, g. t., wrappers and advertisements preserved* (4)

331 Walpole (Horace, Earl of Orford) Letters, edited by P. Cunningham, 9 vol. *illustrations, half morocco, g. t.* 1891

332 Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, FIRST EDITION, 3 vol. *plates, half morocco, g. t.* 1849

333 [Wight (J.)] Sunday in London, FIRST EDITION, *cuts by G. Cruikshank, half blue morocco, g. t., wrappers preserved* 1833

QUARTO.

334 Collinson (J.) History of Somerset, 3 vol. *plates (the map imperfect), old calf (rebacked)* *Bath*, 1791

335 Cook's Voyages. Hawkesworth (J.) Voyages for making Discoveries in the Southern Hemisphere, 3 vol. *plates*, 1773; Cook's Second Voyage, 2 vol. *plates*, 1777, *old calf*; Cook's Third Voyage, 3 vol. *plates, and folio atlas of plates (some missing); lot sold not subject to return; boards, uncut*, 1785 (9)

336 Hassell (J.) Memoirs of the Life of the late George Morland, FIRST EDITION, *plates, half morocco, g. e.* 1806

337 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, half morocco, rubbed, g. e.*, 1864—Holmes (Sir R. R.) Queen Victoria, *coloured frontispiece and plates, red morocco, g. t.*, 1897 (2)

The Property of a Gentleman.

OCTAVO.

338 SURTEES (R. S.) SPORTING NOVELS, FIRST ILLUSTRATED EDITIONS, 8 vol. *comprising*:—Jorrocks's Jaunts and Jollities, 12 *plates by Phiz, the advertisements (4 ll.) and cloth covers preserved*, 1838; Hawbuck Grange, 8 *plates by Phiz, lacks the advertisement leaf* (Z2), *cloth covers preserved*, 1847; Mr. Sponge's Sporting Tour, *coloured plates by Leech*, 1853; Handley Cross, *preface first issue, coloured plates by Leech*, 1854; "Ask Mamma," *coloured plates by Leech*, 1858; "Plain or Ringlets?" *coloured plates by Leech*, 1860; Mr. Facey Romford's Hounds, *coloured plates by Leech and H. K. Browne*, 1865; Hillingdon Hall, *coloured plates by Wildrake, Heath, and Jellicoe, cloth covers preserved*, 1888, *uniformly bound in levant morocco super extra, full gilt back, gilt corners and inside borders, g. t., practically all the original wrappers, and many of the advertisements preserved (some being original issues), by Zaehnsdorf; sold as a collection, and not subject to return*

The Property of a Lady.

OCTAVO.

339 Ackermann (R.) The Repository of Arts, Literature, Commerce, Manufactures, Fashions and Politics, Series I–II and Series III, vol. 1–12, *together* 40 *vol. numerous coloured aquatint plates, coloured plates of fashions, etc., with patterns, half red leather, vol. V of Series III not uniform (boards, several leaves loose and binding broken) ; sold, as usual, not subject to return* 1809–1828

340 Sanchez (T. A.) Coleccion de Poesias Castellanas anteriores al siglo XV illustrada con notas, 4 vol. *Spanish calf, g. e., the Huth copy* 1779–90

341 Artist's Repository and Drawing Magazine, 5 vol. *plates in sanguine and black, old half calf* *n. d.*—[1794]

342 Beau Monde (Le) or, Literary and Fashionable Magazine, 4 vol. *plates, including coloured plates of costume* (1 *imperfect*), *half calf*, 1806–8 ; *sold as a periodical, not subject to return* ; and 3 others (7)

343 Mirror of the Graces or, the English Lady's Costume, 4 *coloured plates, original boards, uncut,* 1811—Magasin des Jeunes Dames, 6 vol. *calf*, 1811 (7)

344 World in Miniature (The), edited by F. Shoberl, a complete set of 43 vol. *coloured plates, original boards, uncut* *R. Ackermann, n. d.*

QUARTO.

345 Collection of Papers Relating to the Present Juncture of Affairs in England, 12 parts in 1 vol. *a few numerals cropped, stained calf*, 1689—Pennant (T.) Of London, *plates, old calf*, 1790—Fenelon. Adventures of Telemachus, *stipple engravings, calf*, 1792 (3)

346 Pyne (W. H.) The History of the Royal Residences, 3 vol. *coloured plates, black calf gilt* 1819

347 Edwards (G.) Histoire Naturelle d'Oiseaux peu communs, 4 vol. ; Gleanings of Natural History (*French and English*), 3 vol. together 7 vol. *coloured plates, mottled calf, g. e.* 1751–64

348 Brookshaw (G.) Pomona Britannica, or a Collection of the Most Esteemed Fruits in Great Britain, 2 vol. *coloured plates, half buckram, uncut* 1817

349 Costume. Alexander (W.) The Costume of China, 48 *coloured plates, old calf (worn)*, 1805—Tomkins (P. W.) The Birth and Triumph of Cupid, 25 *stipple plates from silhouettes by Lady Dashwood, morocco, g. e.*, 1795—Thomas Windus, F.S.A., on the Portland Vase, *plates, cloth*, 1845 (3)

350 Temple (The) of Taste, *stipple engravings, half morocco, g. e.* (1794–6)

FOLIO.

351 Brookshaw (G.) Groups of Flowers, drawn and accurately coloured after Nature, *plain and coloured plates, contemporary morocco, frame sides, g. e.* 1819

352 Orme (E.) Historic, Military, and Naval Anecdotes, LARGE PAPER (18 $\frac{3}{16}$ *in. by* 12 $\frac{1}{2}$ *in.*), *coloured plates, old half calf, trimmed edges* 1819

353 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, 1812–5, *coloured plates, half red morocco, g. e.* 1815

354 Meyrick (Sir S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, *coloured plates, half morocco* 1815

355 Raphael. Loggie del Vaticano, 43 *plates, a little damp-stained, half bound* *n. d.*

356 Warner (R.) Select Orchidaceous Plants, the Notes on Culture by B. S. Williams, *coloured plates, half morocco (rubbed)* 1862–5

357 Linden (J.) Pescatorea. Iconographie des Orchidées, vol. I [*all publ.*], 48 *coloured plates, half morocco, g. e.* *Bruxelles*, 1860

358 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, vol. I–II (*only*), *plates (many tinted), descriptions in English and French, half blue morocco* *Naples*, 1766–7

359 Thornton (R. J.) New Illustration of the Sexual System of Linnaeus, *numerous portraits (including mezzotint of Linnaeus in his Lapland dress), and plates, blue morocco gilt, g. e.* *large folio.* 1807

360 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, *coloured plates, a few borders damp-stained, half morocco, g. t., other edges uncut* *oblong folio.* 1794

361 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, 55 *coloured plates, original boards (broken), uncut* 1812–3

362 Ornithologia methodice digesta, atque iconibus aeneis ad vivum illuminatis ornata (Latinè et Italicè) a Manetti, Lorenzi, et Vanni, 5 vol. *coloured plates, half bound* *Florentiæ*, 1767–76

363 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbues, 2 vol. 113 *coloured plates, half bound* 1806

364 Pennant (T.) Some Account of London, *fourth edition, one of* 12 *copies on largest paper, struck off for the purpose of illustration*, 16 *plates, extra-illustrated by the complete series of plates for J. T. Smith's Antiquities of London, half russia* (*broken*) 1805

Other Properties.

OCTAVO.

365 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates and woodcuts* (*wants pp.* 5–6, 25–6, 97–8, 127–8), *polished calf gilt, g. t.*; *sold not subject to return* 1842

366 [Combe (W.)] The Life of Napoleon, FIRST EDITION, *coloured plates by G. Cruikshank, pp.* 21–2 *defective and a few leaves slightly spotted, half calf*; *sold not subject to return* 1815

367 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. *coloured plates and other illustrations by Alken, Cruikshank and others, lacks half-title to vol. IV, and a plate in each of vol. V and VIII*; *also a few other minor defects throughout*; *has the June number in vol. XIII, half calf*, UNCUT; *sold not subject to return* 1822–8

368 Shakespeareana. A Catalogue of Shakespeareana, with a prefatory essay by Sidney Lee, 2 vol. *one of* 100 *copies only, cloth large 8vo. Printed for Presentation only at the Chiswick Press*, 1899

369 DICKENS (C.) Sketches by Boz, 40 *plates by G. Cruikshank, original cloth* (*slightly frayed*) *Chapman and Hall*, 1839

*** A fine copy of the First Issue of the First 8vo Edition, having the publisher's imprint on the plate "Greenwich Fair," and following plates, also the publisher's date, "May 13th 1839" on the leaf of "Advertisement" following the title.

370 Gilliam (A. M.) Travels in Mexico during 1843–4, *cloth, Aberdeen,* 1847—Disturnell (J.) The Great Lakes of America, *illustrations, wrappers, New York,* 1868—Chicago. A Strangers' and Tourists' Guide, *map and illustrations, cloth, Chicago,* 1866—Journals of the Legislative Assembly of Utah for 1865–66, 1 *leaf (pp.* 53–4) *defective, one of* 500 *copies printed, wrappers, Great Salt Lake City,* 1866 (4)

371 [Scott (Sir Walter)] Waverley; or 'Tis Sixty Years Since, 3 vol. *vol.* 1 first edition, *with half-title and imprint leaf, vol.* 2 *and* 3 *second edition, original boards, labels slightly defective, uncut* 1814

372 Byron. Hours of Idleness, a Series of Poems, original and translated, first edition, *demy 8vo* ($8\frac{7}{8}$*in. by* $5\frac{5}{8}$*in.*), *a blank piece cut from head of title, a name and address on the half-title, original boards, lettered on the back-slip "Hours of Idleness. By Lord Byron, a Minor," the back slip ruled* 6 *times, uncut* *Newark,* 1807

373 [Brontë (Charlotte)] Jane Eyre. An Autobiography. Edited by Currer Bell, 3 vol. first edition, *cloth* 1847

374 Browning (R.) Bells and Pomegranates, Nos. I to V only (should be 8), first editions, *printed in double columns, with headlines throughout, and surrounded by plain rules, on part one is the following* inscription in the handwriting of the Author, "Thomas Chapman, Esq.: with R. B.'s best respects, Dec. 2, 1843," *half calf* *Edward Moxon,* 1841–3

375 Vaumoriere (Sieur de) Le Grand Scipion, *engraved heraldic frontispiece, fine portrait of La Princesse de Conti by Regnesson, and plates, title and portrait slightly cut into, calf, g. e.* *Paris,* 1656

376 Stevenson (R. L.) New Arabian Nights, 2 vol. first edition, 32 *pp. of advertisements, dated May,* 1882, *at end of vol. II, original cloth, uncut, backs slightly worn* *Chatto and Windus,* 1882

376a Burns (R.) Poems, chiefly in the Scottish Dialect, First Edinburgh edition, *with the reading "skinking" on p.* 263, *portrait, half calf* *Edinburgh: Printed for the Author,* 1787

376b Burns (R.) Poems, chiefly in the Scottish Dialect, third edition (*First London edition*), *portrait, half morocco, g. e.* *A. Strahan,* 1788

376c Burns (R.) Poems, *a facsimile reprint of the original edition, original boards,* 1870; another facsimile reprint, *original wrappers, enclosed in cardboard case,* 1909 (2)

FOLIO.

377 Alken (H.) Illustrations to Popular Songs, 40 (*should have* 42) *coloured plates, half calf; sold not subject to return* *oblong folio.* 1823

378 Alken (H.) The National Sports of Great Britain, 50 *coloured plates, blank piece cut from title, original boards, uncut* 1825

The Property of Mrs. J. H. Doyle,

WIDOW OF THE LATE JAMES E. DOYLE, ESQ.,

Author of "The Official Baronage of England."

QUARTO.

379 DOYLE (JAMES E.) A HISTORY OF ENGLAND from 55 B.C. to A.D. 1422 compiled and illustrated by James Doyle, *MS. on paper*, 198 *leaves* (235 *by* 180*mm.*), *neatly written in a fine hand, illuminated border round title, coat-of-arms above dedication, illuminated initials and* 216 ILLUSTRATIONS IN WATER-COLOUR, *of which* 11 *are full-page, panelled vellum gilt, with inlays of red and blue morocco, royal arms* (*quarterly, France and England*), *on sides, linings and end-leaves of watered silk, edges gilt and gauffred, loose in binding, in a solander case*, 1842 ; A Chronicle of England, written and illustrated by James E. Doyle ; the designs engraved and printed in colour by Edmund Evans, 81 *illustrations in colour, red morocco gilt, g. e.*, 1864 (2)

*** The History, of which the manuscript written in 1842 is here offered, was entirely rewritten for publication in 1864. Of the illustrations, 135 were not employed at all, and in the case of those reproduced, no attempt was made at a faithful rendering in respect either of design or colouring. The manuscript is therefore, both as regards text and illustrations, a virtually unpublished work.

The Property of W. Docker Drysdale, Esq.,

Wick Hall, Radley, Berks.

OCTAVO.

380 SWINBURNE (A. C.) THE QUEEN-MOTHER. ROSAMUND. Two Plays, FIRST EDITION, FIRST ISSUE, *with fly-titles to the plays, leaf of errata, and error in the label, original cloth, uncut, label slightly defective, otherwise* A FINE COPY *B. M. Pickering*, 1860

*** Inscribed on half-title "From the author. July 18th, 1865," in Swinburne's hand, and below "to W. Walkiss Lloyd", in another hand. There is a marginal correction by Swinburne ("Or beg" for "only") on p. 131, l. 8.

A COLLECTION OF

BOOKS PRINTED AT MODERN PRIVATE PRESSES,

The Property of a Gentleman.

THE KELMSCOTT PRESS.

SIZES MIXED.

381 Morris (W.) The Defence of Guenevere, *printed in red and black, woodcut border and initials, vellum, with ties* *sm. 4to.* 1892

382 Lefevre (R.) The Recuyell of the Historyes of Troy. Translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in red and black, with woodcut title, borders, and initials, vellum, with ties* *4to.* 1892

383 Caxton (W.) The History of Reynard the Foxe, edited by H. H. Sparling, *in black and red, woodcut title, borders and initials, vellum, with ties* *4to.* 1892

384 Mackail (J. W.) Biblia Innocentium, *woodcut border and initials, vellum, with ties* *8vo.* 1892

385 Morris (W.) News from Nowhere, *printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties* *8vo.* 1892

386 Order of Chivalry (The), translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones*; L'Ordene de Chevalerie, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, vellum, with ties* *8vo.* 1892–3

387 Cavendish (George) The Life of Thomas Wolsey, from a MS. in the British Museum, *woodcut border and initials, vellum, with ties* *8vo.* 1893

388 History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *woodcut borders and initials, vellum, with ties* *4to.* 1893

389 More (Sir Thomas) Utopia, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* *8vo.* 1893

390 Tennyson (Alfred, Lord) Maud, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1893

391 Meinhold (Wilhelm) Sidonia the Sorceress, translated by Lady Wild, *printed in red and black, woodcut borders and initials, vellum, with ties* 4*to.* 1893

*** Prospectus of same, 2 ll. loosely inserted.

392 Tale (The) of King Coustans and of Over Sea, done out of ancient French by W. Morris, *printed in red and black, woodcut titles, borders and initials, half holland* 16*mo.* 1894

393 Morris (W.) The Wood beyond the World, FIRST EDITION, *printed in black and red, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8*vo.* 1894

394 Orbeliani (Sulkhan) The Book of Wisdom and Lies, translated by Oliver Wardrop, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1894

395 SHELLEY (P. B.) POETICAL WORKS, overseen by F. S. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 8*vo.* 1894–5

396 Psalmi Penitentiales. An English rhymed version of the seven Penitential Psalms. Edited by F. S. Ellis, *in black and red, half holland* 8*vo.* 1894

397 Savonarla (Hieronimo) Epistola de Contemptu Mundi, edited by C. Fairfax Murray from the original autograph letter, *woodcut on title by G. H. Hooper after C. F. Murray, printed in red and black, woodcut border and initial, half holland* 8*vo.* 1894

398 TALE (THE) OF BEOWULF, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 4*to.* 1895

*** Presentation copy from Morris, with autograph inscription by him "to Algernon Charles Swinburne from William Morris, Feb. 9th, 1895"

399 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, half holland* 8*vo.* 1895

*** Presentation copy from F. S. Ellis, with autograph inscription by him to Dr. F. J. Furnivall.

400 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, half holland* 16*mo.* 1895

401 HERRICK (ROBERT) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1895

402 Coleridge (S. T.) Poems chosen out of his Works. Edited by F. S. Ellis, *in black and red, with woodcut borders, vellum, with ties* 8*vo.* 1896

403 MORRIS (W.) The Well at the World's End, *printed in red and black, double columns,* 4 *woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4*to.* 1896

404 MORRIS (W.) THE EARTHLY PARADISE, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties* *sm.* 4*to.* 1896–7

405 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th Century, *printed in red, blue and black, woodcut borders and initials, half holland* 4*to.* 1896

406 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum, with ties* 4*to.* 1897

407 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, half holland* 8*vo.* 1896

408 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, half holland* 8*vo.* 1897

409 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, half holland* 8*vo.* 1897

410 Morris (W.) Love is Enough, or The Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4*to.* 1897

411 Two Trial Pages of Froissart's Chronicles, PRINTED ON VELLUM, *in black and red, in Chaucer type, woodcut borders and initials, in an oak frame and glazed* *folio*

CHISWICK PRESS—GOLDEN TYPE.

412 Morris (W.) The Hollow Hand, and other Contributions to the Oxford and Cambridge Magazine, *in black and red, in the golden type designed by W. Morris for the Kelmscott Press, half holland* 8*vo.* *Longmans,* 1903

413 Morris (W.) Works [other than those printed at the Kelmscott Press], 8 vol. *in black and red, in the golden type, woodcuts, half holland* 4*to*. *Longmans*, 1901–2

CHISWICK PRESS—PROCTOR TYPE.

414 Æschylus. The Oresteia of Æschylus, prepared by Robert Proctor, for whom the type was made, Gr., *in black and red, half holland* 4*to*. 1904

415 Homer. Odyssey, the text of David Binning Monro, *one of* 225 *copies, printed in black and red, with Proctor's Greek types, half holland* 4*to*. *Oxford*, 1909

VALE PRESS.

416 Suckling (Sir John) Poems, *woodcut border and initials, cream pigskin, tooled in blind to a frame and window design with a broad leaf at angles, and a gold star and a dot at corners and sides, bands, signed H. R.* 8*vo*. 1896

417 Ricketts (C.) A Bibliography of the Books issued by Hacon & Ricketts (Vale Press), *half holland* 8*vo*. 1904

ERAGNY PRESS.

418 Laforgue (Jules) Moralités Légendaires, 2 vol. *in black and red, woodcuts, woodcut borders and initials, original boards* (vol I *Epping, Essex* ; vol. II *Eragny Press*) 8*vo*. 1897–8

419 Flaubert (G.) La Legende de Saint Julien l'Hospitalier, *woodcut and woodcut border*, 1900 ; Un Cœur Simple, *woodcut and woodcut borders*, 1901, *both half holland* 16*mo*. (2)

420 Flaubert (G.) Hérodias, *woodcut and woodcut borders, half holland*, 16*mo*, 1901—Keats (J.) La Belle Dame Sans Merci, *in black and red, original boards, oblong*, 24*mo*, 1906 (2)

421 Ronsard (P. de) Choix de Sonnets, *in black and red, woodcut, woodcut borders and initials*, 1902 ; Abregé de l'Art Poetique François, *woodcut borders*, 1903, *both original boards* *sm*. 4*to*. (2)

422 Perrault (C.) Histoire de Peau d'Ane, *in black and red, woodcuts and woodcut borders*, 1902—Verhaeren (E.) Les Petits Vieux, *in black and red, woodcut initials, a coloured illustration*, 1901, *both original boards* 8*vo*. (2)

423 Aucassin & Nicolete, edited by F. W. Bourdillon, *coloured frontispiece, woodcut initial in red, original boards* *sm*. 4*to*. 1903

424 Milton (J.) Areopagitica, *in black and red, woodcut border and initials, original boards* 4*to.* 1904

425 Moore (T. S.) A Brief Account of the Origin of the Eragny Press, *woodcuts, original boards* 1903

The Property of a Lady.

BOOKPLATES.

426 A Fine Collection of upwards of 850 Bookplates, carefully selected, comprising Early English, Jacobean, Book-piles, Chippendale, Armorial, Pictorial, a few ladies' plates, and some by C. W. Sherborn; for the most part lightly attached to cards (some with Heraldic or Biographical Notes on reverse), the remainder loose, the whole enclosed in 9 cloth cases.

*** The Collection includes the Early English dated plates of Sr Samuel Barnardiston, Honourable Archibald Campbell, John Fortescue, Honble John Haldane, Honble Charles Hamilton, signed S. G. (Simon Gribelin), Ambrose Holbech, Sr William Hustler, Sr Thomas Littleton, Treasurer of the Navy, the undated one of Robert Harley, afterwards Earl of Oxford and Mortimer, and founder of the Harleian Society; the Jacobean plates of Ralph Carr of Cocken, Durham, Sir J. Hussey Delaval, Bart., Henry Hoare (bequest plate), *size 5in. by 3½in.*, Henry Hoare, Goldsmith, London, dated 1704, John Hylton of Hylton Castle, John Smith, Durham, dated 1744; Chippendale plates of F. Blake Delaval, Robt Dinwiddie (an American plate), Charles Delafaye, signed J. Skinner, Sculp. Bath, and dated 1743, Bryan Edwards, Greenwich Park, Jamaica, signed Ashby, sculp., B. Hatley Forte, dated 1743, John Murray, William Wilberforce; Armorial and Trophy plates of Anon. [Sir Charles Frederick, K.B.] signed and dated, G. Haines delin., W. H. Toms, sculp., 1752, *size 5½in. by 4in.*, rare, John Mitford, signed Sherwin, Sir Robert Peel, Bart.; Book-pile plates of Wm. Bateman, Thos. Bates, and Percivall Beaumont; Pictorial plates of George Allan, Darlington, signed J. Bailey ft, dated 1780; R. H. Alexan Bennet, signed Hughes, Revd H. Cotes, Vicar of Bedlington, woodcut by Bewick, dated 1802 (and others by Bewick), F. Marion Crawford, signed P. Avril sc. H. Brockman del., J. Gibbs, designer of St. Martin's Church, portrait, signed B. B. s. (Bernard Baron, sculpt.), dated 1736; Capt. W. Locker, Royal Navy, signed Dowling fec. Newport St.; some rare ladies' plates, viz.:—Henrietta Cavendish Holles, engraved by George Vertue, Sarah Chapman, The Honble Mistris Primerose, and others; and some library plates, including Gray's Inn Library, engraved by J. Pine.

BOOKS.

OCTAVO.

427 Warren, Lord de Tapley (J. B. Leicester) A Guide to the Study of Book-plates, *illustrations, and an autotype copy of B. Pirckheimer's bookplate inserted,* 1880—Castle (Egerton) English Book-Plates, *illustrations,* 1892, *both original cloth* ; and others (5)

QUARTO.

428 Hamilton (Walter) Dated Book-Plates (ex Libris), *illustrations, original cloth, damp-stained,* 1895—Moring (Thomas) One hundred Book-Plates, *half cloth,* 1900 (2)

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

Other Properties.

429 Stevens (John Austen), *Financier, President of the Bank of Commerce, New York,* 20 A. Ll. s. dating from 25th January, 1834, to 12th May, 1851, to Samuel B. Ruggles, 32 pp. 4to, this correspondence is valuable for the early history of the Bank of Commerce, promoted by Ruggles in 1839 :

. . . Look at the depression in our stock list. . . . Money is scarcer here already & . . . will remain so irrespective of the total depression of Amer. Stocks in London at the last advices. . . .

I have but a moment to allude to what concerns the Bk. of Comce. Personally I am willing that the Bk. should take a portion of the State Stock as its basis of circulation—for the collateral advantages of an early arrangement for notes. . . . The difficulty in our position arises chiefly from the small amt. of Capital called in. . . .

. . . if we are ever to govern it is by party alone . . . party has union, energy, passion, prejudice—it has all that Democracy possesses. It has vigilance that wakes forever, a courage that is excited by danger, a strength that is nourished by combat and disciplined by defeat . . .

LOT 429—*continued.*

After I wrote yesterday it appears provision was made for interest bill on the *N. York & Erie Rail Road* stock. . . . This is exceedingly fortunate for the credit of the state. With the large debt which this state must have, should there not be a deputy broker to reside in this City ?

The *Brooklyn & Jamaica R. Road Shares* have been sold at 69 and 74%. This price is below the rate at which they are held as security to your loan. Our rate requires a margin, usually of 10%. . . .

430 LEE (Vernon—Violet Paget) Auto. MS. signed "Om Limbo," 56 pp. folio, *half parchment*

431 RUSKIN (John) Dame Wiggins of Lee and her seven Wonderful Cats, edited, with additional verses, by John Ruskin, and with new woodcut illustrations after Kate Greenaway, 4to, *boards, uncut*, 1885, with a fine A. L. s. of Ruskin inserted, *Brantwood, Nov.* 1885, 1½ pp. 8vo, in which he says :

. . . I am delighted with Dame Wiggins, and wish I had written more on that style.

432 LYTTON (Edward Bulwer, first Baron, *Novelist*) 13 A. Ll. s. (three with initials), 1 A. L. (incomplete) and a copy of a letter written by an amanuensis, dating from 14th February, 1838, to June 6th, 1845, addressed to Mrs. and Miss Hutton, in all 40 pp. 8vo and 4to. *Inlaid to 4to size and handsomely bound in green morocco extra*

Relative to her encouragement and praise. Political interests, Lady Lytton's novel in which he is the villain ; "Night and Morning," written to take the veil off delusions and from much that charms us (Lytton was the only modern author capable of keeping the stage) ; his tenderness for her—when they meet in the next world—will attempt an "aerial flirtation" ; to his novel "Eva, the ill-omened Marriage," published in 1842 ; Chartism and Anarchy ; "Picciola" is exquisite ; to Brighton, his mother and only son "Teddy" and daughter "Emily" ; "Zanoni," very mystical and dull ; Cobbett falling in love with his wife at the washtub ; passion for collecting autographs, pictures, etc. ; Dickens' "Chimes" is "sad stuff" ; sends autographs of Douglas Jerrold, Carlyle and Sharon Turner ; his severe infirmity ; claim for his father's peerage (refused) ; why his mother changed her name, and his parents' separation.

ENTIRELY UNPUBLISHED

433 SCOTT (Sir Walter) Auto. MS. of his poem, "Hellvellyn," complete, 2 pp. 4to (1805), in verse 1, line 6, the manuscript reads "and Catchedicam its *right* verge was defending," as against "*left* verge" in the printed version.

At the top is a note of seven lines in Scott's hand, stating :

In the spring of 1805 a young Gentleman of talent and of a most amiable disposition perished by losing his way on the mountain called Hellvellyn.

LOT 433—*continued.*

His remains were found guarded by a faithful terrier-bitch, his constant attendant during frequent solitary rambles through the wilds of Cumberland and Westmorland.

Together with 4 A. Ll. s. and a portion of an A. L. s. 8 pp. 4to, addressed to his amanuensis, H. W. Weber, William Laidlaw, Till the bookseller, etc., 1814–1819.

The letter to Laidlaw, 4 pp. 4to, is an extremely fine and important letter, published in Lockhart's "Life":

My dear mother has offered me deeper subject of affliction, having been struck with the palsy, and being now in a state that I scarce hope to see her again. But the strange times compel him, even under this distress, to attend to public business. Mr. Scott of Gala agrees that "we should appeal at this crisis to the good sense and loyalty of the lower orders, and we have decided to break the ice and be the first in the Lowlands . . . to invite" all over whom they have influence "to rise up in arms and share our fate." Sir Walter proposes to raise a company of men as sharpshooters or infantry; wishes no further command than to lead the corps, "for I wish it to be distinctly understood that . . . *I go with them*, and take a share in good or bad as it casts up." There is also a reference to "the Landscape illustrations of Waverley. I pretend to no knowledge of Art so my opinion ought to go for nothing. But I think they are very beautiful and sincerely hope they will answer the purpose of the artist and publishers."

". . . It is quite out of my power at present to pay my respects at Alnwick Castle. I am the slave neither of the Lamp nor the Ring but of a certain court of Justice in Edinburgh," etc.

The whole inlaid to 4to, *green morocco extra*

434 HUNT (Leigh) AN IMPORTANT COLLECTION OF MANUSCRIPTS, PROOF SHEETS AND PUBLISHERS' AGREEMENTS, comprising:

(1) The Auto. MS. of a portion of an Essay on "The Doctrine of Eternal Punishment," 1 p. 8vo, with several autograph corrections.

(2) Auto. Memoranda, 8 pp. 24mo, written in very minute characters; jottings of his thoughts on God, Christianity, etc.

(3) Two Proof Slips of an article, entitled "A Real Miracle," *corrected throughout in Hunt's hand.*

(4) Four MS. Lists of his Poems, chiefly in Leigh Hunt's hand, and corrected throughout by him, 20 pp. 8vo.

(5) Agreements between Leigh Hunt and George Routledge & Co., *re* the publication of "Stories in Verse," etc., 1854–5, together 6 pp. 4to and 8vo.

(6) MS. Agreements between Hunt and Messrs. Routledge, Warnes and Routledge, and Messrs. Bohn *re* collecting into one volume and publishing Hunt's complete Poems, together 2 pp. folio.

(7) Copy of an Agreement between Leigh Hunt and Smith, Elder & Co., respecting Hunt transferring the copyrights of several books ("Wit and Humour," "Imagination and Fancy," "Men, Women and Books," "A Jar of Honey from Mount

LOT 434—*continued.*

Hybla," "The Town or the Streets of the Metropolis," "The Autobiography of Leigh Hunt, or Autobiographical Reminiscences and Reflections," and "Table Talk"), 10*th May*, 1858, 2 pp. folio.

435 HUNT (L.) AUTO. DRAFT, signed, of the Preface and first Five Parts of his "RELIGION OF THE HEART," 88 pp. 4to, *half green morocco* (*c.* 1852)

PARTLY UNPUBLISHED

The manuscript is crammed with corrections and alterations, and differs considerably from the work as printed. In "Aspirations at Bedtime," no less than three pages are crossed out. It comprises the whole of the Preface (pages vii to xxi) and pages 1 to 28 of the First Edition of "The Religion of the Heart" (1853).

436 BYRON (Lord) A. L. s. (N.B.) 1 p. 4to, *July* 14, 1823, with Auto. Address on the verso to John Hunt about the printing of Don Juan :

I return the proofs—The second will not arrive in time—You must therefore correct it carefully from the MSS. Also the same with the 16th Canto of D. J., etc.

A postscript adds :

We sail to-night [for Greece] if the Gods are willing and the wind serves.

437 THACKERAY (W. M.) Short A. L. s. ½ p. 8vo, *Station Hotel, Hull, Dec.* 5, *n. y.*, "I have to inform you in reply to your note that my charge is five and twenty guineas per lecture"—WILDE (Oscar) Portion of A. L. (signature cut away), 2½ pp. 8vo ; Cardinal Newman ; Charles Dickens, Signed Cheque for £23, on Coutts & Co., 1867 ; "George Eliot," A. L. s. 1 p. 12mo, 1866 ; Browning (Robert) A. L. s. 1 p. 8vo, 1886, to Clifford Harrison ; John Ruskin ; Bret Harte, A. L. s. 1 p. 8vo, 1892 ; J. R. Froude ; Alfred Crowquill (2) with pen-and-ink drawings ; Sir Thos. Laurence ; Edward Lear ; Sir Henry Irving ; Charles Kingsley, Auto. Poem, signed, "The Three Fishers," 3 pp. 8vo, and 2 A. Ll. s. ; F. D. Maurice ; J. R. Lowell, and others *in a 4to-album, half morocco*

438 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Sq.*, *March* 1, 1860 :

I have been ill and absent from town : hence the delay in answering your second application. I repeat with regret, that I cannot comply with the request of the committee of the Artists' Benevolent Fund.

439 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, 82 *Marine Parade, Brighton* :

My dear Flowers

If you *will* direct Sleaford indeed [*sic*] of Seaford you can scarce expect an answer in wholesome time. I am coming to town in a couple of days or so and will bring you my corrections, etc.

440 TENNYSON (Lord) Enid, MS. of this Poem, 63 pp. 4to, in the handwriting of Lady Tennyson, copied—probably for the printer—from the poet's original manuscript, with additions and corrections in Tennyson's writing, including 16 lines on a separate page and about 68 lines with the text; also a letter of Mrs. Prinsep regarding the manuscript, A MOST INTERESTING LOT

*** Enid was first published in a trial edition of 1857, only three copies of which are known to exist. A portion only of the original manuscript has been preserved.

441 BROWNING (Robert) A. L. s. 2 pp. 8vo. *Oct.* 8, 1884, to Mrs. Hoskyns-Abrahall regarding the origin of the poem "How we brought the good news from Ghent to Aix":

There is *no* historical foundation whatever for the little poem which I wrote on board a ship where I had been confined for a long time. I was off the African coast, and had a fancy for a galop on a horse then in the stable at home.

442 BROWNING (Mrs. E. B.), *the Poetess.* HER EXTENSIVE AND UNPUBLISHED AUTOGRAPH CORRESPONDENCE WITH MISS MITFORD, authoress of "Our Village," 21 letters covering 116 pp., 12mo, *with Portrait in water-colour of Miss Mitford by A. B. Burt, inlaid and bound in green morocco extra*, 4to

The letters are full of most interesting Shakespearean and other allusions:

Did you see Mr. Hunter's treatise upon the *Tempest*? Mr. Kenyon caused it to pass before my face & I did not complain of the briefness of of the vision. I hate (be it uttered in Christian charity) I do hate all those geographical, statistical, historical, yea & natural-historical illustrations of a great poet. I hate them & excommunicate them! I don't care a grain of sand on the shore whether Prospero's island was Bermuda or Lampedusa. Certainly says Mr. Hunter, its Lampedusa—and he embraces with his title-page a map, an absolute map of Lampedusa! And we are to put it, my dearest friend, into all our editions of Shakespeare! The proof is complete—Lampedusa has a troglodytal coast, & Prospero lives in a cave! And there are lime-trees in both places. As if Shakespeare cdnt (couldn't) make lime trees grow anywhere—out of granite stone if he pleased—and find caves in a wood. As if Shakespeare's Island wasn't Shakespeare's island—and as if that wasn't enough for us!

But listen—here is another discovery! Ariel, the dainty Ariel, that creation of beauty, who do you suppose Ariel is? Of all the birds in the air & beasts on dry land, which is Ariel? Answer—"A bee! A bee!" Do you understand?—"Where the bee sucks, there suck I"—& therefore, says the Shakespearean *Ergoteur*, Ariel must be I think, more like a bee than anything else. Well, now you are surprised, but I haven't done yet with my natural history. Who do you think Caliban is? I shd. guess "a fly" if I didn't know—thinking, not merely of an antithesis for Ariel, but of the derivation of Beelzebub or bul, that King of the flies, & of Mr. Hunter's evident tendency to consider Calibanism a species of devilry. But no, "a kind of tortoise." *Poor Shakespeare*, if he hadn't been twice immortal, how he wd. have died miserably in the hands of his commentators. He wd. not have lived up to these last lashes, etc.

It is not absolute obstinacy which drives me to America—I am not tempted to overstate the amount of talent in America—far less to prefer the companionship of the poets there to those in my own country. But if you cd. see the letters, *the kindnesses I have received from thence*, you wd. not advise me to say "no." I confess I have not the heart for saying "no"—the kindness has overcome me. You to whom everybody is

LOT 442—*continued.*

kind, who move worthily in an atmosphere of applause, can scarcely guess how near the tears are to the edge of my eyes *when kinder words than are said to you at home, come from a strange country.*

I love the Americans (altho' I never saw one of them in my life) I love them for kin's sake & freedom's sake & I am, besides, grateful to them for being kind to me. . . .

Refers to a notice in the *Edinburgh Review* upon Mme. d'Arblay (Fanny Burney, wrote "Eveline"):

. . . chiefly interesting to you for the sake of the high estimation of your Miss Austen, who is called second to Shakespeare in the nice delineation of character.

I have heard Shakespeare quoted from the pulpit in dissenting chapels, etc.

. . . *good news* from *America.* My first volume, committed by Mr. Mathews to the reading of certain leading critics, has had a "triumph" he says—repeating warmer & higher opinions than I can tell you. Altogether, I am quite delighted, etc.

. . . *Hollingshed's suggestions & even the plots provided by other writers, were no more to Shakespeare than your models are to you,* than nature was to both Michael Angelo & Raffael—mere material this, & no more. . . .

I go a great way with you in your admiration of Fletcher (The Purple Island)—but not quite the whole way—because I can't go past Shakespeare, etc.

There are several references to her future husband:

I do not mean to praise "Strafford." I praise "Paracelsus"—I praise "Pippa Passes"—I cannot indeed wish the poet of either, in another métier: & I shall be renowned at last for my supreme obstinacy—shall I not?

Yes I like the spirit & courteous goodness of Mr. James' books. . . . I believe I have read almost everyone of his books. . . . They have much of what Chaucer calls "Gentillesse" . . . if not much passion heat.

I never read Leigh Hunt's book—but I will. I never read it because (now comes a foolish reason) I had understood that he said cruel things & ungrateful of poor Byron & I hated to read them. Lately, wishing to think Leigh Hunt above that shame, I have been wishing to myself to get the book.

True, that Leigh Hunt is his friend. Poor Leigh Hunt! I never cd. help to cry down that hapless, industrious, imprudent man of genius—loved much by the few—scorned much by the many, & to be exalted & respected by more future generations than he can reckon now individual well-wishers. Will the Rogers's or even the Moore's measure genius with him thereafter? "I trow not." You wd. not wish me to speak or think lightly of the true poet Leigh Hunt. . . . Leigh Hunt spoke affectionately of me, I felt proud all the day after.

The beginning of each letter has been removed, probably because of the personal nature of that portion of the correspondence. It is impossible within the limits of a sale catalogue to quote fully from this deeply interesting series of intimate letters, second only in importance to the author's love-letters to Robert Browning, sold in 1913.

443 MARRYAT (Capt. F.) Novelist, A. L. s. 2 pp. 4to, *Laneham, Norfolk, July 10th,* 1832, to Sir Egerton Brydges

444 ROUGET DE LISLE (C. J.) Author of the "Marseillaise," A. L. s. ½ p. 4to, *n. d., defective*

445 LANDSEER (Sir E. H.) Painter, Three A. L. s., *July* 30, 1853, etc.; another of Charles Landseer, 8 *Southampton St., Fitzroy Square, 6th April* —41; and 15 Engravings after Sir E. Landseer

446 VOSS (W. H.) Singer, A. L. s. 4 pp. 8vo, *Augt. 6th*, 1860, to Sir Julius Benedict

447 MASCAGNI (Pietro) Italian Music Composer, A. L. s. 2 pp. 8vo, *Roma*, 1890, to Sig. Monaldi

448 GOUNOD (C. F.) French Music Composer, A. L. s. 1 p. 8vo, *St. Cloud*, 17 *Juillet* 185

449 BURNEY (Dr. Charles) Musician and Author, A. L. s. 2 pp. 4to, *May 16th*, 1812

450 BARTLEMAN (James) Vocalist, A. L. s. 2 pp. 4to, 45 *Berners St., July 17th*, 1811

451 DIBDIN (T.) Song Writer, Two A. Ll. s. each ½ p. 4to, *March 2d*, 1826, to — Baker Esq., and *Augt. 19th*, 1818, to a lady (2)

452 MUSICAL CELEBRITIES, including Josef Holbrook, Auto. Score of a piece for the violoncello, 69 bars on 1 p. folio; E. GREIG, 4 bars of music in his hand, and letters of Joachim, Stainer, Hubert Parry, E. MacDowell, J. L. Hatton, Arthur Sullivan, Leonard Borwick, E. Caruso, Alicia Needham, and many others, *preserved in a 4to album*

453 SPOHR (Louis) A. L. s. 2½ pp. 4to, *Sept.* 1819—MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 4to, *Berlin, August 15th*, 1832, to Mr. Mori of New Bond Street, referring to the publication of his Concerto in G—BISMARCK (Prince) L. s. ½ p. folio, *Berlin*, 1866 (3)

454 BEETHOVEN (Ludwig von) Airs of various Nations harmonized by Beethoven, Manuscript with title-page and a few corrections in Beethoven's hand, oblong 4to, *half bound*

The Property of A. M. Henderson, Esq.,

67 *Ann Street, Glasgow.*

455 BEETHOVEN (Ludwig von) A VERY FINE A. L. s. 3 pp. 4to, *Teplitz, 14th July*, 1812
[translation]:

Here, dear Varnhagen is the packet for Willisen. I am asking him to send me by mail coach here the three parts of Goethe's Wilhelm Meister's Lehrjahre, as the fourth missing one has been found . . . of Teplitz there is not much to say, few people, and amongst this small number no one of distinction, hence I live alone—alone! alone! alone! . . .

LOT 455—*continued.*

Best remembrances to General Bentheim—how I wish he and especially you were here—if you find me a strange person, possibly I could find something different in you that was not strange—if only there are some good points in common, that is sufficient to build a way to friendship, etc.

Beethoven at the time of writing this letter was taking the waters at Teplitz and it was there that he met Goethe for the first time.

A copy of this letter exists in the MS. Department of the Berlin Royal Library endorsed "the original was presented to Herr Felix Mendelssohn who, however, lost it."

The present owner had the good fortune to discover this lost letter in London recently.

[*See* ILLUSTRATION.]

456 SAINT-SAENS (C.) French Composer, A. L. s. 1 p. 8vo, *Paris*, 19 *May*, 1886, saying he wishes to play an "Erard" and that he is going to London on the following Monday—THOMAS

The Property of a Lady.

457A BURNS (Robert) A VERY FINE A. L. s. 2 pp. 4to, *Lawn Market, Jany. 13th*, 1787, to the Earl of Glencairn, Coates:

. . . . The inclosed Stanzas I intended to have written below a Picture or Profile of your Lordship, could I have been so happy as to procure one with anything of a likeness.

As I will soon return to my shades, I wanted to leave something like a material object for my gratitude: I wanted to have it in my power to say to a Friend, there is my noble Patron, my generous Benefactor!—etc.

458 ALBUM of Auto. Letters, including Sir Walter Scott, 1 p. 4to; brief Note and signature of Charles Dickens; others of Thomas Moore, James and Horatio Smith, Gladstone, Froude, Charles Sumner, Lord Macaulay, S. Rogers, Baron Humboldt, J. W. Goethe (L. s. *damaged*), Charles Kean, chiefly addressed to A. Hayward; with two clever drawings by Harry Furniss, folio, *black leather, gilt edges*

*** From the Morrison collection.

459 ALBUM of 19th Century Celebrities. Lord John Russell, Sir E. Landseer, Leigh Hunt, Marquess Wellesley, Stafford Northcote, Edmund Yates, Viscount Morley, Charles Leech, Samuel Wilberforce, Viscount Palmerston, Duke of Wellington, etc., *half morocco*

460 ARBROATH. Charter of Confirmation, by John, Commendator of Aberbrothock (Arbroath) with the consent of the Convent, of the lands of Kirktown, Newtyle, etc., dated *Arbroath, Nov. 28th*, 1562 ; etc. (17)

*** John, Commendator of Aberbrothock, 1562. This would be John Hamilton, second son of the Duke of Chatelherault, afterwards Marquis of Hamilton. There are several signatures to the document.

461 ATHOLL (John Murray, 1st Duke of) Eldest son of the 2nd Earl and 1st Marquis, A. L. s. 8 pp. 4to, *Holyrood House, September 12th* (1703) to (Lord Godolphin). A long and interesting letter on political topics

*** From the Morrison collection.

462 BEACONSFIELD (B. Disraeli, Earl of) A. L. s. 7½ pp. 8vo, *Bradenham, July* (1837), to Mrs. Bulwer Lytton. An interesting letter, A. L. s. 2 pp. 8vo, *April 15th*, 1864, to Sir A. Panizzi, respecting the Committee of the British Museum (2)

*** From the Morrison collection.

463 BROWNING (R. B.) A. L. s. 3 pp. 8vo, *Jan.* 16, '73, to Miss Cole, *and photo*, speaking of his work, etc.—RUSKIN (J.) Two A. L. s. (*signature of one cut out and pinned on*) 5 pp. 8vo, 21 *May*, 1868, *etc.*, to the same, *and signed photo*, interesting letters giving his opinion on marriage, etc. :

. . . A strange gift for music you Irish have—wild and pure and intense—to a degree which I recognize in no other people. And that means so much of God's other best gifts. If you only resolved that this Ireland *should* be an island of the blessed—and that by peaceful efforts of heart and hand it should be redeemed from its distress—it might—so soon—become the happiest region of the earth, an island of merciful and loving sirens.

(5)

464 BURNS (Gilbert) Brother of the Poet, A. L. s. 2 pp. 4to, *Grant's Braes, October 5th*, 1819, to William Duncan, writer, of Hamilton. Referring to his sister, and to the kindness shown to her after her husband's death

*** From the Morrison collection.

465 BURNS (Robert) Auto. Draft of a letter, 1 p. folio, *circa December*, 1795 (to Lord Buchan), with several corrections :

. . . Independent of my enthusiasm as a Scotchman I have rarely met with anything in history which interests my feelings as a man equally with the story of Bannockburn. On the one hand the cruel but able usurper leading on the finest army in Europe to extinguish the last spark of freedom among a greatly daring but a greatly injured people. On the other hand the desperate relics of a gallant nation devoting themselves to rescue their bleeding country or perish—etc.

*** From the Morrison collection.

466 BURNS (Robert) Portion of an A. L. to Col. Dunbar, 1 p. 8vo, *Jan.* 1796, a remarkable fragment, beginning :

I am not gone to Elysium, most noble Colonel, but am still here in this sublunary world—etc.

467 BURNS (Robert) A. L. (*signature cut off*) 2¼ pp. 4to (no date) (*December*, 1787) to Mrs. M'Lehose. An interesting letter, commencing :

Your last, my dear Madam, had the effect on me that Job's situation had on his friends, when "they sat down seven days and seven nights astonied, and spake not a word!" "Pay my addresses to a married woman." I started, as if I had seen the ghost of him I had injured; I recollected my expressions; some of them indeed were in the law phrase "Habit and repute," which is being half guilty. I cannot positively say, Madam, whether my heart might not have gone astray a little, but I declare upon the honour of a poet, that the vagrant has wandered unknown to me—etc.

Slightly torn.

*** From the Morrison collection.

468 BURNS (Robert) A. L. s. "Sylvander" 6 pp. 4to, *Sunday night* (*January 20th*, 1788) (*a few words missing*) to Clarinda (Mrs. M'Lehose) :

The impertinence of fools has joined with a return of an old indisposition to make me good for nothing to-day. The paper has lain before me this evening to write to my dear Clarinda; but

"Fools rush'd on fools, as waves succeed to waves."

I cursed them in my soul; they sacrilegiously disturb my meditiations on her who holds my heart. What a creature is man! A little alarm last night and to-day that I am mortal, has made such a revolution in my spirits! there is no philosophy, no divinity, come half so home to the mind. I have no idea of courage that braves Heaven—etc.

(2)

*** From the Morrison collection.

469 BURNS (Robert) A. L. s. 3¼ pp. folio, *Ellisland*, *August 16th*, 1788, to Mrs. Dunlop. FINE AND INTERESTING LETTER, commencing :

I am in a fine disposition, my honoured friend, to send you an elegiac epistle, and want only genius to make it quite Shenstonian :

"Why droops my heart, with fancy'd woes forlorn?
Why sinks my soul beneath each wintry sky?"

Or, in the more homely poetry of *The Psalms of David in Metre* :

"Why art thou, then, cast down, my soul!
What should discourage thee?"

A physical potion to expel a slight indisposition with my encreasing cares in this as yet strange country—gloomy conjectures in the dark vista of futurity—etc.

*** From the Morrison collection.

470 BURNS (Robert) A. L. s. 1 p. 4to, *Globe Inn, Noon, Wednesday* (*October 1st*, 1789) :

I have sought you all over the town, good Sir, to learn what you have done or what can be done for poor Robie Gordon. The hour is at hand when I must assume the execrable office of whipper-in to the bloodhounds

LOT 470—*continued.*

of Justice, and must let loose the ravenous rage of the carrion on poor Robie. I think you can do something to save the unfortunate man and, I am sure if you can you will—etc.

*** From the Morrison collection.

471 BURNS (R.) Portion of an A. L. s. 1½ pp. 4to, *torn and mended* [*Ellisland, Jan.* 24, 1789], to Alexander Cunningham, containing portion of the poem entitled, " Passion's Cry " (Henley and Henderson II, 237)

*** The poem was inspired by the misfortunes of a certain married lady ; the auto. MS. of it begins :

Even the poor support of my wretched life,
Snatch'd by the violence of legal strife,

and consists of 26 lines, finishing with :

Even shouldst thou, false, forswear the guilty tie,
Thine, and thine only, shall I live and die.

At the end of the letter Burns says he intends being in Edinburgh about the end of February

472 BURNS (R.) A. L. s. 6 pp. 4to, *Ellisland, near Dumfries, February 28th,* 1791, to Dr. John Moore, enclosing a ballad of 22 lines on Queen Mary. VERY FINE AND INTERESTING LETTER (3)

*** From the Morrison collection.

473 BURNS (R.) Fine A. L. s. 2 pp. 4to (? 1793), probably written to Mr. Graham of Fintry, soliciting the position of supervisor at Dumfries ; he continues :

You will have seen, or heard, of a publication of Scot's Songs, under the hand of Pleyel (published 1793–1797), where I appear in some of the Scots Poesy of the work. Miss Graham will do me the honor to accept of a copy—a trifling but most fervent tribute of Gratitude to the best friend and truest, almost only, Patron I have in the world. A GENTLEMAN whose MANNER of bestowing, would give a pleasure to the feelings of unfortunate Royalty. Should the chapter of chances and changes, which God forbid ! ever place a Child of Yours in the situation to need a Friend, as I have done : may they likewise find that Generous Friend that I have found in you ! I shall order a Copy of the Sonatas, as I have none by me, to be sent from the Publisher.

I have the honor to be, Sir, your ever
grateful humble
Robt. Burns.

474 BURNS (R.) A. L. s. 4 pp. 4to, *Dumfries, June* 18, 1794, to Mr. McLeod. Relating to the estate, Carse, which McLeod had expressed a wish to purchase. The trustees have decided upon the sale, and Burns, while promising his correspondent every kind of information he may require, urges him to be earnest with the business :

Here is positively the most beautiful spot in the lowlands of Scotland ; absolutely the masterpiece of nature in that part of the Kingdom, and would you not wish to call it yours ? The country is charmingly romantic

LOT 474—*continued.*

and picturesque in the whole ; and is besides highly improving and improveable, and a cheap country to live in, you will be within six miles of the third town for importance and elegance in Scotland, your neighbourhood will abound in "Honest men and bonnie lassies." Do come and be happy"—etc.

*** From the Morrison collection.

475 BURNS (R.) Auto. poem signed, *St. James's Square, Saturday even.*, 20 lines, 1½ pp. 4to, to Miss Jane Ferrier, afterwards Mrs. General Grahame (*slightly damaged*) :

Nae Heathen Name shall I prefix
  Frae Pindus or Parnassus ;
Auld Reekie dings them a' to sticks
  For rhyme-inspiring Lassies.

Jove's tuneful Dochters three times three
  Made Homer deep their debtor ;
But gien the body half an e'e,
  Nine Ferriers wad done better.

Last day my mind was in a bog,
  Down George's Street I stoited ;
A creeping, cauld, *Prosaic* fog
  My vera senses doited.

Do what I dought to set her free,
  My muse lay in the mire ;
Ye turn'd a neuk—I saw your e'e—
  She took the wing like fire.

The mournfu' sang I here inclose,
  In gratitude I send you :
And pray in rhyme, sincere as prose,
  A' gude things may attend you.
Robt. Burns.

£25 Dunstop

476 BURNS (R.) Auto. MS. 44 lines, 2½ pp. 4to, Elegy on the late Sir James Hunter Blair (*damaged*) ; this is the "mournfu' sang" mentioned in stanza 5 of the preceding lot

*** We quote the first two verses :

The lamp of day with ill-presaging glare,
  Dim, cloudy, sunk beyond the western wave,
Th' inconstant blast howl'd thro the darkening air.
  And hollow whistled in the rocky cave.

Lone as I wander'd by each cliff and dell,
  Once the lov'd haunts of Scotia's royal train[1] ;
Or mus'd where erst revered waters[2] well,
  Or mouldering ruins mark the sacred Fane,[3] etc.

[1] The King's Park at Holyrood House.
[2] St. Anthony's Well.
[3] St. Anthony's Chapel.

£25 Map

476A BURNS (R.) Auto. Poem, 2½ pp. 4to, "To the Unco Guid," in eight stanzas of 8 lines, beginning :

O, ye wha are sae guid yoursel,
  Sae pious and sae holy,
Ye're naught ado but mark and tell
  Your neebor's faults and folly—etc.

£35 Spencer

LOT 476A—*continued.*

This appears to be the only known manuscript of this poem in the author's hand. It omits the introductory stanza appearing in the printed version (first published in the Edinburgh edition of 1787) and contains a number of interesting erasures and corrections by the author (*e.g.*, in line 1 the word " douce " is written and erased, and " guid " substituted).

Somewhat torn at the folds, slightly affecting the text, framed passe-partout (one glass missing)

477 BURNS (R.) Portion of Auto. poem " On Scaring some Waterfowl in Loch Turit," 1½ pp. 4to, comprising 26 lines out of 40 contained in the complete poem ; begins :

Man, your proud usurping foe,
Would be lord of all below :
Plumes himself in freedom's pride,
Tyrant stern to all beside.

and continues to the end. The sheet on which these lines are written seems to have been torn from a book ; the sides are numbered " 15 " and " 16," apparently by the author. The verso bears an inscription :

To Miss Wilson
with the best compliments
J. R. Sherwood.

and a note by a former owner, accompanying the lot, states that :

This Burns MS. was found by me in an old scrapbook of autographs belonging to my grandmother, Elizabeth Lady McNeill—she was Elizabeth Wilson, sister of John Wilson " Christopher North."

Four A. Ll. s. of William Wallace, 1906, giving his opinion of the manuscript, are also included (6)

£105 Spencer

478 BURNS (R.) Auto. poem 1½ pp. 4to, *n. d.*, " on reading in a newspaper an account of the death of J. Mc—, brother to Miss Isabella Mc—, a particular friend of the author's, and whose family had for some time suffered a train of misfortunes," beginning :

Sad thy tale, thou idle Page,
And rueful thy alarms ;
Death tears the brother of her love
From Isabella's arms !

Complete in 7 stanzas of 4 lines, *somewhat worn at the folds, framed and glazed*

£150 Spencer

479 BURNS (R.) VERY FINE A. L. s. (" Sylvander ") 2 pp. 4to, *n. d.*, to " Clarinda " (Mrs. M'Lehose) :

I, this morning as I came home, called for a certain woman. I am disgusted with her ; I cannot endure her ! I, while my heart smote me for the prophanity, tried to compare her with my Clarinda : 'twas setting the expiring glimmer of a farthing taper beside the cloudless glory of the meridian sun. Here was tasteless insipidity, vulgarity of soul, and

£68 1 Moe

LOT 479—*continued.*

mercenary fawning: there, polished good sense, heaven-born genius, and the most generous, the most delicate, the most tender Passion. I am done with her, and she with me—etc.

some words erased and the heading cut off, shaving the first line on verso of sheet

479A BURNS (R.) Fragment of an Auto. Poem, 2 lines:

Farewel! old Coila's hills and dales;
Her healthy moors, and winding vales!

£8 Spencer

480 BURNS (R.) Printed leaf from "Miscellaneous Songs," the heading to Song XXVI, "By Mr. Robert Dodsley," corrected to "By Mr. Charles Highmore" in Burns' handwriting

£4 Spencer

481 BURNS (R.) Auto. MS. s. (*initials*) 1 p. 4to (*laid down and damaged*), being a memorandum for a Provost, E. W. [higham], to get from John French his sets of old Scots airs:

. . . either of himself, or through the medium of that worthy VETERAN of original wit and social iniquity, CLACKLEITH.—etc.

in a brown morocco case, with printed transcript, photograph of William Johnston, tenant of Clackleith, etc.

£19 "

482 BURNS (R.) Auto. note s. (*with initials*) ½ p. 4to, dated from *Nannie Welsh's house*, to Mr. Finlater:

Will you give and receive happiness, both very pleasant business, some bets of wine are to use up, you will find Messrs. Simm, Hyslop, and a stranger to whom you will be known. Come; R. B.

With letter from Allan Cunningham to E. Dillon, explaining the note; and numerous portraits and two original water-colour drawings by Stothard, cuttings relating to Burns' death and funeral, etc., *bound in an album, green morocco gilt, g. e.* (*rubbed*)

£19 "

*** From the Morrison collection.

483 BURNSIANA. SYME (John) A. L. s. 5½ pp. folio, *dated from Rydale, near Dumphries,* 16*th Augt.*, 1796, and addressed to Dr. James Currie, of Liverpool, *slightly torn*

£18 Dunlop

*** This highly important and interesting biographical document was written by the poet's most confidential and intimate friend almost immediately after his death, and being largely of a private and confidential strain, was probably never made public in full.

I know there are several pieces which cannot meet the public eye—but they are original, and as such it would be a sacrilege to destroy them, I mean some bawdy songs, etc. . . . His soul almost burst, he drew his sword-cane and he had almost committed a deed of desperation, I im-

LOT 483—*continued.*

proved the critical moment and he rolled his head in the dust at my feet, But have the goodness to keep this a secret.

(*this describes the notorious sword-cane incident, made so much of by Sir Walter Scott and others*)

But I could not answer for Burns's integrity in his friendship for the fair, I am sure Mrs. R. (Riddel) was sincere and virtuous in her attachment to him. . . . But all his moral and religious dispositions, like the actions of his life, were governed by passion rather than founded on the basis of principle—etc.

484 BURNSIANA. GREGORY (Dr. James, *Edinburgh*) A. L. s. 5 pp. 4to, 1799, to Dr. Currie, chiefly on the difference between the manners and customs of the N.E. and S.W. of Scotland, which information was probably for Dr. Currie's forthcoming book—GILCHRIST (John, *Calcutta*) A. L. s. 4 pp. 4to, 1801, enquiring about "honest Burns's family," and discoursing upon the evil effects of intemperance as exemplified in Burns's case; encloses two of his own poetical effusions which were printed in India—RANNIE (John) A. L. s. with Poems in MS. $3\frac{1}{4}$ pp. folio, *dated from London*, 1803, to Dr. Currie, pointing out that two lines in a poem printed in Burns's works were from a poem "Logan Water," by Mr. Mayne, *a small piece torn out and worn at the folds* (6)

485 CARLYLE (Thomas) A. L. s. 1 p. 4to, *Craigenputtock, Monday, October 6th* (1828), to his Mother (*torn at the seal*), giving news of himself and the Doctor (? his brother, J. A. Carlyle)

. . . The London Reviewers have anxiously agreed to pay me at the highest rate, if I will continue to write for them. I go down to Dumfries to draw on them for 50*l.*

. . . The Doctor is at Vienna, somewhat *farther* from home than Munich, and living in his own hired house! He talks about Lakes and villages and all other trash, but not a word of what *he* is doing stumbling and *clooting* in these foreign places. Poor Doctor, and foolish Doctor—etc.

486 CARLYLE (T.) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Fifeshire, July 8th*, 1859, to J. Verey, author, about a book; Tennyson, L. s. to the same; A. L. s. to him from C. Kingsley, G. H. Lewes, J. A. Froude, A. K. H. Boyd, etc. (17)

487 CARLYLE (T.) A. L. s. (*initials*) 3 pp. 8vo, *Scotsbrig, April* 9, 1866, to his brother, Dr. John Carlyle; A. L. 1 p. 8vo, *Chelsea, Feb.* 3, 1855, to Thomas Constable (2)

488 CHARLES EDWARD (Prince, *the Young Pretender*) A. L. s. "C. R.," 1 p. 4to, *Florence*, 8 *Juin*, 1779, to Cantini at Rome, enjoining him to refuse all requests from whomsoever for lodgings in his palace at Rome, *with seal of the Royal Arms of England*

489 DICKENS (Charles) A. L. s. $\frac{1}{2}$ p. 8vo, *November* 12*th*, 1859; Thackeray (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo (no date), both to B. W. Proctor (2)

490 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, Dec.* 17, 1859, to Boyle, thanking him for a song :

. . . with which I shall beguile the weary night, when I am on duty as sentry at the Bank of England—etc.

491 DICKENS (C.) Engraved Portrait, with portion of an envelope addressed " Charles Eliot Norton Esquire, Shady Hill, Cambridge, Mass," and signed " Charles Dickens," *framed and glazed*

492 DISRAELI (B.), afterwards Earl of Beaconsfield. A. L. s. (initial) 3 pp. 4to, *Jan.* 29, 1836, to his father, preserving the secret of his authorship of the " Letters of Runnymede," *slightly torn at the seal* :

The " Letters of Runnymede " are the only things talked of in London, especially the latter ones. The author is unknown and will probably remain. One or two papers have foolishly ascribed them to me. There is certainly some imitation of my style and the writer is familiar with my works.

A. L. s. 3½ pp. 4to, *Jan.* 11, 1840, from Stowe to his sister, giving an account of the treasures of the house (2)

493 DU MAURIER (George) A. L. s. 1 p. 8vo, *Hampstead, Jan.* 13, 1879, saying he made his first drawing for " Punch " in 1860 ; with two Letters of Alfred Crowquill, one with a pen-and-ink drawing, etc.—BARTON (Bernard) Four Auto. Poems, " On a Seal," " To the Passion Flower," " An Invocation to Spring," and " A Child's Dream," on 4 pp. folio ; with two A. Ll. s. (8)

494 EDINBURGH. Charters of Provost and Town Council of Edinburgh in Favour of Barbara Chapman, Servatrix to John Scott, of Land Lying on the South Side of the Water of Leith in the Barony of Restalrig, signed by Provost and 3 Bailies, 30*th November*, 1664—Similar Charter in favour of James Quhytbrow and Janet Stevenson his wife, 30*th July*, 1624, *seal (damaged) attached* (2)

495 FREDERIC THE GREAT. A. L. s. " Friedrich," 1 p. 4to, *with fine seal*, 1738

496 GIBBONS (Grinling) Doc. s. in full, *September* 22*nd*, 1705, 1 p. folio

497 HAMLEY (Col. E. B.) Auto. MS. of a series of narrative articles on the Crimean campaign of 1854–5, written on the spot, in the course of the operations, for publication in " Blackwoods," about 310 pp. 4to, closely written, *russia gilt, lettered " Colonel Hamley's MS."* The author, first as an Artillery Staff Officer and subsequently as A.D.C. to Lieut.-Col. Dacres, commanding the whole Artillery force throughout the siege of Sebastopol, had unusual opportunities for general observation ; his style is clear and readable, and the narrative forms an interesting contribution to military history

498 HAZLITT (William) Auto. MS. 1½ pp. 4to, "I remember hearing it said that 'All men were equal but footmen.' But of all footmen the lowest class is *literary footmen* . . ."; etc.

499 HOGG (James) the Ettrick Shepherd, Auto. Poem, 1½ pp. 4to (40 lines), "Hymn to the Evening Star," beginning :

> Arise, arise, thou Queen of love,
> Thy bed is chilled with evening dew ;

somewhat stained and damaged ; with an A. L. s. 1 p. 8vo, *May* 1 [1826], requesting the addressee to help his friend, Mr. Robt. Chambers, who is gathering material for a history of Scotland (2)

500 [JAMES VI] Charter by James VI, being of perfect age, whereby he grants certain lands of Hillend, otherwise called Templebank, etc., to John Anderson (*seal damaged*), *April 6th*, 1599 ; and other Deeds relating to lands at Clynche, Burnmouth, etc., *many with fine seals, from* 1516–1675 (33)

501 [JAMES I] (James VI of Scotland) Doc. s. ¾ p. 4to, *n. d.*, to William Brisbane of Brisbane appointing him Master Falconer to the King

502 JAMES I. Deed on vellum, measuring 26*in. by* 29*in.*, written in large book-hand, with a finely executed border to three sides of text, containing a bust portrait of His Majesty, *seal missing* (1622)

503 LANDSEER (Sir Edwin) A. L. s. 2 pp. 8vo, *Aug.* 20, 1839, to W. H. Whitbread, accepting an invitation to shoot, with pen-and-ink sketch of pointers ; etc. (3)

504 LAWRENCE (Sir Thomas) A. L. s. 3 pp. 4to, *London, April 6th*, 1787, to Miss Hartley, a most interesting letter on his début in London, with criticisms of the works of Romney, Sir J. Reynolds, Sir B. West, and stating that he prefers Miss Hartley's Drawings to those of Gainsborough :

> . . . I have experienced great pleasure in viewing the Works of Sr. Ja., Mr. West, Mr. Romney, and Mr. Gainsborough. The former is I think evidently the first, yet there is a Classic Truth in Mr. R.'s Drawing, which I could wish united with that Elegance of Design, and Brilliancy of Effect, so exquisite in Sr Juas . . . Mr. Gainsborough's Paintings I very much admir'd, but could with pleasure leave the Portrait for the Landscape Painter, the latter is really delightful. Yet there is one Person, and in this case Flattery Madam cannot be laid to my charge, whom I name Miss Hartley, whose Drawings I prefer to him—etc.

505 LOUIS XIV. Patent of Nobility in Favour of George Callange, signed by Louis XIV, October 1644, *with seal* (*damaged*)

506 MARY I. Privy Seal Writ directed by the Queen to Richard Ewer, clerk, "person of Cleavs," requiring him to furnish 100 marks for the Queen's use, etc., 1 p. oblong folio, *Sept.* 17, 1557

507 [MARY, QUEEN OF SCOTS] Charter of Confirmation by Mary Queen of Scots, dated *Edinburgh, the last day of November*, 1562—[JAMES VI OF SCOTLAND] Charter granted by James VI to James Bannatyne, dated *Edinburgh, Nov. 24th*, 1617 (3)

508 NAPOLEON I. Doc. s. "Bonaparte," 1 p. 4to, *le* 18 *Pluviose, An* 7, *with portrait*

509 NAPOLEON. Doc. s. "Bonaparte," as First Consul for payment of 12,000 fr. to Mme. Mère; BONAPARTE (Joseph) Doc. s., *Baltimore, September* 17*th*, 1803; and another (3)

510 NELSON (Lord) Doc. s. (twice) 3 pp. folio, Accounts of the King's Advocates charges in the trial of the Brig Jane and Elizabeth, etc. (no date) [1786–7]

511 NELSON (Lord) A. L. s. 3½ pp. 4to, *No.* 5 *Cavendish Square, June 2nd*, 1788, to the Duke of Clarence, with the right hand, and two others (3)

Your Royal Highness knows everything relative to a single ship, and it can only be by commanding a fleet which will establish your fame, make you the darling of the nation, and hand down your name with Honor and Glory to posterity—etc.

512 NELSON (Lord) Early A. L. s. "Horatio Nelson," 2 pp. 8vo, *July* 7, 1794, to Lord Hood, an interesting letter describing an engagement

513 NEWMAN (John Henry), Cardinal. Five A. L. s. 9½ pp. 8vo, 1865–70, with two envelopes, to the Rev. F. Rymer, on ecclesiastical matters, one speaking of Michaelmas and Queen Elizabeth; and an A. L. (3rd person) 1 p. 12mo, *Aug.* 15, 1883, giving permission to Dr. Hughes to use his hymn, "Lead, Kindly Light," as the subject of a "sacred song" (6)

514 ROBERTS (Field-Marshal Lord) A. L. s. 3 pp. 8vo, *Camp in the Golan, Oct.* 13, 1880:

Hugh Gough, Macgregor, and all the men you know so well, have done famously during the Campaign.

And another—GORDON (General) A. L. s. 2 pp. 8vo, *May* 7, 1881 (3)

515 RUSKIN (J.) Three A. L. s. 6 pp. 8vo, *Brantwood*, 1879, to Mr. James L. Daniell, of the Bristol Literary Society, on the results of reading Shakespeare, his reasons for making his books dear, etc.—NEWMAN (F. W.) Four A. L. s. 10 pp. 4to and 8vo, to Mr. Livett, on the relations of the Bristol Baptist College with London University, etc. (7)

516 RUSKIN (J.) A. L. s. 1 p. 8vo, to Sir F. Leighton, with rough sketch —4 A. Ll. s. 7 pp. 8vo (*incomplete*) to J. J. Laing, 1860—CARLYLE (T.) A. L. s. ½ p. 8vo, 1855, to John Neill, and L. s., 1870, to Alex. Gillespie—LAING (David) and LIEVEN (E.)

LOT 516—*continued.*

Correspondence chiefly regarding *Antiquitates Celto-Scandicae*—Also Daniel McNee, Robert Herdman, Alexander Ballantine, W. E. Gladstone, Thomas Campbell (the Poet), Sir F. Leighton; a Royal Warrant s. by William IV; Burgess tickets of the Burghs of Edinburgh and Burntisland; etc. *a parcel*

517 SCOTT (Sir Walter) A. L. s. 2¾ pp. 4to, *Piccadilly, No.* 15 *West* (no date) [? 1803] to Ballantyne (*torn at the seal*), A MOST IMPORTANT AND INTERESTING LETTER about correcting misprints in the third volume of *Border Minstrelsy*, sending presentation copies, and advertising the approaching publication of The Lay of the Last Minstrel

518 SCOTT (Sir W.) A. L. s. 2 pp. 4to, *Edinburgh, Dec.* 4*th*, 1805, to Mr. Thomas Scott, on money matters

519 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Edinburgh*, 22 *Novr.* 1814, to Mr. Joseph Train, relating to a Scottish legend of which the addressee has informed him:

Your information was extremely interesting and acceptable particularly that which relates to the supposed supernatural appearance of the fire which I hope to make use of. It gives a fine romantic colour to the whole story . . . if any other traditions should come to your knowledge respecting this remarkable story I will beg you to continue your kindness in forwarding it for—as the applications for charity usually conclude—"the smallest contribution will be thankfully accepted."

520 SCOTT (Sir W.) A. L. s. 1¼ pp. 4to, *Abbotsford*, 4 *May*, 1818, to Daniel Terry, refers to poor George Bullock's death, which greatly surprised and distressed him—he:

. . . can scarce conceive a more untimely summons.

I liked George Bullock because he had no trumpery selfishness about his heart, taste or feelings. Pray let me know about the circumstances of his family—etc.

Continuing later, Scott says:

He (Bullock) took so much notice of little Charles (Lockhart) and was so downhearted with us all that I really looked with a schoolboy's anxiety for his being here in the summer to take his own quiet pleasure and to forward mine. But God's will be done. All that surviving friends can do upon such a loss is if possible to love each other still better.

521 SCOTT (Sir W.) A very long and fine A. L. s. to his friend, John Wilson Croker, 6½ pp. large 4to, very closely written, *Abbotsford*, 12*th July* (1822)

He deals in very plain language with the proceedings of the House of Commons against John Hope, the Scottish Judge, who in vindication of himself had published comments on some debates therein, and in consequence was summoned to the bar of the House.

Scott then enters into the affair between Sir Alexander Boswell and James Stuart (a whig politician) which ended in the latter killing Boswell in a duel. Scott continues the letter by taking up the cudgels in defence of his country against England attempting to force on Scotland reforms in her laws.

522 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh, Friday, n. y.* [1822], to the Rev. Principal Baird, suggesting arrangements for enabling students to view the Royal Progress in Edinburgh

523 SCOTT (Sir W.) A. L. s. 1 p. 4to, to Lord Melville, *Jan.* 1, 1829—BURNS (Robert) Two Auto. lines of poetry, *laid down* (2)

524 SCOTT (Sir W.) A. L. s. (*initials*) to John Wilson Croker, 2¼ pp. 8vo, *n. d.* (*circa Nov.* 1829)

Interesting letter mentioning Sir James Boswell, the origin of the Gaelic language, and referring to a son of Flora Macdonald, the Jacobite heroine :

Sir James Boswell's address is Auchinleck by Mauchline, Ayrshire, N.B. Your remark on the Gaelick language is not quite correct. The names of all . . . are as you justly say derived from other languages & transferred to the Gaelick. But on the other hand names expressing original and primary ideas must have been current in their own language & are probably derived from some more ancient modification of the Celtic language. They must have had a name for a *port* so soon as they could sail a canoe and the root of the phrase is transferred from the Celtic to the Roman. . . .

They found the Gael in possession of flocks, herds, boats, &c. and calling them by the same names or names similar to those which their ancestors had derived from the . . . language once generally spoken in Europe.

I am promised Boswell's pedigree in a day or two. . . . I noted that I recollect a young officer about 1796 who was said to be a son of Flora by Kingsburgh, I will enquire about this.

525 SCOTT (Sir W.) A. L. s. 4 pp. 4to, to John Richardson :

I had the extreme satisfaction to learn by a former brief favour of yours, that you had been so good as to undertake the care of my children's interest in the succession of their maternal uncle. . . .

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